

STUDIO
ONE
—
TOI TŪ

WHAT'S ON
—
OCT - DEC 2025

PROGRAMME

4



KIA ORA KOUTOU,
NAU MAI HAERE MAI KI
STUDIO ONE TOI TŪ!

WE HAVE A HUGE LINEUP
OF CREATIVE EVENTS
THIS SPRING, INCLUDING
EXHIBITIONS, TALKS,
AND EVENTS. CELEBRATE
HERITAGE FESTIVAL AND
COME SHOP LOCAL AT
OUR MAKERS' MARKETS.

JOIN US THIS SPRING TO
VISIT, CREATE, AND MAKE
AT STUDIO ONE TOI TŪ.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoi
instagram.com/StudioOne.ToiTū

#VisitCreateMake
#HirePlayShow
#StudioOneToiTū

LOCATION

—
1 Ponsonby Road
Auckland, New Zealand



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HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme, work with us as a tutor, or hire our space.

STUDIO SPACES

We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

THE CELL BLOCK

The Cell Block studio spaces are private studios. Each studio comes with 24-hour access and is hired on a monthly basis.

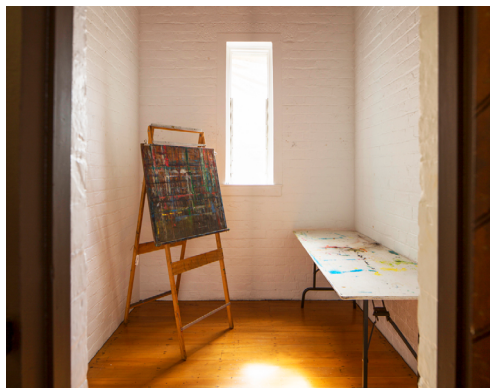
VILLA STUDIO

A shared studio space with access to the sculpture workshop is available. It comes with 24-hour access and is hired on a monthly basis.

WORKSHOP HIRE

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



CALL FOR EXHIBITION PROPOSALS

—

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme. Our four ground floor galleries and Sidewalk Gallery window space can accommodate various visual art practices and are available for hire through an annual call for proposals. Our next call out will be in mid-2026 for exhibitions in 2027.

CALL FOR TUTORS PROPOSALS

—

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

CALL FOR RESIDENCY

—

Our Emerging Artists Residency programme is currently open for applications. This annual opportunity offers successful applicants with a residency stipend, rent free studio space onsite with 24 hour access, and support through Studio One Toi Tū's resources, networks, and mentoring. Each residency concludes with a final exhibition, offering artists the chance to share their work with the community.

Applications for 2025 close on 15 Sep 2025. Visit tinyurl.com/SOTTAR2025 or check our social media for more information.

Photo: Stacey Noel in her Studio 2025.



DIANA HU, 2025

ARTIST PROFILE

STACEY NOEL

CAN YOU START BY TELLING US A LITTLE ABOUT YOURSELF?

I was born and raised in Māngere, South Auckland. I discovered the Arts, particularly Photography, Videography, and Kapa Haka. After completing a degree in Education, I became a teacher.

After teaching in New Zealand for several years, I moved to Cyprus, where I worked as a photographer on a cruise ship that sailed weekly to Palestine and Egypt. It was here that I first picked up an SLR camera and began my love for photography.

IS THERE A PART OF YOUR MAKING PROCESS THAT YOU FIND ESPECIALLY ENJOYABLE OR MEANINGFUL?

I had a dream to be an investigative reporter. I was drawn to meeting people in far-flung places, especially in regions where the media often painted them in a negative light - Palestine, Syria, and beyond. But my love for travel wasn't over so I returned to London and became involved with Ngāti Rānana, the London Māori cultural group.

I met incredible artists like Rosanna Raymond, Priscilla Cowie, and Maree Sheehan. I also explored designing contemporary Kapa Haka uniforms, from jewelry to kakahu.

Not long after I returned to New Zealand I lost my mother tragically. As a way to heal I used the arts to express my grief.

I created a jewellery range and a series of paintings about my return to the world of light. To transform my grief into something beautiful helped me move forward and I realised the necessity of creativity no matter what or how.

INTERVIEW BY MONICA KWON
PHOTOS BY DIANA HU



ARE THERE ANY TRADITIONS OR PRACTICES THAT HAVE INSPIRED YOUR WORK?

—

The environment, or Te Taiao, is a central theme in my art. In Māori culture, we are deeply connected to the land, which sustains, nourishes and brings balance to our lives.

My recent works reflect my respect for Te Taiao, incorporating leaves, flowers and branches for gel pad printing using acrylic to create paper for my collages.

I also manipulate my photographs of the environment before printing them onto Pattern paper, which is usually used to make clothes. This tissue paper is a tribute to my mother, a talented dressmaker and quilt maker.

The top layers of my collages feature kowhaiwhai designs, which have captivated me. These traditional motifs beautifully bridge contemporary and traditional storytelling techniques.





COULD YOU SHARE A BIT ABOUT YOUR EXPERIENCE AS ONE OF THE ARTISTS IN THE CELL BLOCK STUDIOS?

I feel incredibly fortunate to work at the Cell Block studios, especially during Matariki evenings and open studio nights. It's a space where I can connect with the community and engage with like-minded individuals.

Though the history of the studio is heavy, it has been transformed into a vibrant and inspiring creative space.

When I first sat in my studio, I was overwhelmed with emotion, thinking of all the lost potential confined within these walls. But now, I'm part of a new narrative - one of creativity, healing, and growth.

*The meaning of life is to find your gift
The purpose of life is to give it away -
Pablo Picasso*

OPEN



CREATIVE TALKS, POP-UPS AND EVENTS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

AUCKLAND HERITAGE
FESTIVAL 2025

AUCKLAND AT PLAY:
A CELEBRATION OF
SPORT AND PLAY

The Auckland Heritage Festival returns from 20 September to 5 October 2025, with this year's theme, Auckland At Play, shining a spotlight on our city's rich history of sport, recreation and community connection. In 2025, we also mark a special milestone- the 75th anniversary of the 1950 Empire Games. These Games were the first after a 12-year pause due to the World War II. Auckland welcomed 590 athletes from 12 nations, with over 246,000 spectators attending events across the city. This year's festival will honour the legacy of this major international event and celebrate the diverse ways people in Tāmaki Makaurau have played, competed, and come together over the years.

WHEN 20 SEP - 5 OCT
INFO ILOVEPONSONBY.CO.NZ/AHF25



AIGA WHĀNAU PUA
{THE PUA FAMILY}

SOKA SAMOA STORIES

Led by the charismatic Reverend Mua Strickson-Pua and his siblings, this week-long event celebrates the family's sporting history across four generations and five countries. Through an art exhibition, sports history walk, multimedia presentations, and guest speakers, they will honour ancestors (Tupuga Tupuna) and share their family's stories.

WHEN 20 SEP - 26 SEP
INFO ILOVEPONSONBY.CO.NZ/AHF25



LEYS INSTITUTE AT PLAY EXHIBITION

—
An exhibition showcasing a collection of historical photographs taken during the early years of the Leys Institute in Ponsonby. The images centre around the theme of play and sport, capturing moments of leisure, community gatherings, and physical activities that reflect the social life of the time. Free event.

Image Credit: Auckland Libraries
Heritage Collections, 7-A05888

ROOM 10

WHEN 29 SEP - 4 OCT

INFO ILOVEPONSONBY.CO.NZ/AHF25

OUT & PROUD: IMAGES OF LGBTQ EVENTS ON PONSONBY RD IN THE 80S AND 90S

—
CURATED BY HISTORIAN
EDWARD BENNETT

—
Celebrate the courageous spirit and lively culture of Ponsonby's queer community in the 1980s and 1990s. This exhibition showcases a time of daring self-expression and activism. Through photographs and artifacts, "Out & Proud" looks back at the community organisations, events, and nightlife scene, and honours a community that helped shape Ponsonby into the suburb that now shines with Pride.

Image Credit: Auckland Libraries
Heritage Collections,
835-26, Julia Durkin

ROOM 10

WHEN 29 SEP - 4 OCT

INFO ILOVEPONSONBY.CO.NZ/AHF25



JULIA DURKIN

WINTER'S END
POTTERY MARKET

Don't miss out on this pottery market extravaganza! *Winter's End Pottery Market* is an annual clay event with a variety of stalls, ranging from functional ware to sculptural pieces. Whether you're a seasoned collector or simply appreciate the beauty of handmade pottery, this market offers a fantastic opportunity to discover one-of-a-kind treasures and the opportunity to support local artisans.

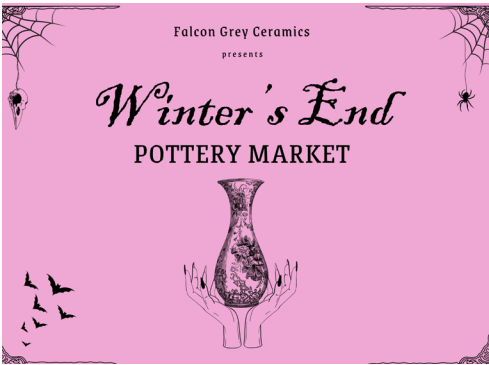
Bot Pots pottery supply store will be on hand with your pottery essentials to help you get your hands dirty.

WHEN THU 30 OCT
4.30 - 8.30PM
COST FREE

WINTER'S END
POTTERY WORKSHOPS

Curious about getting your hands dirty and trying a new craft? We've got you covered at the *Winter's End Pottery Workshops*! Choose from hand-building or wheel throwing, each offering two separate sessions. These interactive workshops are suitable for beginners and ages 6+. Don't miss this opportunity to get creative! Due to the limited number of spots, bookings are essential. Items will be bisque & glaze fired, and ready for collection at a later date.

WHEN THU 30 OCT
5 - 6PM OR 7 - 8PM
COST \$25
ENROL FALCONGREYCERAMICS.COM



WINTER'S END
PRINT A LOLLY BAG!

A workshop for all ages! Drop-in and print your own lolly bag will be first come first serve basis. This fun workshop will include a cotton tote that you can print on using hand carved pre-cut stamps, made by our printer extraordinaire! Have fun making a bespoke bag, perfect for your Halloween lollies or pottery haul. The workshop will be facilitated by Toni Mosley, owner of the Bluebath Tub Press.

WHEN THU 30 OCT
5 - 7PM OR UNTIL BAGS RUN OUT
COST \$15
ENROL FALCONGREYCERAMICS.COM



SUSTAINABLE SEWING
& REPAIR SESSIONS

MFY STUDIO

MFY stands for Made.For.You. MFY Studio is a pop-up sustainable garment studio hosted across Tāmaki Makaurau. We believe garments should fit our bodies and have the next generation's natural environment in mind.

Whether you're a dad needing to fix some jeans or a highschooler wanting to make a cute slow fashion top - come along and book our sewing & repair sessions today! This event is open for to all skill levels from newbie to advanced sewers - and includes access to supplies, machines and advanced teacher support.

Check out the link below for more information and for upcoming dates.

WHEN SAT 10AM - 12PM
COST \$30 BYO MACHINE
\$37.50 INCL SEWING MACHINE
ENROL TINYURL.COM/MFY2025



CHRISTMAS MAKERS' MARKET

Our annual *Christmas Makers' Market* is a chance to support local makers and artists. This boutique market celebrates the creative communities connected to Studio One Toi Tū. Browse a selection of New Zealand hand-made goods including ceramics, crafts, and bespoke artworks to find your family and friends a unique gift this Christmas.

WHEN SAT 6 DEC
10AM - 2PM

COST FREE

INTERESTED IN HAVING A STALL AT THE CHRISTMAS MARKET? SIGN UP TO OUR EMAIL NEWSLETTER AND WE'LL LET YOU KNOW WHEN WE'RE ACCEPTING APPLICATIONS.



COLLAGE YOUR XMAS CARDS

NAOMI AZOULAY

Get into the festive spirit and create one of-a-kind Christmas cards! Join artist Naomi Azoulay at Studio One Toi Tū for a free activity where you'll use old books and magazines to craft groovy collages on cardboard. No limits - make as many cards as you like! All ages are welcome and we'll provide all the materials you need. Drop by anytime between 10am and 2pm. Don't miss this chance to unleash your creativity and spread holiday cheer with handmade cards!

WHEN SAT 6 DEC
10AM - 2PM

COST FREE DROP-IN



QUEERS & WARES CHRISTMAS MARKET

— QUEERAF

Queers & Wares will once again bring together the community for a wholesome Christmas market celebrating creativity, connection, and local queer talent. The kaupapa is supporting small businesses and makers, with a focus on handmade, sustainable, and thoughtfully crafted goods.

WHEN SAT 13 DEC
10AM - 3PM
COST FREE

WOMEN + NON-BINARY ARTIST HUI: CRAFT A PUPPET CREATURE

— SARAH COWIE

Design your own rod puppet creature using fabric and wooden dowels inspired by Sarah Cowie's puppets, featured in her exhibition *Circus of Ruminations*. Participants will be introduced to beginner-friendly hand-sewing techniques and simple rod-puppet construction, and will use these techniques to create a puppet base with a provided pattern. Participants will then have the opportunity to decorate and personalise their puppet creatures.

This beginner-friendly adult workshop is great if you love working with fabric, creating fun characters, or if you have always been curious about experimenting with sewing and puppet-making.

WHEN WED 17 DEC
6 - 8PM
COST FREE
CLASS 12 MAX
MATERIALS INCLUDED



EXHIBITIONS



ENVELOPED

—
KERRY LANDER
—

The patterns inside official mail security envelopes were designed to camouflage personal information. In this exhibition Kerry Lander creates a safe space; a fully security-patterned nook where one can feel '*enveloped*' by an illusion of protection, in a world where our data is more vulnerable than ever. Using relief printing and stamping, Kerry's designs are inspired by her security envelope collection, as well as decor tiles, kowhaiwhai, taniko, and lino-cut aesthetics – while celebrating the imperfections of making patterns by hand.

GALLERY 1

2 OCT - 30 OCT

OPENING EVENT

WED 1 OCT, 5PM

CLEANING IN PROGRESS: THE LINE BETWEEN ORDER AND CHAOS

—
JAY KANG
—

Cleaning in Progress highlights the constant shift between order and chaos within the act of cleaning. Maintaining the ideal clean condition we desire is inherently unattainable, as dust inevitably accumulates – echoing the ephemeral, vulnerable, and persistently imperfect nature of human life. Through repetitive overlapping lines and layering materials, Jay Kang suggests that even when chaos is inevitable, we continue repeating the same act to restore order.

GALLERY 2

2 OCT - 30 OCT

OPENING EVENT

WED 1 OCT, 5PM



KERRY LANDER, 2025



JAY KANG, 2025

WHARE/FALE/VALE

MĀPURA STUDIOS

Ko au te whare, ko te whare ko au

In this exhibition a collective of Māori and Pacific artists from Māpura studios celebrate the cultural significance of the *Whare/Fale/Vale* and its place at the heart of the whānau/fanau/vuvale. Using their hands and hearts, the artists have explored the cultural significance of the *Whare/Fale/Vale* across Te Moana nui a Kiwa. They weave the strands of culture and creativity together – bringing families and communities together in one vibrant tapestry.

GALLERY 3

2 OCT - 30 OCT

OPENING EVENT

WED 1 OCT, 5PM



MĀPURA STUDIOS, 2025

SWINGS OF THINGS

DANIEL SISEL,
AILSA COULSON,
ANOUSHKA COULTER

Daniel Sisel, Ailsa Coulson, and Anoushka Coulter are all painters who create lucid expressions of the self. Using painting as a form of therapy, the trio process identity, memory, and childhood through a collective lens. They acknowledge that they are not alone in these experiences, or in attempting to express the ambiguous, bottled, or bursting. Their work looks back on the canon of art history whilst also traversing their modern lives in big, beautiful Tāmaki Makaurau.

GALLERY 4

2 OCT - 30 OCT

OPENING EVENT

WED 1 OCT, 5PM



AILSA COULSON, 2025

LIGHT THEN LINGER

—
VERONICA HERBER
—

In *Light then Linger* Veronica Herber explores the inner and outer spaces beyond reality, through subtle abstraction. She uses her unique conversation between Japanese Washi Tape and Graphite powder to assemble delicate torn happenings. Her works offer a path to contemplation, an invitation to pause, look deeply, and find a way back to stillness.

SIDEWALK GALLERY

2 OCT - 30 OCT

OPENING EVENT

WED 1 OCT, 5PM

DOMESTICATED

—
CATHERINE GUEVARA
& ROBBY CARVALHO
—

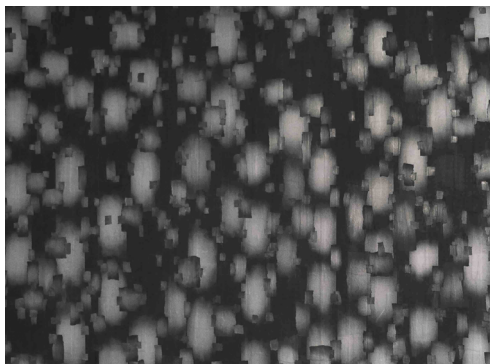
Servile, soft-spoken, fragile, ever-pleasing - these are the expectations women inherit, even if they don't fit. *Domesticated* reimagines jewellery as silent instruments of submission. Unwearable, uncomfortable, and deliberately inappropriate, they echo the ways gendered norms control and shape our gestures, voices, and freedoms. Inviting viewers to reflect on the invisible burdens carried daily, *Domesticated* becomes both an unsettling provocation and a reclaiming of space.

GALLERY 1

6 NOV - 4 DEC

OPENING EVENT

WED 5 NOV, 5PM



VERONICA HERBER, 2025



ROBBY CARVALHO, 2025

SOMEONE TO WATCH OVER ME INTERWOVEN

—
LOUIE BRETaña
—

In Philippine culture, all aspects of life are governed by a deity or spirit known as a diwata or anito. Louie Bretaña imagines into existence four deities that govern different aspects of life - Katawan who represents the physical self, Kaluluwa who represents the spiritual self, Kapwa who governs relationships with others, and Kalikasan who governs relationships with surroundings. He invites viewers to hear the call of the diwata and let them guide their journey through life.

GALLERY 2
6 NOV - 4 DEC

OPENING EVENT
WED 5 NOV, 5PM

—
ZASHA SKYE
—

Interwoven explores the deep connection between land, water, and home. Zasha reflects on water as a shape-shifting medium that holds memory and life, with the river from Karioi –where she grew up– flowing through her work *Wainui*. Her pieces Tīpuna and Papatūānuku honour the land beneath us, other mother earth. Ancestry, womanhood, and the mana we hold, these sacred elements are interwoven, grounding her art in the essence of home.

GALLERY 3
6 NOV - 4 DEC

OPENING EVENT
WED 5 NOV, 5PM



LOUIE BRETaña, 2025



ZASHA SKYE, 2025

THE UNSPOKEN IS FELT

SHIRUI TAO

The Unspoken Is Felt explores the tension between silence and sensation in postmodern feminist expression. Through abstract gestures and figurative sculptural forms, the exhibition highlights the power of the body to tell stories. The works explore how we connect and create with each other and our surroundings, and the layered politics of perception. They create space for untold stories to take shape, not in words, but through presence, form, and felt experience.

GALLERY 4
6 NOV - 4 DEC

OPENING EVENT
WED 5 NOV, 5PM

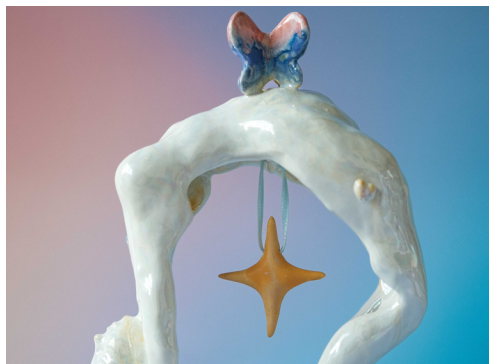
TEEN ARTWORK

In this annual exhibition Studio One Toi Tū is delighted to present the works of participants from the long-standing Teen Art course. This unique programme offers a dynamic multimedia art-making environment where young artists can thrive. Each year, the group spends one term fully immersed in ceramic making.

With dedicated time to explore and create, students are encouraged to immerse themselves in their creative processes while developing ideas and skills in a supportive setting. The exhibition celebrates the Teen Art group's time in the sculpture studio and highlights their finished pieces alongside the distinctive processes and experimental approaches explored through this versatile medium.

SIDEWALK GALLERY
6 NOV - 4 DEC

OPENING EVENT
WED 5 NOV, 5PM



SHIRUI TAO, 2025



VARIOUS ARTISTS , 2024

INHABITED SPACE

FAYE NORMAN & LOUISE KEEN

In *Inhabited Space*, Louise Keen and Faye Norman explore the theme of home from personal viewpoints. Louise's hand-stitched assemblages transform found materials into sculptures that comment on the fragile nature of domesticity and belonging. Faye's mixed media and photography interpret everyday accessories and quiet moments within interior spaces. Their works blend abstraction with the everyday and invite viewers to reflect on their own relationship with their surroundings. They highlight the delicate, personal, and often surreal qualities of domestic life.

GALLERY 1

11 DEC - 22 JAN

OPENING EVENT

WED 10 DEC, 5PM

CIRCUS OF RUMINATIONS

SARAH COWIE

A troupe of puppets gather in *Circus of Ruminations*. Sarah Cowie works with puppetry and video, exploring how digital media and materiality come together, particularly in the age of social media. Influenced by her own experiences, Sarah's puppets explore themes of anxiety while also evoking a sense of joy and comfort. *Circus of Ruminations* explores the strange, daunting, and fascinating side of social connection, both through social media and in person, relating the chaos and whimsy to the circus.

GALLERY 2

11 DEC - 22 JAN

OPENING EVENT

WED 10 DEC, 5PM



FAYE NORMAN, 2025



SARAH COWIE, 2025

RED FLAGS

—
SONYA NAGELS

Sonya Nagels' textile works explore memory, migration, and coded language through salvaged materials and traditional quilt-making. Her quilts both reimagine passive-aggressive office speak, and reflect on personal family history. Drawing on maritime codes, patchwork traditions, and obscured meanings, Nagels plays with softness and sharpness, sentiment and sarcasm. Her quilts ask us to consider how we communicate and what we hold onto.

GALLERY 3
11 DEC - 22 JAN

OPENING EVENT
WED 10 DEC, 5PM



SONYA NAGELS, 2025

FUR COAT NO KNICKERS

—
DEBBIE TUBB

Fur Coat No Knickers advocates for a chance to rebel, to be seen and to embrace a bold, fierce, and unapologetic approach to life. Debbie Tubb's work challenges the conventions of painting by taking it apart and reconstructing, using fabric, thread, and a sliver of irony. FCNK makes playful provocations while reflecting on past and present gender bias in art.

GALLERY 4
11 DEC - 22 JAN

OPENING EVENT
WED 10 DEC, 5PM



DEBBIE TUBB, 2025

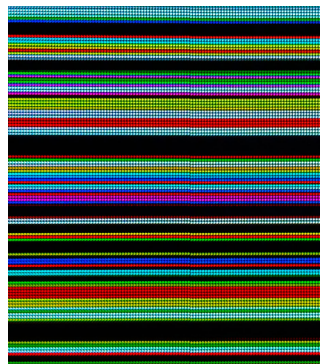
8-BIT AOTEAROA

—
SIMON NICHOLLS

In *8-Bit Aotearoa*, Simon Thomas Nicholls examines 1980s Aotearoa New Zealand through the visual vernacular of early home computing. Using 8-bit typography, text-based interfaces, and low-resolution aesthetics, the work engages with collective memory, referencing political discourse, pop culture and everyday language shaped by a nation in transition. Nostalgia is both the subject and the medium, inviting critical reflection on mythologised pasts.

SIDEWALK GALLERY
11 DEC - 22 JAN

OPENING EVENT
WED 10 DEC, 5PM



SIMON NICHOLLS, 2025

MAKE

ADULTS



RAH KAH I

BEHIND THE WHEEL

Take time out of your week to give pottery a spin, learn a new craft, and create something with your own hands! Over six weeks, you'll watch demonstrations and explore a variety of pottery techniques, including handbuilding and wheel throwing, to develop your own unique work. Whether you're new to clay or refining your skills, this course offers a supportive environment to explore and create.

WHEN TUE
 6 - 9PM
STARTS 7 OCT
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ



IZA LOZANO

IN MUD WE TRUST

Whether you're aiming to become a Mud Master or simply looking to relax after a long day, this six week multi-level evening workshop will take you through wheel throwing, trimming, and glazing techniques. Create your own cups, mugs, bowls, vases, or get Iza's guidance to materialize that clay project you have in mind. Open to both beginners and intermediate potters—no prior experience needed, just curiosity and a willingness to get a little muddy. Finished works will be fired and ready for collection once completed.

WHEN WED
 6 - 9PM
STARTS 8 OCT
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ



IZA LOZANO

MARBLED CLAY
ON THE WHEEL

Create mesmerizing marbled ceramic vases and cups by combining contrasting colored clay and shaping it on the potters wheel. In this hands-on weekend workshop, you'll learn the basics on agateware: from mixing pigmented clay to wheel-throwing on day one, and trimming your works to reveal a swirl of vibrant patterns on day two. Whether you're new to pottery or looking to add a new technique to your skill set, this workshop will leave you inspired and with beautiful, one-of-a-kind pieces to take home. Finished works will be fired and ready for collection once completed.

WHEN SAT 25 & SUN 26 OCT
10AM - 1PM
COST \$140
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ



GEORGIA HOOD

DROP-IN CERAMICS STUDIO

Looking for time to focus on a project or need some technical advice? Join us on Fridays to work independently in our fully equipped ceramics studio. These weekly drop-in sessions are perfect for practitioners seeking studio space to develop their own projects or hone their skills. You'll have support from one of our wonderful technicians, who will be on hand to offer basic technical guidance. Our technicians, Val Ong and Georgia Hood, will be sharing the role - with Georgia stepping in while Val is away on an artist residency.

WHEN FRI
12 - 6PM
STARTS 10 OCT - 19 DEC
COST \$5 PER PERSON, PER HOUR
BRING YOUR OWN TOOLS, MATERIALS
AND PROJECTS TO WORK ON

PUBLIC BISQUE FIRING:
24 OCT & 5 DEC

PUBLIC GLAZE FIRING:
31 OCT & 12 DEC



SIRIPORN FALCON-GREY

LITHOGRAPHY ON
CLAY WORKSHOP

Introducing a series of ceramic sessions from established artists and potters. Join Siriporn (falcongrey.ceramics) for a hands-on workshop exploring the possibilities of printmaking on clay. You'll learn how to prepare clay slabs or tiles, develop imagery, and transfer your designs using lithographic techniques. We'll also cover best practices for finishing your pieces in preparation for firing. Firings and glazes are not included.

WHEN FRI 24 OCT

1 - 3PM

COST \$10

CLASS 8 MAX

TOOLS & MATERIALS INCLUDED

ENROL STUDIONE.ORG.NZ

OLIVIA ASHER

HAND-BUILT
CANDELABRAS WORKSHOP

Introducing a series of ceramic sessions from established artists and potters. Join artist Olivia Asher (@olivia__asher) for a hands-on, intuitive workshop exploring the sculptural potential of clay through candelabra making. Using hand-building techniques, you'll create your candelabra form. Whether it holds one candle or several, the focus is on playful experimentation, organic irregularity and texture—perfect for all skill levels. Firings and glazes are not included.

WHEN FRI 21 NOV

1 - 3PM

COST \$10

CLASS 8 MAX

TOOLS & MATERIALS INCLUDED

ENROL STUDIONE.ORG.NZ

SIRIPORN
FALCON-GREY

TASTER POTTERY
WORKSHOPS

This relaxing Saturday morning workshop will teach you pottery fundamentals for hand-building with clay. Use the slab technique to create a vessel, plate, or simply experiment and go with the flow. All pieces will be bisque & glaze fired and ready for pick up at a later date. Suitable for ages 8+ and beginners.

WHEN SAT 18 OCT
OR SAT 22 NOV
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

MINDFULNESS
POTTERY
WORKSHOPS

Learn the Pinch Pot Technique in this immersive hand-building pottery workshop. These workshops are catered to learning the basic pottery techniques for hand-building with clay. Use the themed technique to create a bowl, trinket dish or simply experiment and go with the flow. All pieces will be bisque & glaze fired and ready for pick up at a later date. Suitable for ages 8+ and beginners.

WHEN SAT 8 NOV
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM

ADULT 406

INA ARRAOUI

PRINTING
WITH TETRAPAK

Explore making prints through experimental processes using Tetrapak cartons. This accessible material has a range of potential to push the boundaries of printmaking techniques including intaglio, relief, frottage, embossing and monotype. You'll begin with the fundamentals of printing with Tetrapaks, followed by the ways that your plate can be used to achieve a variety of visual effects.

WHEN MON
6.30 - 8.30PM

STARTS 6 OCT*

LENGTH 6 WEEKS

COST \$240

CLASS 10 MAX

MATERIALS INCLUDED

ENROL STUDIOONE.ORG.NZ

*NO CLASS ON 27 OCT



ADULT 407 & 408

KURT PAYNE

INK ROLLER DISCO

Using only three tubes of water-based ink and working as a team, students will learn to mix colour in a methodical and repeatable way, going home with a book of 15-30+ swatch size prints and their unique colour recipes. Suitable for newer relief printmakers confident in inking and producing multiple prints by hand and experienced printmakers wanting to gain colour mixing confidence.

WHEN SAT 18 OCT OR
SAT 25 OCT
12.30 - 4PM

COST \$65

CLASS 6 MAX

ADDITIONAL MATERIALS
LIST WILL BE PROVIDED ON
ENROLMENT

ENROL STUDIOONE.ORG.NZ



ADULT 405

BETH SERJEANT

DROP-IN PRINT STUDIO

Come along and work independently in our printmaking studio. Studio One Toi Tū has three print presses available, including a large-scale printing press, and we want our community to utilise them. Bring your own projects and work alongside like-minded creatives. Our longstanding printmaking tutor, Beth Serjeant will be able to provide technical advice and some limited materials will be available.

WHEN TUE
10AM - 2PM
7 OCT - 16 DEC

COST \$5 PER HOUR

BRING YOUR OWN TOOLS,
MATERIALS, AND PROJECTS
TO WORK ON

ENROL STUDIOONE.ORG.NZ



ADULT 409

ALVIN XIONG

REALISTIC DRAWING & PORTRAIT OIL PAINTING CLASS

Unleash your artistic potential as we delve into traditional drawing techniques. From outlines and shading to texture and perspective, we'll capture the likeness of reference photographs. Join us to refine your skills, unlock new horizons, and create stunning artworks that leave a lasting impression.

WHEN THU
12.30 - 3PM

STARTS 16 OCT

LENGTH 8 WEEKS

COST \$450

CLASS 10 MAX

ADDITIONAL MATERIALS
LIST WILL BE PROVIDED ON
ENROLMENT.

ENROL STUDIOONE.ORG.NZ



MARK WHIPPY

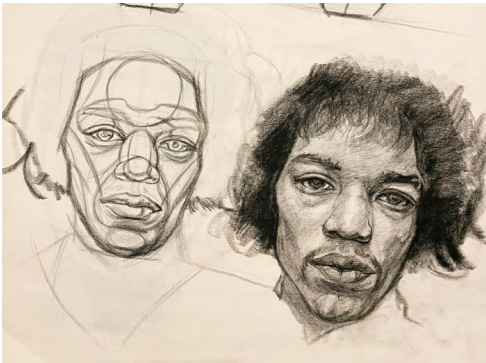
—
PORTRAIT DRAWING 101
—

This course will introduce you to the head drawing methods taught by masters Frank Riley, Andrew Loomis and John Asaro. Through this you will learn how to see the head in shapes and planes for doing portrait paintings and drawings and learn how to accurately see proportions, where to place the features on a face. By the end you will be able to capture portraits with confidence, speed and efficiency. In the long term, using the charcoal pencil as a brush will also teach you how to paint when you move on to other mediums. This portrait drawing class occasionally includes live models for observation and practice.

WHEN TUE
 6.30 - 8PM

STARTS 7 OCT
LENGTH 8 WEEKS
COST \$260
CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE
PROVIDED ON ENROLMENT
ENROL STUDIOONE.ORG.NZ



MARK WHIPPY

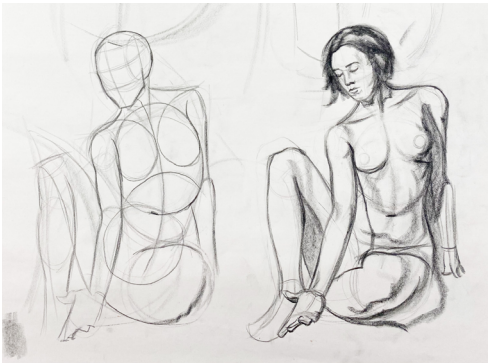
—
LIFE DRAWING 101
—

This course will be an introduction into figure drawing where we will learn how to construct more realistic figures by learning about gesture, structure, and proportion. We will learn how to convey a sense of gesture to give flow and life to the figure and structure to give a sense of 3D form. We will also learn about how to construct a figure in proportion by finding key landmarks on the figure helping us to map the figure out. This class includes life drawing models for drawing practice.

WHEN WED
 6.30 - 8PM

STARTS 8 OCT
LENGTH 8 WEEKS
COST \$260
CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE
PROVIDED ON ENROLMENT
ENROL STUDIOONE.ORG.NZ





TANJA NOLA
—
CERAMIC PLAY
—

Enjoy an afternoon of making and play with clay. Choose your own subjects and ideas while learning how to handle and build with this wonderfully expressive medium, Make! Break! Explore!

Wear messy clothes. Snacks provided.

AGE 7 - 12
WHEN THU 2 OCT
2 - 5PM
COST \$120
CLASS 8 MAX
MATERIALS AND FIRINGS INCLUDED
ENROL STUDIOONE.ORG.NZ



SIRIPORN FALCON-GREY
—
FUTURE POTTERS CLUB
—

Ignite your child’s creativity and let them discover the wonders of clay with Future Potters Club! In our weekly hands-on classes, your child will create imaginative creatures to scenes from a movie. Designed to spark imagination, our classes offer a chance to make one-of-a-kind pottery while developing artistic skills. Join us today!

AGE 6 - 12
WHEN WED, 4 - 5.30PM
STARTS 8 OCT
LENGTH 6 WEEKS
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ



SOPHIE WATSON

ANIMAL MENAGERIE

In this fun eight week course we will look to the animal kingdom for inspiration. Through a variety of 2-D and 3-D media we will paint, sculpt and conjure forth a variety of creatures, real or imagined. On the way we will pay attention to the forms, anatomy and texture of animals and incorporate this knowledge into our work. Suitable for a range of skill levels.

AGE 7 - 12
 WHEN WED, 4 - 5.30PM
 STARTS 8 OCT
 LENGTH 8 WEEKS
 COST \$155
 CLASS 8 MAX
 MATERIALS INCLUDED
 ENROL STUDIOONE.ORG.NZ

MAHSA KHEIRKHAH

TREASURE MAKERS:
JEWELLERY &
DECORATIVE ART

In this five-session workshop, kids become treasure makers, turning everyday materials into jewellery, story tiles, clay ornaments, mini sculptures, and hand-decorated mirrors. Guided by artist Mahsa Khierkhah, each session is a chance to play, imagine, and experiment while building confidence in storytelling, teamwork, and self-expression. Children will take home their own unique artworks – pieces as special as the stories behind them.

AGE 7 - 13
 WHEN SAT, 9.30 - 11.30AM
 STARTS 11 OCT
 LENGTH 5 WEEKS
 COST \$200
 CLASS 12 MAX
 MATERIALS INCLUDED
 ENROL STUDIOONE.ORG.NZ



TANJA NOLA

CASUAL DROP-IN ART GROUP

The Casual Drop-In Art Group invites school leavers to immerse themselves in a relaxed and friendly environment that includes on-site galleries, studios, art classes and communal outdoor space. You can join us for an hour or stay for four in the dedicated sculpture and making studio. There will be an opportunity to explore your own interests with clay, drawing and painting media or bring along your own work. Experienced artists will be available to guide your ideas providing insights and techniques to help you. All materials, equipment and clay firings will be provided. No need to book, just drop in and enjoy some art making time with others.

AGE	YOUNG ADULTS 17 - 25
WHEN	SAT 6 SEP, SAT 4 OCT SAT 1 NOV, SAT 6 DEC 2 - 6PM
COST	FREE
INFO	STUDIOONE.ORG.NZ



TANJA NOLA

TEEN ARTWORK

In a fully equipped art studio, students work progressively to develop their own visual language. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by individual needs, students discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and for those considering further education in the arts. This term offers a ceramics-focused exploration of clay, complemented by drawing and colour work, and will conclude with an exhibition in our Sidewalk Gallery.

AGE	13 - 17
WHEN	THU, 4 - 6PM
STARTS	6 NOV
LENGTH	6 WEEKS
COST	\$340
CLASS	8 MAX
MATERIALS INCLUDED	
ENROL	STUDIOONE.ORG.NZ



SCHOOL HOLIDAYS



TERESA PETERS
—
**MAD SCIENTIST
ANIMAL
MUG MAYHEM!**
—

What do you get if you cross a dinosaur and a tiger with a fish? This fun ceramics lab will get you exploring hand built clay making and glazing in fun and surprising ways. Work together "exquisite corpse style," with each person creating a different head, body, and tail, to form surprising, never-before-seen creature. You'll take home a colorful, glazed, and fired Mad Scientist Mug.

AGE 6 - 12
WHEN MON 22 &
TUE 23 SEP
10AM - 3PM
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ



TERESA PETERS
—
**MAKE A MONSTER
MOVIE AND MASK!
WHERE THE WILD
THINGS ARE
WORKSHOP**
—

Make your own Monster mask and movie! Lights, action, camera! Design your own unique paper mâché monster mask just in time for Halloween. Then form your own movie crew and learn how to make your own movie. Together write your script, rehearse and then ACTION, film your own monster movie. Things are about to get wild!

AGE 6 - 12
WHEN WED 24, FRI 26 SEP
WED 1, FRI 3 OCT
10AM - 3PM
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ



TERESA PETERS
—
**MONSTER
MUG MAYHEM!
HALLOWEEN
CERAMICS!**
—

Design your own Monster Mug just in time for Halloween! Create your own hand built clay Monster Mug with creature features. Glaze up - bring you Monster Mayhem Mug to life. Take home a colourful glazed and fired ceramic Mug. The perfect ooky spooky gift or accessory this Halloween!

AGE 6 - 12
WHEN MON 29 &
TUE 30 SEP
10AM - 3PM
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ



CREATIVE MATTERS

TRINKET TRAYS
AND JEWELLERY

Create funky, functional clay trinket trays and beaded jewellery. Learn clay techniques like conditioning, coiling and imprinting, plus painting skills like colour mixing, palette creation, and pattern making. Then craft beaded accessories to match your theme. Pick your vibe, shape your clay, string your beads, and finish with bright, beautiful paint. Using air-dry clay, kids can take creations home the same day.

AGE 5 - 13
WHEN TUE 23 SEP
9AM - 3PM
COST \$88
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
CREATIVEMATTERS.CO.NZ

CREATIVE MATTERS

FLORAL
WONDERLANDS

Be inspired by artist Michael McHugh and his exotic paintings as you create a mixed media floral wonderland. Experiment with drawing flowers and foliage and pretty patterns, witness the wonders of dye and crayon wax resist and develop your skills in colour mixing and painting. Bring it all together in a beautiful A3 masterpiece which would make a thoughtful gift for a loved one.

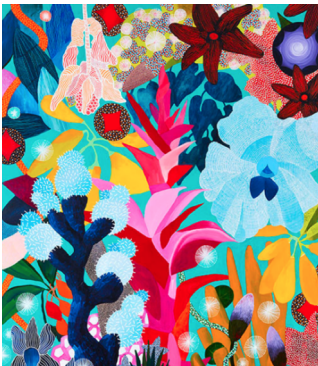
AGE 5 - 13
WHEN WED 24 SEP
9AM - 3PM
COST \$88
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
CREATIVEMATTERS.CO.NZ

CREATIVE MATTERS

RECYLED
CARDBOARD
CARTON HOUSES

Create your very own mini dream houses—from bird houses, to gingerbread houses, to fantasy houses, to real houses—using paint, ink, fabric, buttons, and other found materials. What a great way to recycle materials (and save the planet at the same time)!

AGE 5 - 13
WHEN THU 25 SEP
9AM - 3PM
COST \$88
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
CREATIVEMATTERS.CO.NZ



CREATIVE MATTERS
—
COOL CASTLES
—

Would it be a Creative Matters holiday programme without some sort of fabulous clay hand-building project?! Introducing Cool Clay Castles - where you'll turn a recycled glass jar into a royal wonderland. Experiment with sketching castle shapes and features, discover a range of handy air drying clay techniques, and design a dyed backdrop showcasing the world your castle belongs in. No firing needed. Bring your own small jar!

AGE 5 - 13
WHEN TUE 30 SEP
9AM - 3PM
COST \$88
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
CREATIVEMATTERS.CO.NZ



CREATIVE MATTERS
—
FANTASTIC FISHIES
—

Discover artists Michelle Lowe and Lea Nahon in this drawing and dye workshop. Explore species of fish and practise sketching them using techniques such as hatching, cross hatching, stumbling, stippling and more. Create a sketched masterpiece of fishy close ups, finished off with pen, then complete a bright and beautiful dyed work showcasing your favourite fish, experimenting with dye techniques as you go for extra special colour and texture application.

AGE 5 - 13
WHEN WED 1 OCT
9AM - 3PM
COST \$88
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
CREATIVEMATTERS.CO.NZ



CREATIVE MATTERS
—
LOVELY LIVIAS
—

In this drawing workshop, trade in your average black and white still lifes for something much more exciting and create an artwork based on the awesome high contrast still life style of Livia Falcaru. Develop your drawing skills as your educator gives you the tools to accurately sketch what you see, then extend yourself to represent light and shadow using poppy pastels on black paper.

AGE 5 - 13
WHEN THU 2 OCT
9AM - 3PM
COST \$88
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
CREATIVEMATTERS.CO.NZ



HIRE



VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit booking.aucklandcouncil.govt.nz/facilities.

MEETING AND EVENT SPACE

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

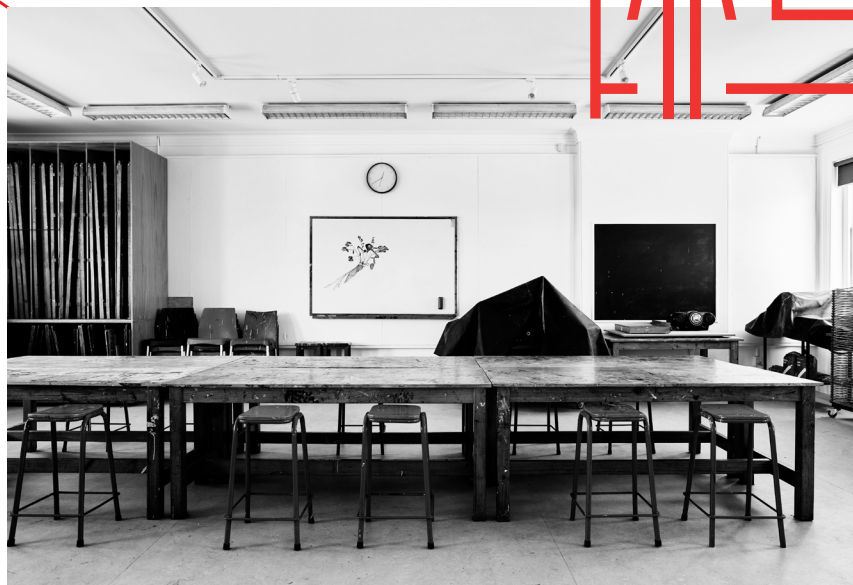
A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

ROOM 11

Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

ROOM 12

Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.



STUDIO ONE — TOI TŪ

OPENING HOURS

All spaces

Mon - Fri	10am - 6pm
Sat	10am - 4pm
Sun	Closed

Residents

24/7 access

ACCESS

All rooms and galleries
are wheelchair accessible.

LOCATION

1 Ponsonby Road,
Auckland, New Zealand

CONTACT

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoiu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu