STUDIO ONE

TOI TŪ

WHAT'S ON

OCT - DEC 2026

PROGRAMME

4

Waitematā Local Board
Auckland Council

KIA ORA KOUTOU,
NAU MAI HAERE MAI KI
STUDIO ONE TOI TŪ!

WE HAVE A HUGE LINEUP
OF CREATIVE EVENTS
THIS SPRING, INCLUDING
EXHIBITIONS, TALKS, AND
EVENTS. CELEBRATE MĀORI
& NIUEAN LANGUAGE WEEKS,
AUCKLAND HERITAGE
FESTIVAL AND SHOP LOCAL
AT OUR MAKER'S MARKETS.

JOIN US THIS SPRING TO
VISIT, CREATE, MAKE AT
STUDIO ONE TOI TŪ.

COVER IMAGE - DANIEL HO, 2024

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu

LOCATION
—
1 Ponsonby Road
Auckland, New Zealand

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HIRE, PLAY, SHOW

VISIT, CREATE, MAKE

—

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme, work with us as a tutor, or hire our space.

STUDIO SPACES

—

We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

WORKSHOP HIRE

—

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

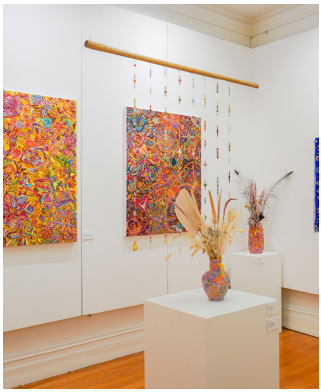
Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.

CALL FOR EXHIBITIONS

—

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme.

Our four ground floor galleries and Sidewalk Gallery window space can accommodate various visual art practices and are available for hire through an annual call for proposals. Our next EOI will be open in June 2027. Keep an eye on our social media for more info.



AMRIT KAUR, 2026.

CALL FOR RESIDENCY

Our Emerging Artists Residency programme is open to applicants once a year. We select two projects annually. This annual opportunity offers successful applicants with a residency stipend, rent free studio space onsite with 24 hour access, and support through Studio One Toi Tū's resources, networks, and mentoring. Each residency concludes with a final exhibition, offering artists the chance to share their work with the community. Our next call out is planned for August 2027. Keep an eye on our social media for more info.

CALL FOR TUTORS

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

Applications for 2027 courses and workshops opens on 1 Sep, and will close at midnight 22 Sep.

Visit bit.ly/SOTTCourses2027 or check out our social media for more information.

DRAUNIKAU HAWTHORN'S STUDIO, 2026.

ARTIST PROFILE

—

TERESA PETERS

—

MULTIDISCIPLINARY ARTIST & FILMMAKER

CAN YOU START BY TELLING US A LITTLE BIT ABOUT YOURSELF?

—

I am a multidisciplinary creative, an artist, and a filmmaker in collaboration with Florian Habicht. My art practice is currently based in abstract explorations in clay and ceramics. I extend the physical clay based practice into other mediums like photography and audio~visual public events, involving crystalline sound and large scale digitised clay and ceramic visual scapes, e.g. *DISASTROUSFORMS.com.* In 2021 *ECHOES* won the Portage Premier Ceramic Award, the first photograph to receive the award in its 21-year history.

AS A MULTIDISCIPLINARY ARTIST, HOW DO YOU DECIDE WHEN TO MOVE FROM ONE MATERIAL OR MEDIUM TO ANOTHER?

—

I have a variety of professional practices, including art, ceramics, film and production design. These are separate but sometimes they inform each other and collide. There is a conceptual basis to my projects and the diverse materiality is a way of exploring this from different angles. Also, I sometimes work in collaboration with other artists, which extends the material texture and approach e.g. sound, photography and film.

ARE THERE ANY COMMON IDEAS OR THEMES THAT CONNECT YOUR DIFFERENT PROJECTS AND WAYS OF WORKING?

—

My art work explores pseudo-archaeology, the archive and abstract geology. Navigating the primal and the futuristic, I fuse earth bodies and the digital, and 'archive' clay and ceramic as photographic and digital 'artefacts'. Recently I have been connecting with my roots in earth art and conceptual art via my parents and their contemporaries who were part of the 1970's Post Object Art movement: forerunners in land, conceptual and experimental art in New Zealand.

I have recently exhibited with my mother Maree Horner, *EARTHED*, 2023 and my digitised clay video work *BLACK MOON* currently went on tour with Phil Dadson and From Scratch on their National tour in 2025.

WHAT ARE YOU CURIOUS ABOUT NOW? IS THERE A MATERIAL, IDEA OR DIRECTION YOU'RE EXCITED TO EXPLORE NEXT?

—

I am very excited about the next explorations in clay and my greater art practice, which is evolving alongside the development of feature film projects. I am currently launching a ceramic project ~ *Monsta Mugs*, (@monstamugs), featured at the moment, as part of Griffin's TVC, *Life Needs a Biscuit*. I'm also bringing my diverse skills to teaching children's classes at Studio One Toi Tū, including the school holiday class : *Monster Mug Mayhem!* (Please check out page 42)

HOW HAS YOUR EXPERIENCE OF HAVING A STUDIO IN THE CELL BLOCK AT STUDIO ONE TOI TŪ BEEN SO FAR?

—

I was the Studio One Toi Tū Creative ceramics resident 2018/2019. This was a great opportunity that culminated in the resident exhibition *ECHO BONE*, 2019. The cell block is a great studio and has provided the perfect catalyst for my emerging artist practice, home to various recent projects and the site where the award winning Portage photo was created.

OPEN

CREATIVE TALKS, POP-UPS AND EVENTS

MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

TE WIKI O TE REO MĀORI

RARANGA | MĀORI WEAVING

—

WHENU ATAAHUA-
BEAUTIFUL STRANDS LTD

—

Celebrate *Te Wiki o te Reo Māori* by learning the basics of mahi raranga (Māori flax weaving) in this beginner-friendly, hands-on workshop led by Shelley Bell.

You'll be introduced to fundamental weaving techniques using harakeke (flax) while gaining an appreciation for the cultural significance and traditions of raranga. No prior experience is needed- all materials are provided, and you'll leave with new skills and a beautiful woven piece to take home.

AGE	ALL AGES*
WHEN	THU 17 SEP 10.30AM - 12PM
COST	FREE
CLASS	20 MAX
ENROL	STUDIOONE.ORG.NZ

*CHILDREN MUST HAVE ADULT SUPPORT

NIUEAN LANGUAGE WEEK

WEAVING WITH DAHLINA

—

DAHLINA TAUEU

—

In this hands-on workshop, you'll learn how to weave a matalili from start to finish under the guidance of Dahlina. Blending traditional technique with accessible teaching, this session provides everything you need to finish and learn about the practice. All materials are supplied and yours to keep.

AGE	16+
WHEN	WED 21 OCT 10.30AM - 1.30PM
COST	FREE
CLASS	10 MAX
ENROL	STUDIOONE.ORG.NZ

NIUEAN LANGUAGE WEEK

LALAGA KE MALOLO

—

JESS ATUTOLU-TULISI

—

Celebrate *Niuean Language Week* in a wellness weaving workshop with Niuean, Tongan and Samoan creative Jessie Atutolu-Tulisi. This workshop creates the opportunity for people to slow down and reconnect to our identities as pasifika peoples through talanoa, creativity and community. In this workshop, attendees will engage in meaningful shared experience of learning how to lalaga their own ili. All levels of lalaga experience is welcome and all materials are supplied.

AGE 16+
WHEN WED 21 OCT
10.30AM - 1.30PM
COST FREE
CLASS 10 MAX
ENROL STUDIOONE.ORG.NZ

WOMEN & NON-BINARY ARTIST HUI: BIOMATERIAL AND TEXTILE WASTE LAMPSHADE WORKSHOP

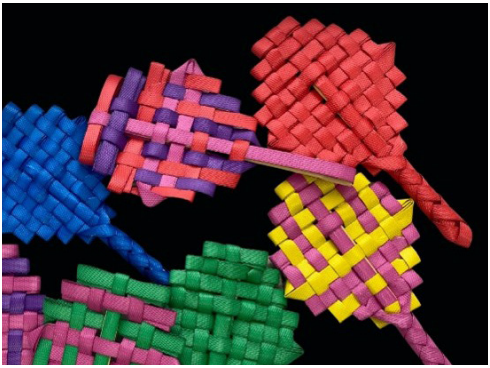
—

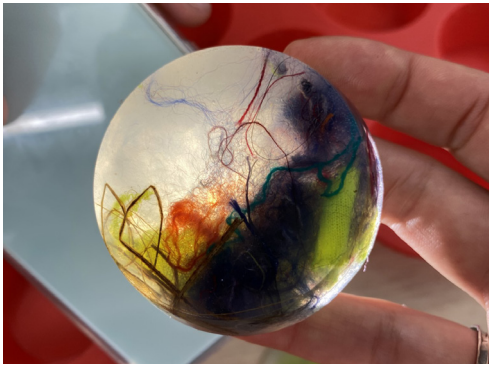
HANNAH-LEE JADE

—

Join artist and designer Hannah-Lee Jade for a hands-on lamp shade making workshop exploring textile waste and biomaterials. Using discarded men's shirts, agar agar and bacterial cellulose, participants will transform unwanted or grown materials into unique, functional lamp shades. The workshop introduces simple techniques for working with biomaterials, textile reuse and low-waste making, while encouraging experimentation and creative problem-solving. No previous experience is required. Come along to explore how everyday waste can become beautiful, tactile and useful objects!

WHEN THU 19 NOV
6 - 8.30PM
COST FREE
MATERIALS AND EQUIPMENT SUPPLIED, BRING YOUR OWN LAMP / SHADE IF YOU HAVE ONE YOU WISH TO REDESIGN
CLASS 10 MAX
ENROL STUDIOONE.ORG.NZ





TASTES OF TĀMAKI

—

Join us at Studio One Toi Tū for a programme of events celebrating Ponsonby's rich history, diverse communities, and this year's festival theme, *Tastes of Tāmaki.*

Through exhibitions, kōrero, guided walks, and other engaging activities, explore the stories, people, and cultural traditions that have shaped the neighbourhood over time. Whether you're interested in local heritage, food culture, or discovering new perspectives on this iconic Auckland suburb, there are plenty of ways to get involved and connect with the community.

More information and event details are available at iloveponsonby.co.nz

WHEN SAT 26 SEP - SUN 11 OCT

INFO ILOVEPONSONBY.CO.NZ

OPEN FOR BUSINESS: A PHOTOGRAPHIC EXHIBITION OF THE 1970S

—

LOUISE LONSDALE-COOPER

Photographer Louise Lonsdale-Cooper documented the everyday life, distinctive characters, and changing streetscape of Ponsonby Road in the 1970s. Through her lens, she captured the local retail culture and personalities of Ponsonby. Her photographs provide a valuable record of a transformative period in Auckland's history, preserving the people, places, and atmosphere that shaped Ponsonby Road's unique character.

ROOM 10

MON 28 SEP - WED 7 OCT

MEET THE PHOTOGRAPHER

TUE 29 SEPT, 11AM - 12PM

INFO ILOVEPONSONBY.CO.NZ

AUCKLAND COUNCIL LIBRARIES COLLECTION

AUCKLAND COUNCIL LIBRARIES COLLECTION

WINTER'S END POTTERY MARKET

—

Don't miss out on this pottery market extravaganza! *Winter's End Pottery Market* is an annual clay event with a variety of stalls, ranging from functional ware to sculptural pieces.

Whether you're a seasoned collector or simply appreciate the beauty of handmade pottery, this market offers a fantastic opportunity to discover one-of-a-kind treasures and the opportunity to support local artisans.

Bot Pots pottery supply store will be on hand with your pottery essentials to help you get your hands dirty.

WHEN SAT 10 OCT
10AM - 2PM
COST FREE

WINTER'S END POTTERY WORKSHOPS

—

Curious about getting your hands dirty and trying a new craft? We've got you covered at the *Winter's End Pottery Workshops!* Hand-building and wheel throwing will be available on the day. These interactive workshops are suitable for beginners and ages 8+. Don't miss this opportunity to get creative!

Due to the limited number of spots, bookings are essential. Items will be bisque & glaze fired, and ready for collection at a later date.

AGE 8+
WHEN SAT 10 OCT
10 - 11.30AM
OR 12.30 - 2PM
COST $35

ENROL
FALCONGREYCERAMICS.COM

WINTER'S END PRINT A LOLLY BAG

—

A workshop for all ages! Drop-in and print your own lolly bag! Available on a first-come, first-served basis. This fun workshop will include a cotton tote that you can print on using hand carved pre-cut stamps, made by our printer extraordinaire! Have fun making a bespoke bag, perfect for your Halloween lollies or pottery haul.

The workshop will be facilitated by Toni Mosley, owner of the Bluebath Tub Press.

WHEN SAT 10 OCT
10.30AM - 1.30PM*
COST $20

*UNTIL BAGS RUN OUT

F-STOP PHOTO FAIR

—

Come along to the third annual *f.stop photo fair*, a one-day market that brings together photographers, labs, and enthusiasts of all skill levels. Purchase prints and zines from local photographers and publishers, take part in activities, be inspired by talks and wonder at the exhibition featuring photographers worldwide. Organised in collaboration between *Auckland Zinefest* and *Colectivo Narval*.

WHEN SAT 14 NOV
11AM - 4PM
COST FREE
INFO @F.STOP_PHOTO

CHRISTMAS MAKER'S MARKET

—

Our annual *Christmas Makers' Market* is a chance to support local makers and artists. This boutique market celebrates the creative communities connected to Studio One Toi Tū. Browse a selection of New Zealand hand-made goods including ceramics, crafts, and bespoke artworks to find your family and friends a unique gift this Christmas.

WHEN SAT 5 DEC
10AM - 2PM
COST FREE

INTERESTED IN HAVING A STALL AT THE CHRISTMAS MARKET? SIGN UP TO OUR EMAIL NEWSLETTER AND WE'LL LET YOU KNOW WHEN WE'RE ACCEPTING APPLICATIONS.

COLLAGE YOUR XMAS CARDS

—

NAOMI AZOULAY

—

Get into the festive spirit and create one of-a-kind Christmas cards! Join artist Naomi Azoulay at Studio One Toi Tū for a free activity where you'll use old books and magazines to craft groovy collages on cardboard. No limits - make as many cards as you like! All ages are welcome and we'll provide all the materials you need. Don't miss this chance to unleash your creativity and spread holiday cheer with handmade cards!

WHEN SAT 5 DEC
10AM - 2PM
COST FREE DROP-IN

QUEERS & WARES CHRISTMAS MARKET

—

QUEER AF

—

It's the *Queers & Wares Christmas Market!* A wholesome, alternative and creative space to bring together the community and celebrate creativity, connection, and local queer talent. The kaupapa is all about supporting small businesses and makers, with a focus on handmade, sustainable, and thoughtfully crafted goods.

WHEN SAT 12 DEC
10AM - 3PM
COST FREE
INFO @QUEER_AF_NZ

SHOW

EXHIBITIONS

THE ART OF PERFECTION

—

ISABELLA LEPOAMO

—

Isabella Lepoamo explores the emotional framework of competition, performance, and perfectionism, drawn from her history as a professional synchronized swimmer representing New Zealand. Through self-portrait rhinestone and stainless-steel sculptures, the works examine beauty, endurance, labour, and self-image, reflecting on the pressures of perfection and visibility. The exhibition also considers the competitive environment and how systems of comparison and recognition continue to shape artistic identity and self-worth.

GALLERIES 1 & SIDEWALK
3 SEP – 1 OCT

OPENING EVENT
WED 2 SEP, 5PM

SMALL WORLD

—

PON HUEY MIN, PETER SIMPSON & MELODY RENAUD

—

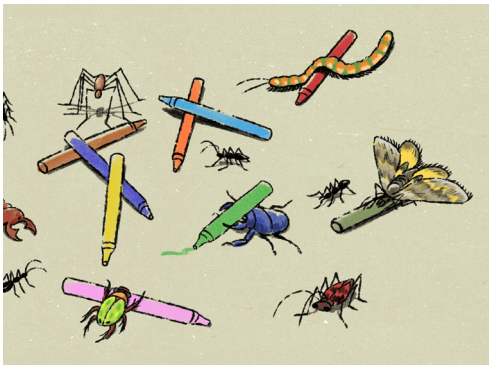
In Aotearoa, insects represent the vast majority of our animal diversity, yet they often go unnoticed. *Small World* is an interactive digital installation that invites audiences to draw their own bugs and release them into an evolving ecosystem.

This work celebrates creativity and quiet observation, encouraging audiences to slow down, reflect, and find empathy for the small lives that sustain our world.

GALLERY 2
3 SEP – 1 OCT

OPENING EVENT
WED 2 SEP, 5PM

ISABELLA LEPOAMO, 2026



PON HUEY MIN, 2026

FROM THE ARBORIST TO THE BUILDER

—

BENJAMIN EVERITT WITH KYOTO TIMBER FRAMES & ASIA KIWI ARCHITECTS

—

From the forest floor to our homes, how does a single tree shape the future of housing in Aotearoa?

Through photos, infographics, models, and diagrams, *From the Arborist to the Builder* explores New Zealand's reliance on Radiata Pine and invites us to rethink how we grow, manufacture, and build with one of our most vital resources — seeing timber not just as a material, but as part of a larger living network.

GALLERIES 3 & 4
3 SEP – 1 OCT

OPENING EVENT
WED 2 SEP, 5PM

I WILL BE A FEAST FOR ALL THAT HUMS

—

WITCHING HOUR

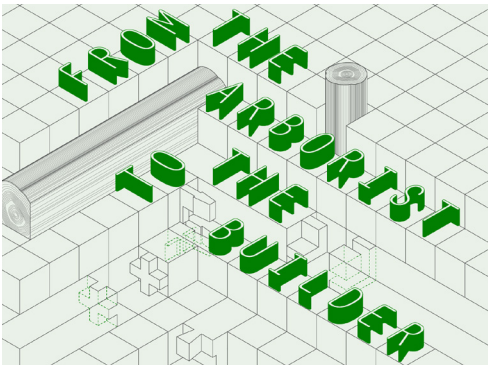
—

Whai mai ki Te-Aitanga-a-Pepeke, te ao o Whiro-te-tipua.

I will be a feast for all that hums is presented by *Witching Hour,* a collective of four Elam-educated artists; Madison Carroll, Meiya Julian-Takahashi, Angus Edwards, and Elise Sadlier. *A feast for all* is centred around Whiro, the Māori Atua associated with insects, darkness, decay, and transformation. The installation ushers viewers into the microscopic world, bringing to life a giant pūriri moth caught in a web. Large scale paintings explore entomology amid a garden of concrete and ceramic forms.

GALLERIES 1 & 2
8 OCT – 5 NOV

OPENING EVENT
WED 7 OCT, 5PM



BENJAMIN EVERITT, 2026

MEIYA JULIAN-TAKAHASHI, 2026

CEMENTING DESTRUCTION

—

LINDA JARRETT

—

This exhibition explores the hidden environmental impact of concrete through analogue photography and experimental photographic processes. By using concrete dust, limestone and wet concrete to create the prints, the material becomes part of the artwork itself. The resulting images encourage viewers to look beyond concrete's everyday presence and consider its role in shaping landscapes, communities and the environment, revealing both its creative potential and its destructive consequences.

GALLERY 3
8 OCT – 5 NOV

OPENING EVENT
WED 7 OCT, 5PM

COEXISTING REFLECTIONS

—

KATE BEDFORD

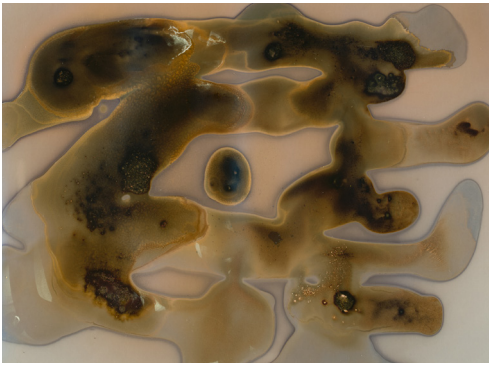
—

Coexisting Reflections brings together a series of abstract collage works and mixed-media paintings exploring the natural world. The exhibition celebrates the meeting of different materials and processes, exploring the ways they reflect, absorb, and respond to light.

Floral forms unfold among planetary spheres, where opposites meet and coexist. Bright, luminous passages sit alongside the quiet mystery of matte surfaces. While calm, still spaces are punctuated by vibrant bursts of colour.

GALLERY 4
8 OCT – 5 NOV

OPENING EVENT
WED 7 OCT, 5PM



LINDA JARRETT, 2025

KATE BEDFORD, 2026

STRAY THOUGHTS

—

LINLEY WILKINSON

—

Stray Thoughts illustrates our connecting thoughts, dreams and memories as we journey through life. Linley Wilkinson uses hemp woven with a wool overlay to explore how these connections do not always take a straight path, instead becoming a tangled mass that forms our present identity and what we may become. When viewed closely, we can see that this tangled mass is a sophisticated arrangement of lines and spaces, nature working at its best inside us all.

SIDEWALK GALLERY
8 OCT – 5 NOV

OPENING EVENT
WED 7 OCT, 5PM

TAKING SHAPE

—

NINA BULGAKOVA

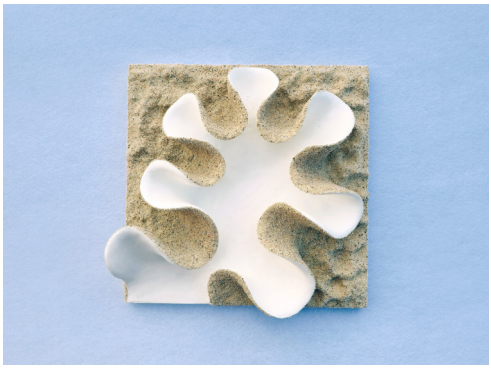
—

In this new body of work, Nina Bulgakova explores how personal boundaries shift through the process of adaptation. The works combine sand-textured reliefs with paint, built up in layers over time. The flowing, shifting forms become a metaphor for adapting to a new environment, while the sand offers a way of grounding through material, acting as a physical anchor amid change. The meditative nature of the process is reflected in the resulting forms: quiet, layered, changing, and reaching for balance.

GALLERY 1
12 NOV - 10 DEC

OPENING EVENT
WED 11 NOV, 5PM

LINLEY WILKINSON, 2025



NINA BULGAKOVA, 2025

WOVEN SPACES
—
KELLY THOMPSON
—

Woven Spaces explores patterns of rhythm and light. Using hand and loom structures, Kelly Thompson weaves together plant fibres and yarns, creating formal and informal grid structures of varying textures, densities, methods, and materials. Each work experiments with contrast; playing with irregularity, disrupting and maintaining borders, and the relationship between transparency and materiality. The works become material drawings in space.

GALLERY 2
12 NOV - 10 DEC

OPENING EVENT
WED 11 NOV, 5PM

TĀTAI HONO – CONNECTION THROUGH STORIES
—
ŌWAIRAKA COMMUNITY CLUB
—

Ōwairaka Community Club are a community who come together in Mt Albert for social connection, and to explore their own creativity through art. Members work both individually and collectively to enhance and maintain well-being.

The artworks reflect members of the Club's recent explorations; each person discovering and developing processes that are meaningful to them and in doing so evolving their own style. The exhibition showcases the diversity of artworks and approaches created by *Ōwairaka Community Club.*

GALLERY 3
12 NOV - 10 DEC

OPENING EVENT
WED 11 NOV, 5PM

KELLY THOMPSON, 2025

DEAN.C, ŌWAIRAKA COMMUNITY CLUB

STUDENT SHOW

—

CERAMICS DROP-IN

—

Studio One Toi Tū is thrilled to present works by regular artists and makers from the *'Drop-In' Ceramics Studio*. This exhibition showcases diverse and creative projects made in a self-guided space, where participants access specialist facilities and work independently.

The group show features a lineup of regular attendees of emerging and established artists from the vibrant ceramics community. The works range from smooth, flowing forms to intricate, textured surfaces, the artists have pushed the boundaries of traditional ceramics by experimenting with innovative techniques and unique approaches. Each piece tells a story of exploration and creativity, showcasing the dynamic relationship between the artist and the medium.

GALLERY 4

12 NOV - 10 DEC

OPENING EVENT

WED 11 NOV, 5PM

STUDENT SHOW

—

TEEN ARTWORK

—

In this annual exhibition Studio One Toi Tū is delighted to present the works of participants from the long-standing *Teen Art* course. This unique programme offers a dynamic multimedia art-making environment where young artists can thrive. Each year, the group spends one term fully immersed in ceramic making.

With dedicated time to explore and create, students are encouraged to immerse themselves in their creative processes while developing ideas and skills in a supportive setting. The exhibition celebrates the *Teen Art* group's time in the sculpture studio and highlights their finished pieces alongside the distinctive processes and experimental approaches explored through this versatile medium.

SIDEWALK GALLERY

12 NOV - 10 DEC

PAUL HERBERT, 2024

TEEN ARTWORK, 2025

LOOK UP

—

BAILEN JAMES THATCHER

—

Look Up is a series of paintings that capture what we lose to our screens, long work weeks, and a century that keeps accelerating. The beauty in front of us goes unnoticed. These paintings return to the act of looking twice, to the way light lands on a facade and then leaves. They hold moments in time and offer a window into the built world most people walk past. The work asks viewers to pause and appreciate the architecture that shapes their daily lives.

GALLERY 1

17 DEC - 28 JAN

OPENING EVENT

WED 16 DEC, 5PM

LET BE, LET US SEE

—

HENK TOMKINS

—

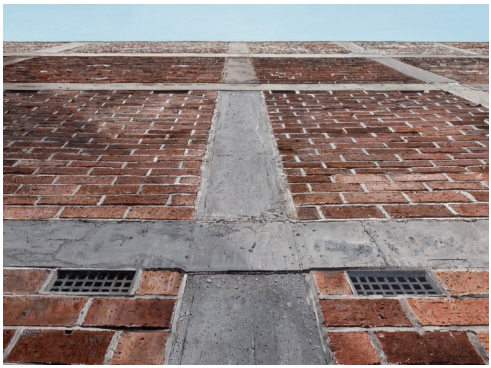
Let be, let us see presents a series of paintings exploring the relationship between image, material, and memory. Through concealment and re-emergence, the works examine how images develop meaning and weight over time. Drawing from personal photographs, art history, and Christian imagery, Tomkins considers themes of love, mortality, faith, and impermanence. These works encourage a mode of looking backwards towards lived experience, causing us to examine why certain images, beliefs, and emotions endure.

GALLERY 2

17 DEC - 28 JAN

OPENING EVENT

WED 16 DEC, 5PM



BAILEN THATCHER, 2026

HENK TOMKINS, 2026

WALKING TIME

—

DANIEL HO

—

Walking Time presents a series of paintings and drawings that explore the act of both walking through one's neighbourhood and walking through time. Each piece pictures notable architectural structures and spaces; detailing, but not necessarily prescribing, the spaces and moments discovered through unexpected visits. Daniel Ho has been building this series for the past three years, exploring his two homes; Tāmaki Makaurau Auckland and Tāhuna Queenstown, through fragmented perspectives.

GALLERY 3

17 DEC - 28 JAN

OPENING EVENT

WED 16 DEC, 5PM

HYPNOPOMP

—

MARK WHIPPY

—

In this exhibition Mark Whippy explores the peculiar imagery the subconscious develops in dreams. For the past 10 years he has kept notes about bizarre dreams, with the aim of at one point recreating them on canvas. Through this process of remembering old dreams and attempting to bring them to life through painting and animation, Mark further explores the metaphors and symbolism experienced in them, while also playing on the tradition of spirituality in dreams.

GALLERY 4

17 DEC - 28 JAN

OPENING EVENT

WED 16 DEC, 5PM

UMBILICAL

—

ROBERTA QUEIROGA

—

Umbilical is a diptych by Roberta Queiroga that explores connection, continuity, and movement. A single gestural form travels across two canvases, creating a visual conversation between attachment and independence. Through movement, scale, and layered surfaces, the work considers how relationships evolve while leaving lasting traces. Inspired by the bond between mother and child, *Umbilical* reflects on the invisible threads that accompany us as we move through life.

SIDEWALK GALLERY

17 DEC - 28 JAN

OPENING EVENT

WED 16 DEC, 5PM

DANIEL HO, 2024

MARK WHIPPY, 2025

ROBERTA QUEIROGA, 2025

MAKE

ADULTS

DROP-IN CERAMICS STUDIO

—

VAL ONG

—

Looking for time to focus on a project or need some technical advice? Join us on Fridays to work independently in our fully equipped ceramics studio. These weekly drop-in sessions are perfect for practitioners seeking studio space to develop their own projects or hone their skills. Our technician, Val Ong (recently back from a residency in Japan) will be on hand to offer basic technical guidance.

WHEN FRI
12 - 6PM
LENGTH 16 OCT - 18 DEC
COST $5 PER PERSON, PER HOUR
BRING YOUR OWN TOOLS, MATERIALS AND PROJECTS TO WORK ON

PUBLIC BISQUE FIRING:
9 OCT & 30 NOV
PUBLIC GLAZE FIRING:
16 OCT & 14 DEC
*CONTACT US FOR MORE INFO IF YOU'RE INTERESTED IN THE PUBLIC FIRINGS

THROW & PINCH

—

VAL ONG

—

Join Val for a relaxing six-week evening ceramics course where you'll explore both hand-building and wheel-throwing techniques. Through demonstrations and hands-on learning, you'll have fun experimenting with clay and discovering its endless possibilities. Finished works will be fired and ready for collection once completed.

WHEN MON
6 - 9PM
STARTS 19 OCT*
LENGTH 6 WEEKS
CLASS 9 MAX
COST $395
INCLUDES UP TO 10KG CLAY, GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ

*NOTE: CLASS WILL GO AHEAD ON LABOUR DAY, MON 26 OCT

THROW IT DOWN REMIX

—

VAL ONG

—

This course is open to beginners, intermediate potters, and beyond! Learn to throw on the wheel, refine your technique, and take on new challenges. Beginners will focus on centering, throwing cylinders, and bowls, while intermediate students will tackle lidded jars, noodle bowls, and vases to push their skills further. Finished works will be fired and ready for collection once completed.

WHEN TUE
6 - 9PM
STARTS 20 OCT
LENGTH 6 WEEKS
CLASS 9 MAX
COST $395
INCLUDES UP TO 10KG CLAY, GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ

THROW IT DOWN

—

VAL ONG

—

Immerse yourself in this intensive six-week course designed for beginners keen to learn the fundamentals of contemporary wheelthrown ceramics. You'll practice creating various domestic shapes, including plates, bowls, and cylinders. Finished works will be fired and ready for collection once completed.

WHEN WED
6 - 9PM
STARTS 21 OCT
LENGTH 6 WEEKS
CLASS 9 MAX
COST $395
INCLUDES UP TO 10KG CLAY, GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ

IN MUD WE TRUST

—

IZA LOZANO

—

Whether you're aiming to become a Mud Master or simply looking to spend your mornings learning a new skill, this six-week multi-level workshop will take you through wheel throwing, trimming, and glazing techniques.

With Iza's guidance, you can create your own cups, mugs, bowls & vases or materialize a clay project you have in mind. Open to beginner and intermediate potters—no prior experience needed.

WHEN WED
10AM - 1PM
STARTS 4 NOV
LENGTH 6 WEEKS
CLASS 9 MAX
COST $395
INCLUDES MATERIALS AND FIRINGS
ENROL STUDIOONE.ORG.NZ

MARBLED CLAY ON THE WHEEL

—

IZA LOZANO

—

Create mesmerizing marbled ceramic vases and cups by combining contrasting coloured clay and shaping it on the potters wheel. In this hands-on weekend workshop, you'll learn the basics of agateware: from mixing pigmented clay to wheel-throwing on day one, and trimming your works to reveal a swirl of vibrant patterns on day two.

Whether you're new to pottery or looking to add a new technique to your skill set, this workshop will leave you inspired and with beautiful, one-of-a-kind pieces to take home.

WHEN SAT 21 & SUN 22 NOV
10AM - 1PM
CLASS 9 MAX
COST $160
INCLUDES MATERIALS AND FIRINGS
ENROL STUDIOONE.ORG.NZ

SPECIALIST DROP-IN: THROWING FROM THE BODY

—

LEVA KUSARI

—

This intermediate-level class explores ways to throw larger forms by working with the body rather than against it. Traditional throwing methods are often taught around men's anatomy, strength and centre of gravity. This workshop offers a recentering of technique, considering how different bodies can approach throwing large forms in ways that support their longevity. Focusing on the physical pressures of throwing upwards of 7kg of clay, we will explore posture, leverage, gravity and practical techniques for working larger.

WHEN FRI 30 OCT
1 - 3PM
CLASS 8 MAX
COST $10
MATERIALS INCLUDED, FIRING OPTIONAL AT ADDITIONAL COST
OPTIONAL ITEMS LIST WILL BE SUPPLIED
ENROL STUDIOONE.ORG.NZ

BEGINNER POTTERY MAKING & PAINTING WORKSHOP

—

SUNNYSIDE CLAY

—

No experience needed! Perfect if you are trying pottery for the first time. Bring your Pinterest and Instagram saves to life in this fun, guided hand building workshop. It's the perfect activity for dates, catching up with friends, or spending quality time with family. Learn easy handbuilding techniques and paint it with colourful underglazes in the same session. We'll glaze and kiln fire your piece so it is food safe.

AGE 8+*
WHEN EVERY WEEKEND
10AM - 1PM OR 2PM - 5PM
SEE WEBSITE FOR SPECIFIC DATES
CLASS 20 MAX
COST $79
INCLUDES MATERIALS AND FIRINGS
ENROL SUNNYSIDECLAY.COM

*CHILDREN UNDER 13 NEED TO BE ACCOMPANIED BY AN ADULT

PHOTO: OLIVER SMITH, 2025.

DROP-IN PRINT STUDIO

—

BETH SERJEANT

—

Come along and work independently in our printmaking studio. Studio One Toi Tū has three print presses available, including a large-scale printing press, and we want our community to utilise them. Bring your own projects and work alongside like-minded creatives. Our longstanding printmaking tutor, Beth Serjeant will be able to provide technical advice and some limited materials will be available.

WHEN TUE
10AM - 2PM
LENGTH 13 OCT - 15 DEC
COST $5 PER HOUR
BRING YOUR OWN TOOLS, MATERIALS AND PROJECTS TO WORK ON

SCREEN PRINTING WORKSHOP WITH HAND-CUT STENCILS

—

TALIA RUSSELL

—

Hand cut stencils offer a quick way to explore new designs at a low cost. Draw, cut and go! This two-day course will cover the basic principles of the screen-printing process, using several different cost-effective methods for printing on both paper and textiles. You'll learn about mixing inks and how to print and register layers.

This course is suitable for beginners and anyone wanting to refresh their skills. To get the most out of this course, you will need to plan ahead and have some designs and ideas of what you might like to print in mind.

WHEN SAT 3 & SUN 4 OCT
11AM - 3PM
CLASS 10 MAX
COST $180
MATERIALS INCLUDED.
BRING YOUR IDEAS
ENROL STUDIOONE.ORG.NZ

INTAGLIO DRYPOINT ON TETRA PAK

—

INA ARRAOUI

—

This one-day workshop will introduce you to the possibilities of *Tetra Pak*! Explore the range of tone, line and texture that can be achieved with this accessible, versatile medium. You will learn how to create instant and surprising results by cutting, scoring and peeling the *Tetra Pak* carton to create your own unique images. You will also be shown how to prepare the paper, ink your plate and use an intaglio etching press.

WHEN SAT 17 OCT
10AM - 2PM
CLASS 10 MAX
COST $75
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ

WATER-BASED WOODBLOCK PRINTING

—

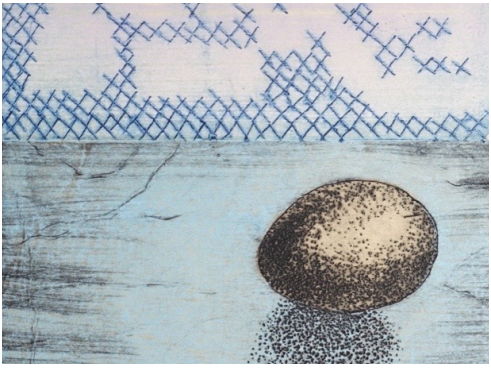
SYBILLE SCHLUMBOM

—

Mokuhanga, the Japanese method of water-based woodblock printing, is best known for the iconic ukiyo-e prints of Japan's Edo period. In this course, you'll be introduced to the fundamentals of this sustainable and low-tech printmaking technique. You'll explore design considerations, carving methods, the effective registration system and printing techniques unique to mokuhanga.

The course is suitable for beginners as well as experienced artists, printmakers, and anyone with an interest in Japanese art and craft traditions.

WHEN WED
10AM - 12.30PM
STARTS 28 OCT
LENGTH 5 WEEKS
CLASS 10 MAX
COST $250
BASIC TOOLS AND MATERIALS PROVIDED
ENROL STUDIOONE.ORG.NZ



PORTRAIT FOUNDATIONS

—

MARK WHIPPY

—

This course will teach drawing methods taught by masters Frank Riley, Andrew Loomis and John Asaro. You will learn how to see the head in shapes and planes, allowing you to accurately map proportions and features on a face.
By the end you will be able to capture portraits with confidence, speed and efficiency. This class occasionally includes live models for observation and practice.

WHEN	TUE
	6.30 - 8.30PM
STARTS	13 OCT
LENGTH	8 WEEKS
CLASS	10 MAX
COST	$260

ADDITIONAL MATERIALS LIST WILL BE PROVIDED

ENROL STUDIOONE.ORG.NZ

LIFE DRAWING 101

—

MARK WHIPPY

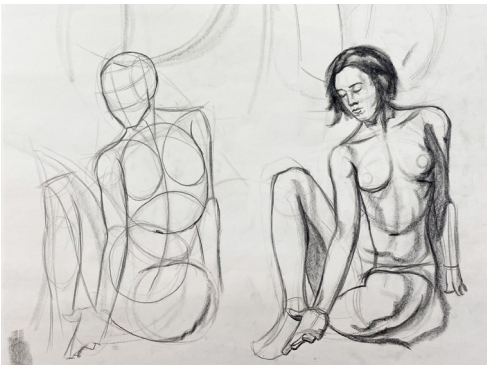
—

This course is an introduction to figure drawing, where you will learn how to construct more realistic figures by focusing on gesture, structure, and proportion. You will develop drawings that convey a sense of flow and life, as well as the weight of 3D form. You will also learn tips to find key landmarks that help you to map the figure out.
This class includes life drawing models for drawing practice.

WHEN	WED
	6.30 - 8.30PM
STARTS	14 OCT
LENGTH	8 WEEKS
CLASS	10 MAX
COST	$260

ADDITIONAL MATERIALS LIST WILL BE PROVIDED

ENROL STUDIOONE.ORG.NZ



REALISTIC DRAWING & PORTRAIT OIL PAINTING CLASS

—

ALVIN XIONG

—

Unleash your artistic potential as we delve into traditional drawing techniques. From outlines and shading to texture and perspective, we'll capture the likeness of reference photographs. Join us to refine your skills, unlock new horizons, and create stunning artworks that leave a lasting impression.

WHEN THU
12.30 - 3PM
STARTS 22 OCT
LENGTH 8 WEEKS
CLASS 10 MAX
COST $455
ADDITIONAL MATERIALS LIST WILL BE PROVIDED
ENROL STUDIOONE.ORG.NZ

BUILD YOUR OWN TERRARIUM: A PLAYDATE FOR PLANT LOVERS

—

AO TERRARIUM

—

A playdate for the plant-obsessed (or plant-curious). Join us for a slow, creative session where you'll build a tiny self-contained world to take home. This workshop is about connection, creativity, and getting your hands busy in the best way. Come solo or bring a friend — you'll leave with something beautiful and a little lighter than you arrived.

WHEN SAT 24 OCT
10.30AM - 12.30PM
CLASS 15 MAX
COST $99
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ

HANDMADE SPELL CANDLES
—
DRAUNIKAU HAWTHORN
—

Within this course you'll be taken through the steps to create your own taper candles, tuned to your desires and intentions. Spell candles are used to represent certain goals, herbs and oils are dressed in to amplify their purpose and manifestations used within the practice of magikal rituals, opening the door of enchantment in your life.
You'll create your own hand dipped wax candles, selecting a colour and rolling them in your choice of herbs and oils.

WHEN SAT 24 OCT OR SAT 21 NOV
11AM - 1PM
CLASS 10 MAX
COST $45
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ

BOTANICAL PRINTING WORKSHOP: FABRIC HAS MEMORY
—
JACQUELINE, TAK LING TSANG
—

Botanical Printing (Eco-printing) is a natural textile printing technique that uses heat and natural plant pigments to transfer the colours and textures of leaves and flowers onto fabric. In this workshop, you'll be introduced to the fundamentals of botanical printing, including plant selection, fabric preparation, composition and steaming techniques. Using carefully selected and locally foraged botanical materials, you'll transform vintage Japanese silk into a uniquely printed scarf of your very own!

Suitable for beginners, and anyone with an interest in sustainable fashion, natural dyeing and creative reuse.

WHEN SAT 31 OCT OR SAT 28 NOV
10AM - 1PM
CLASS 12 MAX
COST $75
INCLUDES MATERIALS AND FIRINGS
ENROL STUDIOONE.ORG.NZ

MONSTER MUG MAYHEM!

—

TERESA PETERS

—

Design your own Monster Mug this spring holidays! Choose from your favourite freaky Monster. Create your own hand built clay Mug. Glaze up - bring your Monster Mug to life. Take home a colourful glazed and fired ceramic Monster Mug just in time for Halloween!

AGE 7 - 12
WHEN MON 28 & TUE 29 SEP
10AM - 2PM
CLASS 12 MAX
COST $185
MATERIALS & CERAMIC FIRINGS INCLUDED
ENROL STUDIOONE.ORG.NZ

FUTURE POTTERS CLUB

—

VAL ONG

—

Ignite your child's creativity and let them discover the wonders of clay with *Future Potters Club!* In our weekly hands-on classes, your child will create imaginative creatures to scenes from a movie. Designed to spark imagination, our classes offer a chance to make one-of-a-kind pottery while developing artistic skills. Join us today!

AGE 6 - 12
WHEN TUE
4 - 5.30PM
STARTS 20 OCT
LENGTH 6 WEEKS
CLASS 12 MAX
COST $185
MATERIALS & CERAMIC FIRINGS INCLUDED
ENROL STUDIOONE.ORG.NZ

DROP-IN ART GROUP

—

TANJA NOLA

—

School leavers are invited to immerse themselves in a relaxed and friendly studio environment. Explore your own interests with clay, drawing and painting media or bring along your own work. You can join us for an hour or stay for four. Experienced artists will be available to guide your ideas providing insights and techniques to help you. All materials, equipment and clay firings will be provided. Let us know if you are thinking of joining us by booking a spot, and enjoy some art making time with others.

AGE	YOUTH, 17 - 25
WHEN	SAT 5 SEP, 3 OCT, 7 NOV, 5 DEC 2 - 6PM
COST	FREE
ENROL	STUDIOONE.ORG.NZ

TEEN ARTWORK

—

TANJA NOLA

—

In a fully equipped art studio including professional grade materials, students work progressively to develop their own visual language. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by their own interests and using various media, students will discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and for those considering further education in the arts.

AGE	13 - 17
WHEN	THU 4 - 6PM
STARTS	29 OCT
LENGTH	7 WEEKS
CLASS	8 MAX
COST	$420
MATERIALS & CERAMIC FIRINGS INCLUDED	
ENROL	STUDIOONE.ORG.NZ

INFORMATION

CANCELLATIONS & REFUNDS

Courses or workshops may be cancelled if minimum enrolment numbers are not met. If this happens, we will notify all participants at least three days before the scheduled start date. If we cancel a course, all payments will be refunded in full. No refunds are available once a booking has been made or after the course has started, regardless of attendance.

CERAMICS COURSES

Please wear something you don't mind getting messy. Finished pottery from courses and workshops will be available to collect approximately four weeks after the class finishes. Please understand even with the most careful handling in some cases works may break when kiln-fired. In the event this happens, we will do everything we can to repair your creation but no refunds will be given.

CONDITIONS OF ENTRY

Our goal is to provide a safe, inclusive, respectful, and well-maintained environment for all community who use the space, this includes staff, volunteers, visitors, and guests. We do not accept threatening, antisocial, discriminatory, or harmful behaviour, whether directed at kaimahi (staff) or customers.

HIRE

ROOMS AND EVENT SPACE

—

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit studioone.org.nz/venue-hire

MEETING AND EVENT SPACE

—

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

HIRE RATES

—

We have a range of room hire options available at an hourly rate*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

—

A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

—

A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

—

A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

ROOM 11

—

Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

ROOM 12

—

Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.

STUDIO ONE

TOI TŪ

OPENING HOURS

—

All spaces

Mon - Fri	10am - 6pm
Sat	10am - 4pm
Sun	Closed

—

Residents

24/7 access

ACCESS

—

All rooms and galleries
are wheelchair accessible.

LOCATION

—

1 Ponsonby Road,
Auckland, New Zealand

CONTACT

—

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu

Waitematā Local Board
Auckland Council