

STUDIO
ONE
—
TOI TŪ

WHAT'S ON
—
OCT - DEC 2023

PROGRAMME

4



KIA ORA AND WELCOME
TO STUDIO ONE TOI TŪ.

OUR UNIQUE LINE UP OF FUN
AND FREE CREATIVE EVENTS
THIS SPRING INCLUDE
EXHIBITIONS, TALKS,
WORKSHOPS, AND COURSES.

JOIN US THIS SPRING AND
VISIT, CREATE, MAKE
AROUND TĀMAKI MAKAUURAU.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetaitu
instagram.com/StudioOne.ToiTū

#VisitCreateMake
#HirePlayShow
#StudioOneToiTū

LOCATION

—
1 Ponsonby Road
Auckland, New Zealand



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HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme or hiring our spaces for your next event.

STUDIO SPACES

We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

THE CELL BLOCK

The Cell Block studio spaces are private studios available for hire at a rate of \$78 per week. It comes with 24-hour access and is hired on a monthly basis.

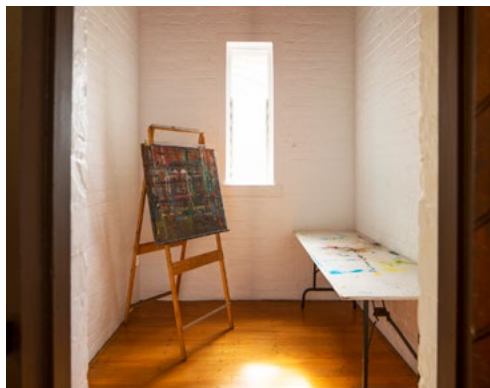
VILLA STUDIO

A shared studio space with access to the sculpture workshop is available for hire at a rate of \$175 per week. It comes with 24-hour access and is hired on a monthly basis.

WORKSHOP HIRE

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



CALL FOR EXHIBITION PROPOSALS

—

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme. Our four ground floor galleries can accommodate various visual art practices and are available for hire through an annual call for proposals.

CALL FOR TUTORS PROPOSALS

—

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

CALL FOR RESIDENCY

—

Our Creative Studio Residency programme is open to applicants once a year. We select between two to five projects annually. Successful applicants will be supported by Studio One Toi Tū resources, networks and mentoring. The Residency concludes with an achievable exhibition or event. 2021 Residents included Esther Tocolo, Kalee Jackson and Ashleigh Taupaki.



EMMA SAVAGE, 2021

OPEN

CREATIVE TALKS, POP-UPS AND EVENTS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

WINTER'S END
POTTERY MARKET

FALCONGREY CERAMICS

Don't miss out on this pottery market extravaganza! Come along and support your local ceramicists and potters. Winter's End Pottery Market is an indoor event with a variety of over 20 different stalls, ranging from functional ware to sculptural.

WHEN SAT 16 SEP
10AM - 3PM
WHERE ACROSS THE FACILITY
COST FREE



LET'S MAKE A MURAL
ART THERAPY WORKSHOP

ABHI CHINNIAH

Led by Tanisha Rose, a qualified Art Psychotherapist and Counsellor, this small workshop guides participants in creating a mural inspired by mental health themes explored in Abhi Chinniah's exhibition *No. 13* using art therapy practices. This programme is delivered as a part of the *No. 13* Exhibition by Abhi Chinniah.

WHEN SAT 7 OCT
2PM - 4PM
COST \$25
CLASS 13 MAX
ENROL [HTTPS://TINYURL.COM/5N93XV3P](https://tinyurl.com/5N93XV3P)



AUCKLAND HERITAGE FESTIVAL

TE HONONGA Ā TOTO

—

STACEY NOEL

—

This exhibition is an opportunity to remember and celebrate the stories of our parents and grandparents who moved to the big city for an adventure.

It acknowledges the courage of our people to create and thrive through tragedies and triumphs in the city of Tāmaki Makaurau and their valuable contribution to the shaping of this beautiful place.

TE HONONGA Ā TOTO is also a reminder that no matter where or how far we wander, our whakapapa remains.

WHEN 25 SEP - 5 OCT
 10AM - 6PM
WHERE ROOM 10



MEETINGS AND MISUNDERSTANDINGS

—

GIUSEPPE GALLINA

—

Giuseppe Gallina presents an illustrated talk on Italian World War II brides and the life of Italians, their spouses and their children in Auckland during that war. He will cover the New Zealand and Italian entry into the war, restrictions and internment of Italians, the Italian campaign and the history of Italian war brides.

WHEN SAT 7 OCT
 2PM - 3PM
WHERE ROOM 10
COST FREE
NO BOOKING REQUIRED



CREATIVE MORNINGS AKL

CreativeMornings Auckland is a monthly breakfast series that celebrates the creativity found in all corners of Tāmaki Makarau. We believe that creativity is a fundamental aspect of being human and that everyone has the potential to be creative. That's why we host monthly events that bring people together to learn from and connect with creative leaders in our community. Grab your tickets online. Coffee and brekkie on us!

WHEN FRI 27 OCT
8 - 9.30AM
THEME ENDURANCE
WHEN FRI 24 NOV
8 - 9.30AM
THEME RHYTHM

REGISTER FOR YOUR
FREE TICKETS HERE
[TINYURL.COM/Y2ETSN5J](https://tinyurl.com/Y2ETSN5J)



MOMENT IN TIME — ORAKEI PAINTERS

The Orakei Painters are artists who meet in the Orakei Community centre every Monday afternoon. They are ably led and advised by Marjorie MacLean. They use various mediums including, Watercolour, Acrylic, Charcoal, Pastel, and Oil. They all work on their own individual art pieces which showcase their diversity.

ROOM 10
27 OCT - 31 OCT

OPENING
FRI 27 OCT, 5.30PM



STUDENT EXHIBITION — JING ART STUDIO

This art exhibition is the culmination of many weeks of planning and effort. The students have worked diligently to create vibrant landscapes, detailed animal worlds, and other fantasies to encapsulate their own passions. The carefully crafted and beautiful artworks have utilised acrylics, watercolours, pencils, and pens. In an effort to express each child's talent and creative vision.

ROOM 10
10 NOV - 12 NOV

OPENING
SAT 11 NOV, 11AM



CHRISTMAS MAKERS' MARKET

STUDIO ONE TOI TŪ

Our annual Christmas Makers Market is a chance to support local makers and artists. This boutique market celebrates the creative communities connected to Studio One Toi Tū. Browse a selection of New Zealand hand-made goods including ceramics, crafts, and bespoke artworks to find your family and friends a unique gift this Christmas. We will also have our exhibitions on display and a free artmaking activity from 10am-2pm so come along and get creative!

WHEN SAT 2 DEC
10AM - 2PM
COST FREE

INTERESTED IN HAVING A STALL AT THE CHRISTMAS MARKET? SIGN UP TO OUR NEWSLETTER AND WE'LL LET YOU KNOW WHEN WE'RE ACCEPTING APPLICATIONS.



COLLAGE YOUR XMAS CARDS

NAOMI AZOULAY

Get into the festive spirit and create one-of-a-kind Christmas cards! Join artist Naomi Azoulay at Studio One Toi Tū for a free activity where you'll use old books and magazines to craft groovy collages on cardboard. No limits - make as many cards as you like! All ages are welcome and we'll provide all the materials you need. Drop by anytime between 10 am and 1pm. This event is kindly supported by the Auckland Council Creative Communities Scheme. Don't miss this chance to unleash your creativity and spread holiday cheer with handmade cards!

WHEN SAT 2 DEC
10AM - 2PM
COST FREE
DROP-IN CLASS



EXHIBITIONS



MICROSCAPES

JAMES S WATSON

James S. Watson is known for his attention to detail. In this series of ten Drypoint intaglio prints, James has directed his gaze towards the minute worlds within our world. Mother Nature possesses the ability to create abstractions that even the most astute artist struggles to create organically.

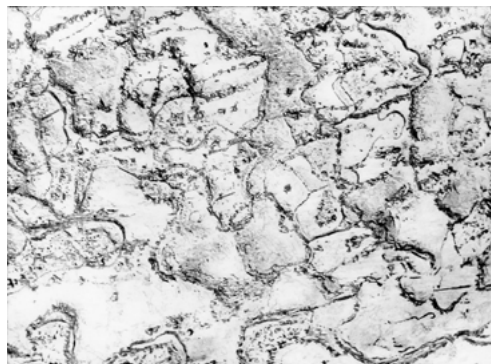
Microscapes provided James with a chance to walk through our world and observe textures and patterns often overlooked by others. Each Drypoint serves as an example of experimentation, mark-making, play, and desire—a desire to reproduce these images with the same meticulous detail that nature put into them.

GALLERY 1

28 SEP - 26 OCT

OPENING EVENT

WED 27 SEP, 5PM



GAY & PROUD

ARCHIVES OF THE
AUCKLAND PRIDE CENTRE

Experience a captivating exhibition featuring photographs from the Auckland Pride Centre Archives. This remarkable initiative, provided a safe haven for ten LGBTQIA+ community groups, offered a substance-free social venue, an information service, and a lending library. In addition, it presented a diverse range of LGBTQIA+ events, including the renowned Annual Coming Out Day Parade, Tea Dances, Art Exhibitions, Poetry Readings, and the 1990 Auckland Gay Mardi Gras.

Throughout the 1990s, The Pride Centre played a significant role in advocating for queer issues and scrutinising the stance of local politicians on LGBTQIA+ issues.

GALLERY 2

28 SEP - 26 OCT

OPENING EVENT

WED 27 SEP, 5PM



NO. 13

—
ABHI CHINNIAH
—

In a quiet little town where everybody knows each other's business, six people are enduring experiences they do not understand. The townspeople are worried - what if they, too, catch this mind sickness?

Through writing, contemporary and classical music, dance, and photography, this multi-media photo essay sheds light on personal journeys, exploring the complexities of emotional well-being through the stories of six characters. "No.13" tells a tale of mental health, seen through the lens of artist Abhi Chinniah.

GALLERY 3

28 SEP - 26 OCT

OPENING EVENT

WED 27 SEP, 5PM

WHERE ARE YOU FROM?

—
NAOMI AZOULAY
—

Artist Naomi Azoulay draws upon her own migrant experiences to capture the rich cultural diversity of Tāmaki Makaurau's communities. Through her artwork, she prompts viewers to contemplate the assumptions that often arise when encountering people from different backgrounds.

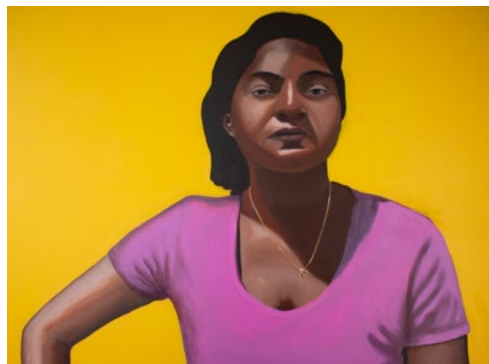
When people of ethnic backgrounds are asked, "Where are you from?" this question implies that there is a simple answer, that they are from one specific place or background. In reality, people's backgrounds are complex and layered. Within this collection, each portrait offers a nuanced depiction, showcasing individuality while celebrating agency, strength, and beauty.

GALLERY 4

28 SEP - 26 OCT

OPENING EVENT

WED 27 SEP, 5PM



FLORES Y DIABLITOS

—
BEBAY GONZALEZ
—

Bebay's artistic exploration unearths the folklore of her Mexican heritage, rich in cultural traditions and history. She embraces the vibrant essence of popular Mexican art crafts, such as paper mache masks, ceramics, and engraving, intertwining magic and nature to symbolize profound beliefs and ancestral customs.

This exhibition serves as a powerful reminder to appreciate overlooked aspects of our culture while magnifying the significance of our inherent identity. Bebay's close collaboration in preserving Pacific Island taonga has inspired her to harmonize natural fibre extraction techniques with the craftsmanship of Mexican artisans. Immerse yourself in a world where two cultures converge, illuminating the essence of belonging.

SIDEWALK GALLERY
28 SEP - 26 OCT

OPENING EVENT
WED 27 SEP, 5PM



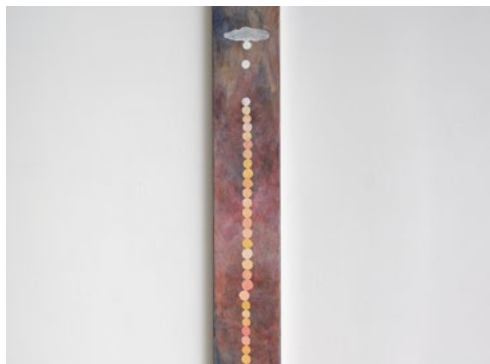
WANDER ON THE EDGE

—
LI SI RONG
—

Whenever a new situation shifts the "other" to the center, this process simultaneously generates a new junction of disparity. This implies that we find ourselves in a state of fresh chaos, seeking value standards within individuals and groups. In the exhibition *Wander on the Edge*, Si Rong focuses on translating ambiguous emotions (vague pain, joy, and anxiety) from the edges of various junctions in daily life into surreal paintings and object installations. Through creation, Si Rong attempts to find shelter for both the individual and the group at this boundless yet accessible borderline.

GALLERY 1
2 - 30 NOV

OPENING EVENT
WED 1 NOV, 5PM



TRIBUTE

HOLLIE RYAN

Hollie Ryan, a self-taught sculptor, delves into the sentimental value we attribute we attach to fleeting wonders of nature. Using delicate glass beads and wire, she crafts botanical sculptures that symbolize both beauty and sorrow. These intricate works capture the fragility of life and the essence of commemoration through lifelike depictions of flowers. In her first solo exhibition, Hollie invites you to consider interpretations of grief and remembrance, as well as the enduring emotional, personal, and memorial power of botany. Her creations draw inspiration from mourning practices utilising beadwork in early 19th century Europe.

GALLERY 2

2 - 30 NOV

OPENING EVENT

WED 1 NOV, 5PM

THE DOMESTIC BOND

SHARON DUYMEL

As a female painter capturing the essence of women, Sharon embraces a feminist perspective, delving into the reality of what it is to be a woman, mother, and artist in the contemporary world. These artworks explore the intricate psychological complexities of the human mind, expressed through the language of the body politic. Influenced by the old masters, her work resonates with echoes of the past, questioning female agency in today's world. Sharon's intention is to connect with a diverse audience and convey something distinct about contemporary family life while contemplating the consequences of our modern human condition.

GALLERY 3

2 - 30 NOV

OPENING EVENT

WED 1 NOV, 5PM



EARTHLY DELIGHTS

—
AVARA MOODY
—

Earthly Delights is a collection of artworks that explores and shares the use of whenua (land) earth pigments as part of a wider ceramic practice. The whenua, is often sourced from a place of significance to the artist, including uku (clay) as well as diverse oneone (earth) pigments like kōkōwai (red earth) and pukepoto (blue earth). Avara combines different types of clay in an intricate and tactile way, evoking the organic formations found in te taiao (the natural world). Their pieces dwell in the intersection between sculptural and functional ceramics.

GALLERY 4

2 - 30 NOV

OPENING EVENT

WED 1 NOV, 5PM



ANCESTRAL LAND

—
JULIANA DURAN
—

The people of "wind, sun and sand" received the gift of the spider, the knowledge of weaving. The Wayuu are one of the original native communities of the Caribbean region of South America. Throughout their existence, they have been recognized as possessors of great knowledge, maintained from generation to generation. Settled in the northern region between Colombia and Venezuela, they are currently one of the largest indigenous groups in the area. The *Ancestral Land* exhibition is the result of a creative laboratory where the weavers were invited to rethink the plastic and narrative possibilities of the material while sharing their local memory beyond the borders of their land.

SIDEWALK GALLERY

2 - 30 NOV

OPENING EVENT

WED 1 NOV, 5PM



STARK VOICES

PAUL HERBERT

Paul Herbert's ceramic practice is informed by relationships: between people, and between people and the Earth, which ultimately sustains us. His work invokes a connection to the natural world and, with an interest in civilisations, he uses classical sculptural forms to reflect on how we use social media and interact with others. By using examples from social media posts, the work questions our sense of humanity and self-awareness of our social media "voice" and how we seek (or reject) validation of our beliefs.

GALLERY 1

7 DEC - 18 JAN

OPENING EVENT

WED 6 DEC, 5PM



4 EVA

ERIN FORSYTH

Artist Erin Forsyth invites you to explore an immersive exhibition experience *4 eva*. Discover a compelling selection of drawings, paintings, and sculptures. Merging cartoon aesthetics, incorporating googly eyes and airbrushed background she creates new meanings and connections for subjects and symbols traditionally associated with femininity – discarded rainbows, fluffy clouds, fairy folk, and other intriguing monsters.

As personal and collective neurosis fade, subconscious programming is disarmed, and the control of patriarchal capitalist narrative conditioning crumbles, we see a gradual collapse in slow motion. Journey through the remnants of old paradigms in this exhibition, where Erin Forsyth's challenges perceptions and embraces new possibilities.

GALLERY 2

7 DEC - 18 JAN

OPENING EVENT

WED 6 DEC, 5PM



TRANSIENT CONNECTIONS

HENK TOMKINS
& NOAH PERELINI

In *Transient Connections*, artists Henk Tomkins & Noah Perelini explore the impact of fast-paced media on our interactions and communication. Their vibrant mixed media prints and paintings vividly portray the overwhelming consumption of media in today's digital age. Through their art, they immortalize this visual language, celebrating the temporary nature of modern media and the interconnectedness it brings to our world

GALLERY 3
7 DEC - 18 JAN

OPENING EVENT
WED 6 DEC, 5PM



YEA BOI

—
SOFIA SANTOS

Sofia Santos examines clay's non-functional facets, highlighting time and meaning, using her wheel-thrown ceramic vases to illuminate our present meme culture. These vases, adorned with words inspired by personalized car plates, transcend mere definitions, encapsulating entire generations. Similar to ancient Greek vessels, they mirror cultural nuances. Through 'Yea Boi,' Santos portrays chosen expressions, reflecting the lightheartedness and lack of depth in our contemporary times.

GALLERY 4
7 DEC - 18 JAN

OPENING EVENT
WED 6 DEC, 5PM



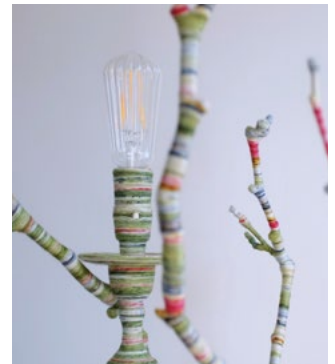
THREADS OF CHANGE

—
VIKTORIA KARAMAN

With a strong belief in the power of creative upcycling, the artist invites viewers to peer through the window into the captivating world of colour and texture. Within this enchanting realm, everyday objects find new purpose and allure. The highlight of the installation is a playful transformation of discarded lamps into sculptured artworks, incorporating natural elements and vibrant yarn.

SIDEWALK GALLERY
7 DEC - 18 JAN

OPENING EVENT
WED 6 DEC, 5PM



MAKE



VAL ONG

—
THROW & PINCH
—

Join us for a relaxing six-week evening ceramics course with Val. Through demonstrations and hands on learning you'll explore a mixture of hand building and wheel throwing techniques. You'll have fun understanding and experimenting with clay and all the possibilities that come with it! Works will be fired, ready for pick up at a later date.

WHEN MON
6 - 9PM
STARTS 9 OCT
COST \$380
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL: STUDIOONE.ORG.NZ

VAL ONG

—
THROW IT
DOWN 2.0
—

This exciting course is for students who want to hone in more of their throwing skills on the wheel, exploring how to throw bigger and lighter. There will be a focus on how to create light weight wares and different shapes. Works will be fired, ready at a later pick up date and students are required to have completed a *Throw it Down* course previously.

WHEN TUE
6 - 9PM
STARTS 10 OCT
COST \$380
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL: STUDIOONE.ORG.NZ

VAL ONG

—
THROW IT DOWN
—

An intensive six-week ceramics course for those wanting to learn the basics of contemporary clay making on the wheel. This introductory course is ideal for students wanting to learn how to throw a variety of domestic shapes including cups, bowls and cylinders. Works will be fired, ready for pick up at a later date.

WHEN WED
6 - 9PM
STARTS 11 OCT
COST \$380
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL: STUDIOONE.ORG.NZ



ADULT 074

VAL ONG

WEEKEND CLAY WORKSHOP

This weekend workshop is a jam packed course exploring both the basics of hand building and wheel throwing. This course is designed for beginners who don't have a lot of free time and want to develop the foundational skills in clay making in a fast paced structured course. The first day will cover wheel throwing and the second day will cover the basics of hand building and how to trim the pieces from the previous day. Val will be able to assist if you have a personal project you would like to do separately. All works will be glazed and fired for you, and to be collected at a later date.

WHEN SAT 21 & SUN 22 OCT
10AM - 3PM

COST \$280

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS

ENROL: STUDIOONE.ORG.NZ



ADULT 084

VAL ONG

DROP-IN CERAMICS STUDIO

Need some time to work on a project? Want some technical advice on your process? On Fridays you can now work independently in our fully equipped ceramics studio. This weekly drop-in session is ideal for practitioners requiring studio space to work on their own projects or practice. Our technician, Val Ong will be available to provide basic technical advice.

WHEN FRI 12 - 6PM
13 OCT - 15 DEC

COST \$5 PER PERSON, PER HOUR
BRING YOUR OWN TOOLS, MATERIALS
AND PROJECTS TO WORK ON

PUBLIC BISQUE FIRING:
FRI 6 OCT

PUBLIC GLAZE FIRING:
FRI 11 OCT



SIRIPORN
FALCON-GREY

—
CREATE A CUP
—

This workshop will teach you how to make a cup using the slab building technique. Finish off your one-of-a-kind piece by creating your own individual markings and textures. Your vessel will be bisque and glaze fired and ready for pick up at a later date.

WHEN FRI 13 OCT
 10 - 11.45AM
COST \$75
CLASS 12 MAX
MATERIALS INCLUDED
ENROL:
FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
CERAMICS
WIND CHIME
—

This workshop will teach you how to make a wind chime by using the pinch pot technique. Finish off your one-of-a-kind piece by creating your own individual markings, textures or have fun making a creature. Your wind chime will be bisque and glaze fired and ready for pick up at a later date.

WHEN FRI 10 NOV
 10 - 11.45AM
COST \$75
CLASS 12 MAX
MATERIALS INCLUDED
ENROL:
FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
MINI PLANTER
—

This workshop will teach you how to make a mini planter using the slab building technique. Finish off your one of a kind piece by creating your own individual markings and textures using stamps or flora. Your mini planter will be bisque and glaze fired and ready for pick up at a later date.

WHEN FRI 8 DEC
 10 - 11.45AM
COST \$75
CLASS 12 MAX
MATERIALS INCLUDED
ENROL:
FALCONGREYCERAMICS.COM



ADULT 094

HUMPHREY TAIT
—
SUNDAY WHEEL
SESSIONS
—

This starter course will give you the skills to begin your journey on the potter's wheel. Join Humphrey to learn about clay, how to throw bowls and cylinders on the wheel, and how to trim, decorate and glaze your work.

WHEN SUN
 1 - 4PM
STARTS 29 OCT
COST \$380
LENGTH 6 WEEKS
CLASS 8 MAX
TOOLS, MATERIALS &
FIRINGS INCLUDED
ENROL: STUDIOONE.ORG.NZ



ADULT 144

BETH SERJEANT
—
DROP-IN PRINT
STUDIO
—

Come along and work independently in our printmaking studio. Studio One Toi Tū has recently acquired a new large-scale printing press, and we want our community to utilise it! Bring your own projects and work alongside like-minded creatives. Our longstanding printmaking tutor, Beth Serjeant will be able to provide technical advice and some limited materials will be available.

WHEN TUE, 10AM - 2PM
 12 SEP - 12 DEC
COST \$5 PER HOUR
BRING YOUR OWN TOOLS,
MATERIALS, AND PROJECTS
TO WORK ON
ENROL: STUDIOONE.ORG.NZ



ADULT 014

ALVIN XIONG
—
REALISTIC
DRAWING
AND PORTRAIT OIL
PAINTING CLASS
—

Unleash your artistic potential as we delve into traditional drawing techniques. From outlines and shading to texture and perspective, we'll capture the likeness of reference photographs. Join us to refine your skills, unlock new horizons, and create stunning artworks that leave a lasting impression.

WHEN THU
 12.30 - 3PM
STARTS 19 OCT
LENGTH 8 WEEKS
COST \$390
CLASS 10 MAX
ADDITIONAL MATERIALS
LIST WILL BE PROVIDED ON
ENROLMENT.
ENROL: STUDIOONE.ORG.NZ



MARK WHIPPY

HEAD DRAWING PHASE 1

This course will introduce you to the head drawing methods taught by masters Frank Riley, Andrew Loomis and John Asaro. Through this you will learn how to see the head in shapes and planes for doing portrait paintings and drawings and learn how to accurately see proportions, where to accurately place the features on a face. We will learn to draw with charcoal pencil to use it as a brush, to draw in a painterly style. By the end you will be able to capture portraits with confidence, speed and efficiency.

WHEN TUE
6.30 - 8PM

STARTS 10 OCT

LENGTH 8 WEEKS

COST \$260

CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT

ENROL: STUDIOONE.ORG.NZ

MARK WHIPPY

LIFE DRAWING 101

This course will be an introduction into figure drawing where we will learn how to construct more realistic figures by learning about gesture, structure, and proportion. We will learn how to convey a sense of gesture to give flow and life to the figure and structure to give a sense of 3D form. We will also learn about how to construct a figure in proportion by finding key landmarks on the figure helping us to map the figure out.

WHEN WED
6.30 - 8PM

STARTS 11 OCT

LENGTH 8 WEEKS

COST \$260

CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT

ENROL: STUDIOONE.ORG.NZ



HAN NAE KIM

DRAWING ON A LARGE SCALE

Drawing can often be a small, and intimate process. In this class you will embrace drawing on a large scale to push the boundaries. You will be experimenting with different processes to translate your ideas into large works. You will also learn how to prepare your working surfaces including canvas, paper and wood.

WHEN MON
7 - 9PM

STARTS 30 OCT

LENGTH 4 WEEKS

COST \$210

CLASS 10 MAX

ADDITIONAL MATERIALS
LIST WILL BE PROVIDED ON
ENROLMENT

ENROL:

HNAEKIM@GMAIL.COM

HAN NAE KIM

KINTSUGI: THE ART BROKEN PIECES

Do you have damaged pieces of art made with wood, metal or ceramics? Embrace the markings of broken objects and transform them with lacquer and varnish decorated with gold and silver leaf. Lacquer is one of the oldest natural materials used in East Asian countries to repair damaged objects. Amend and adorn your fractured pieces and realise their newly restored glory.

WHEN SAT 4 NOV
7 - 9PM

LENGTH 2 WEEKS

COST \$195

CLASS 10 MAX

BRING YOUR OWN DAMAGED
OBJECTS, OTHER MATERIALS
INCLUDED

ENROL:

HNAEKIM@GMAIL.COM

HAN NAE KIM

A-Z OF CHARCOAL DRAWING

An intensive workshop designed for art enthusiasts of all ages and experience levels. Using charcoal, you will experiment with a range of drawing processes to explore this medium's limitless possibilities. You will then learn how to introduce other media to the charcoal through a series of exercises. Come along and discover the beauty of charcoal!

WHEN SAT 18 NOV
10AM - 2PM

COST \$115

CLASS 10 MAX

MATERIALS INCLUDED

ENROL:

HNAEKIM@GMAIL.COM



KIDS & TEENS & SCHOOL HOLIDAYS



VAL ONG

FUTURE POTTERS CLUB

Unleash your child's creativity and let them explore the wonders of clay with Future Potters Club! With our unique pottery classes, your child will learn how to make their own funky creatures and animal cups that they can use and enjoy. Our classes are designed to help them discover the power of their imagination, while also giving them the opportunity to build beautiful one-of-a-kind pottery that will bring joy and be a statement piece in any home. Join us today for an unforgettable experience!

AGE 6 - 12
WHEN TUE, 4 - 5.30PM
STARTS 10 OCT
LENGTH 6 WEEKS
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL: STUDIOONE.ORG.NZ



TANJA NOLA

TEEN ARTWORK

In a fully equipped art studio, students work progressively to develop their own visual language while learning drawing, painting, printmaking, ceramics and 3D construction skills. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by individual needs, students discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and is a great bridge for those considering further education in the arts.

AGE 13 - 17
WHEN THU, 4 - 6PM
STARTS 26 OCT
LENGTH 7 WEEKS
COST \$340
CLASS 8 MAX
MATERIALS INCLUDED
ENROL: STUDIOONE.ORG.NZ



VAL ONG

PIKACHU I CHOOSE YOU!

Unleash your child's inner Pokémon power with Pikachu I Choose You! This amazing workshop will give your little trainers a chance to explore their creativity and build their favourite Pokémon characters with their own hands. They'll learn different techniques like pinch pots, slab building, and mould making - plus they'll leave with their own Pokémon-inspired sculpture that will have everyone amazed! Transform your child's love of Pokemon into an unforgettable experience. Choose Pikachu I Choose You today!

AGE 5 - 11
WHEN MON 25 & TUE 26 SEP
10AM - 2PM
COST \$185
CLASS 12 MAX
ENROL: STUDIOONE.ORG.NZ



VAL ONG

KINDER SURPRISE MONSTERS

Unleash your child's creativity and let them explore the world of Sculpture with Kinder Surprise Monsters! Our unique ceramic eggs contain a hidden surprise - a monster of their creation! Through learning techniques such as pinch pots, slab building and mould making, your kids will have hours of fun crafting their very own kinder surprise monster. Get ready for pick up at a later date and watch your child's eyes light up with excitement when they discover their very own special monster!

AGE 5 - 11
WHEN WED 27 & THU 28 SEP
10AM - 2PM
COST \$185
CLASS 12 MAX
ENROL: STUDIOONE.ORG.NZ



VAL ONG

TO INFINITY AND BEYOND

This workshop is inspired by the classic film Toy Story where unknowingly to us, our beloved toys come to life. We will be taking inspiration from our favourite toys and creating our own toy clay sculptures, by learning how to hand build and experiment with different colours. The works will be ready for pick up at a later date.

AGE 5 - 11
WHEN MON 22 & TUE 23 JAN
10AM - 2PM
COST \$185
CLASS 12 MAX
ENROL: STUDIOONE.ORG.NZ



VAL ONG

REGAL ANIMALS

Taking big inspirations from some of our favourite childhood films; Alice in Wonderland, Shrek and the lion, the witch and the wardrobe, we will be exploring how to change an ordinary looking animal into a regal one! It can be a rat, with a full suit of armor and sword, to a king frog ruler of far, far, away. The works will be ready for pick up at a later date.

AGE 5 - 11
WHEN WED 24 & THU 25 JAN
10AM - 2PM
COST \$185
CLASS 12 MAX
ENROL: STUDIOONE.ORG.NZ



HIRE

VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit booking.aucklandcouncil.govt.nz/facilities.

MEETING AND EVENT SPACE

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

ROOM 11

Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

ROOM 12

Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.

STUDIO ONE — TOI TŪ

OPENING HOURS

All spaces

Mon - Fri	10am - 6pm
Sat	10am - 4pm
Sun	Closed

Residents

24/7 access

ACCESS

All rooms and galleries
are wheelchair accessible.

LOCATION

1 Ponsonby Road,
Auckland, New Zealand

CONTACT

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoiu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu