

STUDIO  
ONE  
—  
TOI TŪ

WHAT'S ON  
—  
JAN - MAR 2026

PROGRAMME

1



KIA ORA KOUTOU,  
NAU MAI HAERE MAI KI  
STUDIO ONE TOI TŪ!

WE HAVE A HUGE LINEUP  
OF CREATIVE EVENTS  
THIS SUMMER, INCLUDING  
EXHIBITIONS, TALKS,  
AND EVENTS. CELEBRATE  
AUCKLAND PRIDE, LUNAR  
NEW YEAR, WORLD OF  
CULTURES AND MORE.

JOIN US THIS SUMMER TO  
VISIT, CREATE, AND MAKE  
AT STUDIO ONE TOI TŪ.



# FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221  
[info@studioone.org.nz](mailto:info@studioone.org.nz)  
[studioone.org.nz](http://studioone.org.nz)

[facebook.com/studioonetoiitu](https://facebook.com/studioonetoiitu)  
[instagram.com/StudioOne.ToiTu](https://instagram.com/StudioOne.ToiTu)

#VisitCreateMake  
#HirePlayShow  
#StudioOneToiTu

## LOCATION

—  
1 Ponsonby Road  
Auckland, New Zealand



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## HIRE, PLAY, SHOW



## VISIT, CREATE, MAKE

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With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme, work with us as a tutor, or hire our space.

## STUDIO SPACES

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We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

## THE CELL BLOCK

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The Cell Block studio spaces are private studios. Each studio comes with 24-hour access and is hired on a monthly basis.

## VILLA STUDIO

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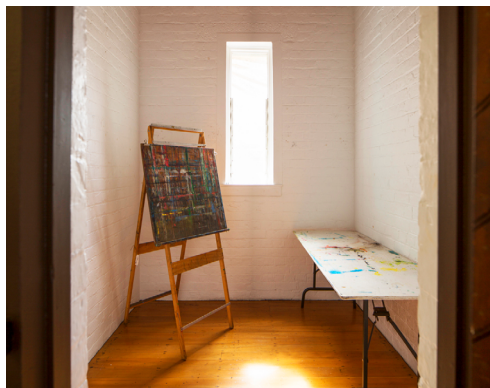
A shared studio space with access to the sculpture workshop is available. It comes with 24-hour access and is hired on a monthly basis.

## WORKSHOP HIRE

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Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.





## CALL FOR EXHIBITION PROPOSALS

—

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme. Our four ground floor galleries and Sidewalk Gallery window space can accommodate various visual art practices and are available for hire through an annual call for proposals. Our next call out will be in mid-2026 for exhibitions in 2027.

## CALL FOR TUTORS PROPOSALS

—

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

## CALL FOR RESIDENCY

—

Our Emerging Artists Residency programme is open to applicants once a year. We select two projects annually. This annual opportunity offers successful applicants with a residency stipend, rent free studio space onsite with 24 hour access, and support through Studio One Toi Tū's resources, networks, and mentoring. Each residency concludes with a final exhibition, offering artists the chance to share their work with the community. Our next call out is planned for August - more info to come soon via our social media and email newsletter.

Photo: Stacey Noel in her Studio 2025.



DIANA HU, 2025

# ARTIST PROFILE

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## BETH SERJEANT

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### ARTIST IN PRINT MAKING AND BOOK ART

#### HOW DID YOU FIRST CONNECT WITH OUTREACH, NOW STUDIO ONE TOI TŪ?

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As an artist working in a graphic design studio bordering Western Park, I passed Newton Police Barracks many times each week. My husband's brother slept there as a police officer cadet. My cousin's daughter rode a horse through the carriage way (where Sidewalk Gallery is located) as a policewoman, and I with my Baby Louis heels and ponytail became accustomed to various activities observed from the footpath.

On my return to Auckland, I attended the odd workshop at Outreach (now Studio One Toi Tū) by Lois McIvor which became the regular meeting place of 'The Association of Woman Artists'. The final activity of that group was 'The International Postcard Exchange' to celebrate 100 years Womans Suffrage Anniversary, plus New Zealand workshops.

After that I have taught print making and book structures for decades both at Studio One Toi Tū and various Polytechnics.

#### DROP-IN PRINT STUDIO

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If you're keen to explore print making and work on your own projects, you can join Beth in the drop-in print studio on Tuesdays from 10am.

Check out MAKE pg 34 for more details.







WHAT ROLE DO YOU THINK PLACES LIKE STUDIO ONE TOI TŪ PLAY IN SUPPORTING ARTISTS AND CREATIVITY?

—

Studio One Toi Tū serves as a central hub for creatives. The Cell Block has been repurposed to provide space where emerging artists could settle and produce their work.





DO YOU HAVE A FAVORITE ARTIST OR ARTWORK THAT YOU OFTEN RETURN TO?

—  
A favourite artist - well firstly you must relate to what you do yourself - the hands on physical nature of print making brings to mind printers who have worked with text, image, and structure, including Rodney Fumpston at The Society of Arts, and Claire Van Vliet of Janus Press in Vermont.

WHAT IS IT ABOUT THE PRINT MAKING PROCESS THAT CONTINUES TO INSPIRE YOU?

—  
I am fascinated by the processes of print making through editions, and the fact that ideas can be shared and reach more people. Leaving behind lasting images and messages.

IF YOU COULD SHARE ONE THOUGHT OR PIECE OF ADVICE WITH YOUNGER ARTISTS, WHAT WOULD IT BE?

—  
Discover, experiment, learn, enjoy and communicate. Because that is what keeps us going.



# OPEN



## CREATIVE TALKS, POP-UPS AND EVENTS



### MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

AUCKLAND PRIDE FESTIVAL 2026

PRIDE POETRY SPEAKEASY  
& OPEN MIC 2026

SAMESAME BUT DIFFERENT

Samesame but Different Queer Writer's Festival presents the *2026 PRIDE Poetry Speakeasy and Open Mic* in association with Auckland Libraries and Studio One Toi Tū. Come along to read your original or favourite rainbow poetry, to listen and enjoy in a welcoming queer word nest. With MC Michael Giacon and guest poet Hebe Kearney.

WHEN     WED 11 FEB  
             5 - 7PM  
COST     FREE DROP-IN



THE BEGINNER'S GUIDE TO  
THROWING ON THE WHEEL

SMALL BATCH POTTERY

This Auckland Pride, artist Maya Lynch from Small Batch Pottery Co & Queer Clay Club is taking over Studio One Toi Tū for a one-night-only clay adventure.

Whether you're a total newbie or just clay-curious, this FREE, Queer, hands-on workshop will show you the pure joy, and chaos, of throwing on the wheel. You'll learn essential techniques, feel the rhythm of the wheel, and create something real with your own two hands. It's messy, meditative, and unexpectedly romantic, perfect for Pride and Valentine's week. Don't wear your nice clothes, and bring your own hand towel.

WHEN     THU 12 FEB  
             6 - 9PM  
COST     FREE  
CLASS     8 MAX  
ENROL     STUDIOONE.ORG.NZ



TEST'N'TREAT AT PRIDE:  
RAINBOW SEX & WELLBEING

BODY POSITIVE

Let's talk about queer sex, real questions, and what keeps us healthy. Join the crew from Test'n'Treat, Aotearoa's first peer-led sexual health clinic, plus our mates from Auckland Sexual Health, for an easy, open, judgement-free chat. We'll cover the stuff everyone wants to know: rapid testing, staying healthy, prevention tools like PrEP and DoxyPEP, and treatment options. No shame, no awkward vibes — just good info and honest kōrero.

Small group, chill atmosphere, rainbow friendly as always. Come along, learn something useful, and feel good about your sexual wellbeing this Pride. Light refreshments and merch will be provided.

WHEN THU 12 FEB  
5 - 7PM

COST FREE DROP-IN

LEARN MORE:

BODYPOSITIVE.ORG.NZ/TESTNTREAT



THE NEW ZEALAND AIDS  
MEMORIAL QUILT

BURNETT  
FOUNDATION AOTEAROA

The Quilt is a memorial to those who have died of HIV related illnesses. The Quilt consists of three feet by six feet panels which are joined together in groups of eight to form 12 feet by 12 feet blocks. Each fabric panel is lovingly created by family, friends, partners or co-workers and is as unique as the person it remembers and those who created it. Panels are created by an individual or a group and may be elaborate or simple, ornate or plain, often carrying the details of the person's life.

ROOM 10  
13 - 19 FEB

OPENING EVENT  
THU 12 FEB, 5 - 8PM





AUCKLAND PRIDE FESTIVAL 2026

THE HISTORY OF THE NEW  
ZEALAND AIDS MEMORIAL  
QUILT AND DESIGN COMP

BURNETT  
FOUNDATION AOTEAROA

Walk through the history of the NZ AIDS quilts project, learn the stories behind some of the quilts that Burnett Foundation Aotearoa are guardians of, learn about the impact AIDS had on the community in the 80s and how the community came together to support those dying of AIDS and others live with the virus.

There is also the ability to put your design skills to the test, we will be running a condom wallet design comp for PRIDE were the successful designs will be picked and made into the next condom wallets that we send out to community and stakeholders.

WHEN	FRI 13 FEB
	12 - 2PM
COST	FREE
MAX	20
ENROL	STUDIOONE.ORG.NZ



AN ODE TO QUEER JOY

BEE FOURIE &  
VENUS BLACKLAWS

Queer joy is a deeply relational experience for many of us, and is amplified through our community, loved ones and chosen whānau. This Valentine's Day, we invite you to craft a quilted plushie charm, for or inspired by someone who nurtures your queer joy.

Photography Credit: the Killing Plushie Workshop, courtesy of Auckland Art Gallery Toi o Tamaki, photography by David St George

WHEN	SAT 14 FEB
	1 - 3PM
COST	FREE
CLASS	30 MAX
ENROL	STUDIOONE.ORG.NZ



DAVID ST GEORGE, 2025

## LIFE DRAWING WITH A MODEL

—  
TONY GUO  
—

A fun life drawing class teaching you how to observe a model's pose in real life and translate it into a drawing. By the end of the class, you will complete a few drawings on some quick poses and a more detailed drawing from a longer pose.

WHEN MON 16 FEB  
6 - 8.30PM  
COST FREE  
CLASS 12 MAX  
ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)



## QUIET CHAOS CLUB

—  
NIC JOHNSTON  
—

*Quiet Chaos Club* is a gentle, sensory friendly community event for queer, neurodivergent, and disabled folks. It offers a cosy, low-pressure space where attendees can bring a favourite side quest such as a craft, hobby, journaling, or simply relaxing and enjoy quiet company while a guest speaker shares a laid-back conversation. No one is ever expected to talk except the guest speaker and Nic, your host. Comfort, ease, and accessibility come first.

WHEN SUN 22 FEB  
10.30AM - 12PM  
COST FREE  
ENROL  
[TINYURL.COM/TQCC26](http://TINYURL.COM/TQCC26)



## QUEERS & WARES PRIDE MARKET

—  
QUEERAF  
—

*Queers & Wares: Pride* is an annual celebration of queer creativity, community, and connection. Come hang out, browse beautiful handmade pieces, vintage clothing, and art - all by local artists. We are proud to support small, sustainable businesses here in Tāmaki Makaurau.

WHEN SAT 28 FEB  
10AM - 3PM  
COST FREE



## TATTOO TIME

### TWO HANDS TATTOO

We're excited to announce that TATTOO TIME is back for February 2026!

*Tattoo Time* is an annual mini tattoo convention held by Two Hands Tattoo. The event will run across three consecutive days. This year, Tattoo Time will take place at Studio One Toi Tū on 6, 7, and 8 February, kicking off from 11am each day. As always there will be no door charge, everyone is welcome.

An artist from the 2026 lineup will be announced each week on Instagram at @twohandstattoo.

We hope you're as excited as we are. Stay tuned for further announcements and we'll see you at *Tattoo Time*!

WHEN FRI 6 FEB - SUN 8 FEB  
11AM - 8PM  
COST FREE EVENT

## WOMEN + NON-BINARY ARTIST HUI: MĀFANA & SOMA: A GENTLE RETURN TO YOUR BODY'S NATURAL RHYTHM

MEL ALUESI

Tight jaw ... stiff shoulders ... the silent tension of everyday life. Sometimes our bodies speak before we even notice. This workshop offers a warm pause - a few hours to come back to yourself, somatically and kindly. The session draws in Ocean-rooted art-making practices to help release tension and restore calm to your body and nervous system. It's a space for connection, healing, and collective rest.

Women and Non-Binary folk welcome. Bring your journal. Dress for comfort. Come as you are.

WHEN SAT 21 FEB  
2 - 4PM  
COST FREE  
CLASS 15 MAX  
ENROL STUDIOONE.ORG.NZ

## TATTOO TIME FEBRUARY 06, 07, 08, 2026



## HOME, REFRAMED

—  
SHAWNEE TEKII  
—

Presented as part of Auckland Arts Festival's theme of home, this exhibition reimagines Tāmaki Makaurau through works that blur the line between lived and imagined spaces. Through vibrant vignettes, familiar scenes become portals where culture, identity, and memory collide to reframe "home" as a living narrative.

12 MAR - 25 MAR

OPENING EVENT

WED 11 MAR, 5 - 7PM

## VISIT, CREATE, MAKE, OPEN DAY!

—  
Join us at Studio One Toi Tū for our annual Open Day. Come along to your local community arts hub and enjoy a full day of creative workshops, pop-up exhibitions, performances, and more.

We're hosting a series of free events for everyone to explore and enjoy. Local artists will be sharing their skills in hands-on workshops using the specialist facilities at Studio One Toi Tū.

If you've ever wanted to try printmaking, drawing, or ceramics, this is your chance to give it a go.

*Visit, Create, Make with us!*

WHEN SAT 14 MAR

10AM - 3PM

COST FREE



WORLD OF CULTURES

AUNTY'S HOUSE PRESENTS  
SKETCH&SIP

AUNTY'S HOUSE X  
MASALA BAZAAR

Get ready to unwind, connect and create with Aunty's House and Masala Bazaar at Studio One Toi Tū for Sketch&Sip — a chilled afternoon of art, music, and culture. Together, we'll create something beautiful while sipping homemade spicy chai, nibbling on both sweet and savoury South Asian snacks, and soaking in a live cultural soundscape by our resident DJ: basmami. With Aunty's House Safer Space Agreements in mind, bring your curiosity, bring a friend, bring your energy — all creative materials will be provided.

WHEN     SUN 29 MAR  
             2 - 5PM  
CLASS    15 MAX  
ENROL    STUDIOONE.ORG.NZ



NOKSHI KOTHA | COMMUNAL  
EMBROIDERY WORKSHOP

SAHANA RAHMAN

Explore Bengali embroidery in an interactive, communal workshop with textile and community artist, Sahana Rahman. Contribute your story to a collective embroidered mural as you learn about Nokshi Kantha, a tradition where Bengali women stitch their stories onto fabrics and upcycled sarees. Master basic kantha stitches and create a design inspired by your own story. Nokshi Kotha, meaning "embroidered talk" in Bangla, celebrates shared healing, joy and connection through the art of stitching together.

WHEN     SAT 4 APR  
             1 - 4PM  
COST      FREE  
CLASS    15 MAX  
ENROL    STUDIOONE.ORG.NZ





**BODY AS STAMP: CARVING  
NAME THROUGH CHINESE  
MARTIAL ARTS**

**YIN-CHI LEE**

Drawing from martial arts movements and principles, participants investigate how gestures can carve signatures. To carve, reclaim, or reassert one's name is to write oneself into a place. Through guided martial arts session, we will acknowledge and recognise names through the body and the pathways, movements of Chinese martial arts.

AGE 12+  
WHEN SUN 5 APR  
3 - 4.30PM  
COST FREE  
CLASS 15 MAX



**CREATIVEMORNINGS  
AUCKLAND**

After taking some time to reset and rebuild, CreativeMornings Auckland returns with a renewed spark, a new organising team, and a lineup of fresh themes and inspiring speakers. Make sure to save the dates for our first three events: 27 February, 27 March, 24 April. Come for the speakers, stay for the connection, and leave inspired.

We're excited to bring our creative community in Tamaki Makaurau together again as we kick off a refreshed chapter filled with curiosity, collaboration, and creativity at its core.

Check out @creativemornings\_akl for upcoming themes, speakers, and registration info.

WHEN FRI 27 FEB  
FRI 27 MAR  
FRI 24 APR  
8 - 9.30AM





## INHABITED SPACE

FAYE NORMAN & LOUISE KEEN

In *Inhabited Space*, Louise Keen and Faye Norman explore the theme of home from personal viewpoints. Louise's hand-stitched assemblages transform found materials into sculptures that comment on the fragile nature of domesticity and belonging. Faye's mixed media and photography interpret everyday accessories and quiet moments within interior spaces. Their works blend abstraction with the everyday and invite viewers to reflect on their own relationship with their surroundings. They highlight the delicate, personal, and often surreal qualities of domestic life.

GALLERY 1

11 DEC - 22 JAN

OPENING EVENT

WED 10 DEC, 5PM

## CIRCUS OF RUMINATIONS

SARAH COWIE

A troupe of puppets gather in *Circus of Ruminations*. Sarah Cowie works with puppetry and video, exploring how digital media and materiality come together, particularly in the age of social media. Influenced by her own experiences, Sarah's puppets explore themes of anxiety while also evoking a sense of joy and comfort. *Circus of Ruminations* explores the strange, daunting, and fascinating side of social connection, both through social media and in person, relating the chaos and whimsy to the circus.

GALLERY 2

11 DEC - 22 JAN

OPENING EVENT

WED 10 DEC, 5PM



FAYE NORMAN, 2025



SARAH COWIE, 2025

## RED FLAGS

### SONYA NAGELS

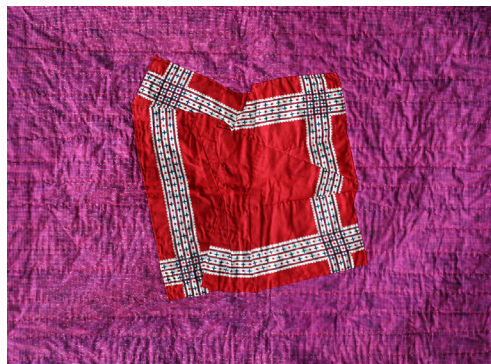
Sonya Nagels' textile works explore memory, migration, and coded language through salvaged materials and traditional quilt-making. Her quilts both reimagine passive-aggressive office speak, and reflect on personal family history. Drawing on maritime codes, patchwork traditions, and obscured meanings, Nagels plays with softness and sharpness, sentiment and sarcasm. Her quilts ask us to consider how we communicate and what we hold onto.

GALLERY 3

11 DEC - 22 JAN

OPENING EVENT

WED 10 DEC, 5PM



SONYA NAGELS, 2025

## FUR COAT NO KNICKERS

### DEBBIE TUBB

*Fur Coat No Knickers* advocates for a chance to rebel, to be seen and to embrace a bold, fierce, and unapologetic approach to life. Debbie Tubb's work challenges the conventions of painting by taking it apart and reconstructing, using fabric, thread, and a sliver of irony. FCNK makes playful provocations while reflecting on past and present gender bias in art.

GALLERY 4

11 DEC - 22 JAN

OPENING EVENT

WED 10 DEC, 5PM



DEBBIE TUBB, 2025

## 8-BIT AOTEAROA

SIMON NICHOLLS

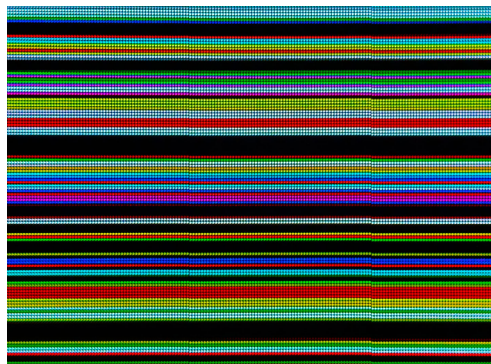
In *8-Bit Aotearoa*, Simon Thomas Nicholls examines 1980s Aotearoa New Zealand through the visual vernacular of early home computing. Using 8-bit typography, text-based interfaces, and low-resolution aesthetics, the work engages with collective memory, referencing political discourse, pop culture and everyday language shaped by a nation in transition. Nostalgia is both the subject and the medium, inviting critical reflection on mythologised pasts.

SIDEWALK GALLERY

11 DEC - 22 JAN

OPENING EVENT

WED 10 DEC, 5PM



SIMON NICHOLLS, 2025

## FOREVER

TWO HANDS TATTOO

*Forever* presents a diverse collection of works by both local and international tattoo artists, including paintings, drawings, photographs, posters, videos, and installations. The exhibition highlights the artistic evolution of Two Hands Tattoo, showcasing the distinctive styles and contributions of the artists involved throughout the past two decades, offering visitors a glimpse into the studio's rich creative history. This year the exhibition will also feature flash from each of the 35 artists invited to Tattoo Time, from Aotearoa, Australia, Europe, and the United States.

GALLERIES 1 & 4

5 FEB - 5 MAR

OPENING EVENT

WED 4 FEB, 5PM



TATTOO TIME, 2025



## FEELINGS IN MOMENTS

ELLIOT THORP

Elliot Thorp's work explores the contrast between the soft domestic nature of a quilt and the anxious, hopeful, or uncertain thoughts we hold. Each piece is a tangible snapshot of a fleeting feeling. Elliot's quilts capture the universal, everyday chatter in our minds, turning private vulnerability into a shared and colourful experience.

GALLERY 2

5 FEB - 5 MAR

OPENING EVENT

WED 4 FEB, 5PM

## GREEN NOISE

TOVE SPARY

*Green Noise* is Tove Spary's reflection on her experiences with Ihi Ora, the Grafton based mental health services. Her work explores the lived disharmony between her trans-self and her material conditions. Ihi Ora, a brutal concrete and glass structure, is enveloped on all sides by the lush greenery of Pukekawa, Auckland Domain. The building is transformed by its surroundings and function into a sanctuary.

This contradiction of organic and man-made environments mirrors Tove's relationship with her external world, reimagining it through a space of therapy and transformation.

GALLERY 3

5 FEB - 5 MAR

OPENING EVENT

WED 4 FEB, 5PM



ELLIOT THORP, 2025



TOVE SPARY, 2025

## THE QUEER JOY COMMUNITY QUILT 2025

### MULTIPLE ARTISTS

The *Queer Joy Community Quilt 2025* is the culmination of a series of workshops grounded in whanaungatanga and manaakitanga. The patchwork quilt is a labour of aroha and kotahitanga, and the result of the makers' skill sharing, solidarity, and commitment to creating. The quilt is an expression of each artist's intersectional understandings of queer joy, reflecting cultural and personal histories. While attributed to individual artists, each square is also connected to the broader contexts of the queer community in Aotearoa.

SIDEWALK GALLERY

5 FEB - 5 MAR

OPENING EVENT

WED 4 FEB, 5PM



MULTIPLE ARTISTS, 2025

## LIFE ON RUGS

### CECILIA MORERA

*Life on Rugs* is a tactile and colour-rich exploration of identity, emotion, and visual storytelling through the unexpected medium of hand-tufted rugs. Each piece functions as both object and image, merging the traditionally decorative with the unapologetically expressive. Using bold colours and surreal imagery, the rugs explore Cecilia's Italian upbringing, a lifetime of movement across different countries, and the beautiful absurdity of daily life. Each rug reflects people encountered, fleeting conversations, and half remembered dreams.

Presented in association with Te Ahurei  
Toi o Tāmaki Auckland Arts Festival 2026.

GALLERY 1

12 MAR - 9 APR

OPENING EVENT

WED 11 MAR, 5PM



CECILIA MORERA, 2025

## MEDIEVAL MAGICAL GIRL

JESSICA MIKU

You've heard of Magical Girls. You've heard of Knights. But have you heard of the *Medieval Magical Girl*? Drawing from their experience as Japanese/Pākehā, Jessica Miku blends the sparkle of magical girl anime with the lore of medieval chivalry to conjure a hybrid-heroine of myth and glitter.

Weaving the arc of the Hero's Journey together with ecological fantasy, they explore tenderness and belonging, creating lush worlds of quiet power and emotional resonance – a place where magic is ancient, and the future is forged from the past.

Presented in association with Te Ahurei  
Toi o Tāmaki Auckland Arts Festival 2026.

GALLERY 2

12 MAR - 9 APR

OPENING EVENT

WED 11 MAR, 5PM



JESSICA MIKU, 2025

## HOMEBOUND

AMRIT KAUR

Amrit Kaur's *HomeBound* is an ode to memory, migration, and the delicate threads of belonging. Rooted in her Sikh-Punjabi heritage, the works draw upon motifs such as phulkari and bagh, honouring the craftsmanship of unknown artisans of Punjab while reimagining these traditions through contemporary forms. Using beads, impasto, and acrylics, Amrit creates textured paintings, vases, and installations that are both tactile and immersive. Her works invite viewers to pause, notice small details, and reflect on how journeys continually reshape the meaning of home.

Presented in association with Te Ahurei  
Toi o Tāmaki Auckland Arts Festival 2026.

GALLERY 3

12 MAR - 9 APR

OPENING EVENT

WED 11 MAR, 5PM



AMRIT KAUR, 2025

## TALISMANS

—  
ALIYAH HAZEL EDWARDS,  
DESTINY TESESE, FREYA JEAN  
& RACHEL ANNE  
—

*Talismans* is an exhibition where jewellery and sculpture meet. These wearable pieces are not just adornments but living objects imbued with meaning, created to protect, comfort, and guide. The exhibition explores jewellery as both a sculptural art form, and as a medium to communicate ideas and memory. Each talisman invites viewers to consider their own intimate connections with the adornments they wear as expressions of self, culture, and place.

Presented in association with Te Ahurei  
Toi o Tāmaki Auckland Arts Festival 2026.

GALLERY 4

12 MAR - 9 APR

OPENING EVENT

WED 11 MAR, 5PM

## OOPS! BUT.....IT'S OK.

—  
SENA PARK  
—

Inspired by her early immigrant experiences in New Zealand and recent residency in Gunma, Japan, Sena Park's installation reflects moments of cultural dissonance, hesitation, and subtle shifts in perception. The work is presented in small window-box-like displays; evoking travel cases, tucked-away souvenirs, and objects stored in wardrobes. Through playful arrangements and unexpected juxtapositions, the work captures minor errors and surprises, revealing how dissonance can quietly make sense.

Presented in association with Te Ahurei  
Toi o Tāmaki Auckland Arts Festival 2026.

SIDEWALK GALLERY

12 MAR - 9 APR

OPENING EVENT

WED 11 MAR, 5PM



RACHEL ANNE, 2025



SENA PARK, 2025

# MAKE





## BEHIND THE WHEEL

—  
RAH KAH I  
—

Take time out of your week to give pottery a spin, learn a new craft, and create something with your own hands! Over six weeks, you'll watch demonstrations and explore a variety of pottery techniques, including handbuilding and wheel throwing, to develop your own unique work. Whether you're new to clay or refining your skills, this course offers a supportive environment to explore and create.

WHEN     TUE  
           6 - 9PM  
STARTS   3 FEB  
LENGTH   6 WEEKS  
CLASS     9 MAX  
COST       \$395  
INCLUDES UP TO 10KG CLAY,  
GLAZES AND FIRINGS  
ENROL     STUDIOONE.ORG.NZ

## IN MUD WE TRUST

—  
IZA LOZANO  
—

Whether you're aiming to become a Mud Master or simply looking to relax after a long day, this six week multi-level evening workshop will take you through wheel throwing, trimming, and glazing techniques. Create your own cups, mugs, bowls, vases, or get Iza's guidance to materialize that clay project you have in mind. Open to both beginners and intermediate potters—no prior experience needed, just curiosity and a willingness to get a little muddy. Finished works will be fired and ready for collection once completed.

WHEN     WED  
           6 - 9PM  
STARTS     4 FEB  
LENGTH   6 WEEKS  
COST       \$395  
CLASS     9 MAX  
INCLUDES UP TO 10KG CLAY,  
GLAZES AND FIRINGS  
ENROL     STUDIOONE.ORG.NZ



## MARBLED CLAY ON THE WHEEL

—

IZA LOZANO

—

Create marbled ceramic vases and cups by combining contrasting colored clay and shaping it on the wheel. You'll learn the basics on agateware: from mixing pigmented clay to wheel-throwing on day one, and trimming your works to reveal a vibrant patterns on day two. This workshop will leave you inspired and with beautiful, one-of-a-kind pieces to take home.

WHEN SAT 21 &  
SUN 22 FEB OR  
SAT 21 &  
SUN 22 MAR  
10AM - 1PM  
CLASS 9 MAX  
COST \$140  
INCLUDES UP TO 10KG CLAY,  
GLAZES AND FIRINGS  
ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)

## VALENTINE'S MUG HANDBUILDING POTTERY WORKSHOP

—

SIRIPORN  
FALCON-GREY

—

Grab a mate or a date and come along to this chill Valentine's Day pottery workshop. Ditch the cliché Valentine's Day dinner and get your hands dirty in our handbuilding pottery workshop. Enjoy a fun day together by creating, shaping, prodding, and whipping sculpting clay into shape!

WHEN SAT 14 FEB  
10 - 11.45AM  
1 - 2.45PM  
CLASS 12 MAX  
COST \$75  
MATERIALS INCLUDED  
ENROL [FALCONGREYCERAMICS.COM](http://FALCONGREYCERAMICS.COM)

## MINDFULNESS POTTERY WORKSHOPS

—

SIRIPORN  
FALCON-GREY

—

Learn the pinch pot technique in this immersive hand-building pottery workshop. These workshops are catered to learning the basic pottery techniques for hand-building with clay. Use the themed technique to create a bowl, trinket dish or simply experiment and go with the flow. All pieces will be bisque & glaze fired and ready for pick up at a later date. Suitable for ages 8+ and beginners.

WHEN SAT 28 FEB  
10 - 11.45AM  
CLASS 12 MAX  
COST \$75  
MATERIALS INCLUDED  
ENROL [FALCONGREYCERAMICS.COM](http://FALCONGREYCERAMICS.COM)



## DROP-IN CERAMICS STUDIO

—  
GEORGIA HOOD  
—

Looking for time to focus on a project or need some technical advice? Join us on Fridays to work in our ceramics studio. These weekly drop-in sessions are perfect for practitioners seeking studio space to develop their own projects or hone their skills. Our technician Georgia can offer basic help and technical guidance.

WHEN FRI  
12 - 6PM  
STARTS 30 JAN - 27 MAR  
COST \$5 PER PERSON,  
PER HOUR  
BRING YOUR OWN TOOLS,  
MATERIALS, AND PROJECTS

PUBLIC BISQUE FIRING:  
THU 12 FEB

PUBLIC GLAZE FIRING:  
FRI 20 FEB



## DROP-IN PRINT STUDIO

—  
BETH SERJEANT  
—

Come along and work independently in our printmaking studio. Studio One Toi Tū has three print presses available, including a large-scale printing press, and we want our community to utilise them. Bring your own projects and work alongside like-minded creatives. Our longstanding printmaking tutor, Beth Serjeant will be able to provide technical advice and some limited materials will be available.

WHEN TUE  
10AM - 2PM  
27 JAN - 31 MAR  
COST \$5 PER HOUR  
BRING YOUR OWN TOOLS,  
MATERIALS, AND PROJECTS  
TO WORK ON



## TETRA PAK IN RELIEF

—  
INA ARRAOUI  
—

Join Ina Arraoui for a printmaking class to explore the exciting possibilities of printing with recycled Tetra Pak cartons. Learn how to cut, ink, and print images to achieve a variety of visual effects, expressive lines, shapes and textures. Suitable for beginners and those new to printmaking.

WHEN MON  
6.30 - 8.30PM  
STARTS 23 FEB  
LENGTH 4 WEEKS  
CLASS 10 MAX  
COST \$180  
MATERIALS INCLUDED  
ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)



**REALISTIC  
DRAWING &  
PORTRAIT OIL  
PAINTING CLASS**

—  
**ALVIN XIONG**

Unleash your artistic potential as we delve into traditional drawing techniques. From outlines and shading to texture and perspective, we'll capture the likeness of reference photographs. Join us to refine your skills, unlock new horizons, and create stunning artworks that leave a lasting impression.

WHEN THU  
12.30 - 3PM

STARTS 12 FEB  
LENGTH 7 WEEKS  
CLASS 10 MAX  
COST \$400

ADDITIONAL MATERIALS  
LIST WILL BE PROVIDED ON  
ENROLMENT.

ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)

**PORTRAIT  
DRAWING 101**

—  
**MARK WHIPPY**

This course will teach drawing methods taught by masters Frank Riley, Andrew Loomis and John Asaro. You will learn how to see the head in shapes and planes for doing portrait paintings and how to accurately see proportions. By the end you will be able to capture portraits with confidence, speed, and efficiency. This class occasionally includes live models for practice.

WHEN TUE  
6.30 - 8PM

STARTS 27 JAN  
LENGTH 8 WEEKS  
CLASS 10 MAX  
COST \$260

ADDITIONAL MATERIALS  
LIST WILL BE PROVIDED ON  
ENROLMENT

ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)

**LIFE DRAWING 101**

—  
**MARK WHIPPY**

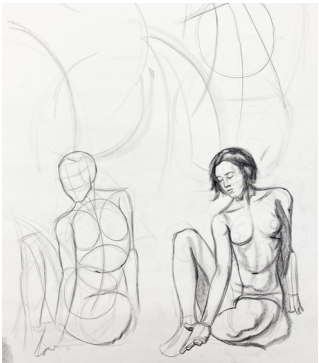
This course will be an introduction into figure drawing where we will learn how to construct more realistic figures by learning about gesture, structure, and proportion. We will learn how to convey a sense of gesture to give flow and life to the figure and structure to give a sense of 3D form. This class includes life drawing models for drawing practice.

WHEN WED  
6.30 - 8PM

STARTS 28 JAN  
LENGTH 8 WEEKS  
CLASS 10 MAX  
COST \$260

ADDITIONAL MATERIALS  
LIST WILL BE PROVIDED ON  
ENROLMENT

ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)







CASUAL DROP-IN ART GROUP

TANJA NOLA

The *Casual Drop-In Art Group* invites school leavers to immerse themselves in a relaxed and friendly environment that includes on-site galleries, studios, art classes and communal outdoor space. You can join us for an hour or stay for four in the dedicated sculpture and making studio. There will be an opportunity to explore your own interests with clay, drawing and painting media or bring along your own work. Experienced artists will be available to guide your ideas providing insights and techniques to help you. All materials, equipment and clay firings will be provided. No need to book, just drop in and enjoy some art making time with others.

AGE	YOUNG ADULTS 17 - 25
WHEN	SAT 17 JAN, SAT 7 FEB, SAT 7 MAR 2 - 6PM
COST	FREE
INFO	STUDIOONE.ORG.NZ



TEEN ARTWORK

TANJA NOLA

In a fully equipped art studio including professional grade materials, students work progressively to develop their own visual language. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by their own interests and using various media, students will discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and for those considering further education in the arts.

NOTE: Term 3 offers a ceramics-focused exploration of clay, and will conclude with an exhibition in our Sidewalk Gallery.

AGE	13 - 17
WHEN	THU, 4 - 6PM
STARTS	19 FEB
LENGTH	7 WEEKS
CLASS	8 MAX
COST	\$420
MATERIALS & CERAMIC FIRINGS INCLUDED	
ENROL	STUDIOONE.ORG.NZ



## FUTURE POTTERS CLUB

SIRIPORN  
FALCON-GREY

Ignite your child's creativity and let them discover the wonders of clay with Future Potters Club! In our weekly hands-on classes, your child will create imaginative creatures to scenes from a movie. Designed to spark imagination, our classes offer a chance to make one-of-a-kind pottery while developing artistic skills. Join us today!

AGE 6 - 12  
WHEN TUE, 3.45 - 5PM  
STARTS 3 FEB  
LENGTH 6 WEEKS  
CLASS 12 MAX  
COST \$160  
MATERIALS INCLUDED  
ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)

## RELIEF PANEL ART: A GATHERING OF FORMS

MAHSA KHEIRKHAH

In this one-day workshop, participants will create a collaborative relief panel made from a collection of individual forms. Using several kinds of materials and textures, each person will contribute a unique element that becomes part of a larger shared artwork. This workshop explores surface, rhythm, and collective creation while encouraging freedom and experimentation.

AGE 15+  
WHEN FRI 6 MAR  
4 - 6PM  
CLASS 20 MAX  
COST \$100  
MATERIALS INCLUDED  
ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)

## HANDMADE JEWELLERY

MAHSA KHEIRKHAH

In this hands-on workshop, participants will design and create their own unique jewellery using wire, beads, polymer clay, and resin. They will explore fundamental jewellery-making techniques while developing their own personal style. This class encourages creativity, experimentation, and confidence in making wearable art. Suitable for beginners and those interested in contemporary craft and design.

AGE 15+  
WHEN FRI, 5 - 7PM  
STARTS 20 MAR  
LENGTH 5 WEEKS  
CLASS 12 MAX  
COST \$200  
MATERIALS INCLUDED  
ENROL [STUDIOONE.ORG.NZ](http://STUDIOONE.ORG.NZ)



# SCHOOL HOLIDAYS



MINECRAFT  
WORKSHOP

BRAIN PLAY

Get ready for an epic *Minecraft* adventure this January school holiday! Join Brain Play for a fun-filled session where participants can dive into creative challenges and collaborative building within the world of *Minecraft*.

Spaces are limited, and booking is essential. To secure your spot enrol on the Brain Play website

AGE	5 - 13
WHEN	FRI 16 JAN 10AM - 1PM
COST	FREE DROP-IN
ENROL	BRAINPLAY.CO.NZ

WAIITEMATĀ  
CODEHERS

BRAIN PLAY

Join Brain Play for a free, Waitematā Local Board funded coding workshop designed for women and girls! It's an awesome opportunity to explore programming skills in a supportive environment, helping to build confidence and spark - or grow - your interest in STEM!

All levels are welcome, and no previous coding experience is required.

Book on the Brain Play website or just stop by!

WHEN	SAT 17 JAN 10.30AM OR 11.30AM
COST	FREE DROP-IN
INFO	BRAINPLAY.CO.NZ

ART WORKSHOPS  
—  
CREATIVE MATTERS  
—

Creative Matters holiday art workshops are educational with a focus on a rich development of the creative process, encouraging individual creativity and artistic interpretation as well as time to explore and experiment with ideas and visual arts techniques. We believe in the benefits of vertical age grouping and cater for the individual needs and developmental stages of each child. Keep an eye on [creativematters.co.nz](http://creativematters.co.nz) to see dates and themes.

JAN SCHOOL HOLIDAY SESSIONS
TUE 20, WED 21, THU 22 WED 28, THU 29
CREATIVEMATTERS.CO.NZ



STUDIO ONE  
TOI TO

# MINECRAFT HOLIDAY PROGRAMME

Create to a theme designed to draw out your design process!

Learn redstone and commands to develop more digital skills, and better your Minecraft builds!

AGES  
5+

DATE  
16th Jan

TIME  
10 - 1

Hosted at Studio One Toi Tu,  
all are welcome! To Book:





# JANUARY Creative Art

WORKSHOPS

BOOK  
NOW

Limited  
spaces!



EASTER CREATURES &  
MONSTER MUG MAYHEM!

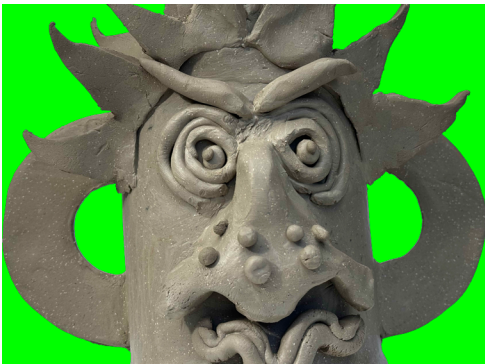
—

TERESA PETERS

—

Design your own Creature Feature Mug this Easter holidays! Choose from your favourite cute Easter Creature to your favourite freaky Monster. Create your own hand built clay Mug. Glaze up - bring your Creature Feature Mug to life. Take home a colourful glazed and fired ceramic Mug!

AGE 7 - 12  
WHEN MON 13 &  
TUE 14 APR  
10AM - 2PM  
CLASS 12 MAX  
COST \$185  
MATERIALS INCLUDED  
ENROL STUDIOONE.ORG.NZ



MAKE A MONSTER MOVIE  
AND MASK! WHERE THE WILD  
THINGS ARE WORKSHOP

—

TERESA PETERS

—

Make your own Monster mask and movie! Lights, action, camera! Design your own unique paper mâché monster mask. Then form your own movie crew and learn how to make your own movie. Together write your script, rehearse and then ACTION, film your own monster movie. Things are about to get wild!

AGE 8 - 12  
WHEN WED 15 - SAT 18 APR  
10AM - 2PM  
CLASS 12 MAX  
COST \$185  
MATERIALS INCLUDED  
ENROL STUDIOONE.ORG.NZ



# HIRE

## VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit [booking.aucklandcouncil.govt.nz/facilities](http://booking.aucklandcouncil.govt.nz/facilities).

### MEETING AND EVENT SPACE

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Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

### HIRE RATES

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We have a range of room hire options available at an hourly rate\*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

\* A community rates discount is available by application

## SPACES FOR HIRE

### ROOM 5

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A versatile meeting, workshop and function room with heating and air conditioning.

### ROOM 6

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A sunny versatile meeting, workshop and function room with views onto the rear deck.

### ROOM 10

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A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

### ROOM 11

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Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

### ROOM 12

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Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.

# STUDIO ONE — TOITŪ

## OPENING HOURS

### All spaces

Mon - Fri	10am - 6pm
Sat	10am - 4pm
Sun	Closed

### Residents

24/7 access

## ACCESS

All rooms and galleries  
are wheelchair accessible.

## LOCATION

1 Ponsonby Road,  
Auckland, New Zealand

## CONTACT

09 376 3221  
[info@studioone.org.nz](mailto:info@studioone.org.nz)  
[studioone.org.nz](http://studioone.org.nz)

[facebook.com/studioonetaitu](https://facebook.com/studioonetaitu)  
[instagram.com/StudioOne.ToiTu](https://instagram.com/StudioOne.ToiTu)

#VisitCreateMake  
#HirePlayShow  
#StudioOneTaitu