

STUDIO
ONE
—
TOI TŪ

WHAT'S ON
—
JAN - MAR 2024

PROGRAMME

1



KIA ORA KOUTOU,
NAU MAI HAERE MAI
STUDIO ONE TOI TŪ.

WE HAVE A UNIQUE LINE
UP OF FUN CREATIVE
EVENTS THIS SUMMER,
INCLUDING EXHIBITIONS,
TALKS, AND EVENTS. CHECK
OUT WHATS ON OFFER FOR
AUCKLAND PRIDE FESTIVAL,
WORLD OF CULTURES AND
A WHOLE LOT MORE!

JOIN US THIS SUMMER AND
VISIT, CREATE, MAKE
AT STUDIO ONE TOI TŪ.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetaitu
instagram.com/StudioOne.ToiTū

#VisitCreateMake
#HirePlayShow
#StudioOneToiTū

LOCATION

—
1 Ponsonby Road
Auckland, New Zealand



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HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme, work with us as a tutor, or hire our space.

STUDIO SPACES

We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

THE CELL BLOCK

The Cell Block studio spaces are private studios. Each studio comes with 24-hour access and is hired on a monthly basis.

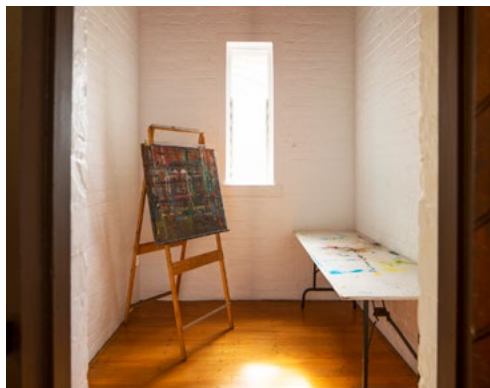
VILLA STUDIO

A shared studio space with access to the sculpture workshop is available. It comes with 24-hour access and is hired on a monthly basis.

WORKSHOP HIRE

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



CALL FOR EXHIBITION PROPOSALS

—

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme. Our four ground floor galleries and Sidewalk Gallery window space can accommodate various visual art practices and are available for hire through an annual call for proposals. Our next call out will be in mid-2024 for exhibitions in 2025.

CALL FOR TUTORS PROPOSALS

—

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

CALL FOR RESIDENCY

—

Our Creative Studio Residency programme is open to applicants once a year. We select between two to five projects annually. Successful applicants will be supported by Studio One Toi Tū resources, networks and mentoring. The Residency concludes with an achievable exhibition or event. 2021 Residents included Esther Toclo, Kalee Jackson and Ashleigh Taupaki.



EMMA SAVAGE, 2021

OPEN



CREATIVE TALKS, POP-UPS AND EVENTS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

CALL FOR TUTORS
PROPOSALS

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. We'd love to hear ideas for creative courses and workshops, especially kids and adults term courses. Courses can be aimed at adults, youth, or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

To find out more about the specialist facilities and equipment available pop by or contact us on info@studioone.org.nz

OPEN 14 JAN
CLOSE 4 FEB
APPLY [TINYURL.COM/YC6D68EM](https://tinyurl.com/YC6D68EM)
CONTACT [INFO@STUDIOONE.ORG.NZ](mailto:info@studioone.org.nz)



TATTOO TIME

TWO HANDS TATTOO

Tattoo Time is an annual mini convention held by Two Hands Tattoo. The event will run across three consecutive days, the artists will tattoo solely from their flash and primarily take walk-ins. However, if you are looking to book with a specific artist you can email them directly. The *Tattoo Time* artist line up will consist of artists from all over the world, as well as our resident artists here at Two Hands Tattoo.

There will be no door charge for Tattoo Time, all are welcome. This event is cash only. Tune into our instagram [@twohandstattoo](https://www.instagram.com/twohandstattoo) to keep up to date as we announce the artists on the lineup.

WHEN 2 FEB - 4 FEB
11AM - 8PM
COST FREE

TATTOO TIME
FEBRUARY 2,3,4 2024



AUCKLAND PRIDE FESTIVAL

ADULT 171

QUEERNESS AND CLOTHING:
CREATING MEANING AND
IDENTITY THROUGH DRESS

STEVEN JUNIL PARK

Clothing and fashion are not the same thing, though they often relate to one another. The fashion system imposes structures that often feel unwelcoming to those in the queer community and other minorities as it offers only a Eurocentric, binary idea of dress and the body. However, clothing is a phenomenon that has existed in human culture since the beginning of our story. Through discussion and practice let us challenge these systems and queer clothing to find our own sense of self while connecting to this beautiful human practice of dress.

WHEN WED 7 FEB
 12PM - 1.30PM
COST FREE
CLASS 40 MAX
ENROL STUDIOONE.ORG.NZ



ADULT 181

QUEERNESS AND CLOTHING:
PRACTICAL TIPS FOR
QUEERING GARMENTS

STEVEN JUNIL PARK

Join Steven Junil Park in this workshop exploring the relationship between queerness and clothing. In this workshop you will learn to interrupt existing garments through simple hand-sewn repair, embellishment, and alteration. Introduce your own sense of identity and agency into the clothing you already own. Please bring your own clothing garments to this workshop, all other materials will be provided.

WHEN WED 7 FEB
 6PM - 9PM
COST FREE
CLASS 12 MAX
ENROL STUDIOONE.ORG.NZ



QUEERS & WARES MARKET

—

QUEERAF

—

Set to be their biggest market yet, Queers & Wares the crafty offshoot of Olivia Coupe's Queer AF is bringing you a pride market like no other. Taking over the entire Studio One Toi Tū building, this Saturday market will host over 25 artists selling their wares to celebrate Pride and the incredible artists within its community. Enjoy Pride Month while supporting local and sustainable businesses.

WHEN SAT 10 FEB
 10AM - 3PM
COST FREE

ADULT 151

EMBROIDERY FOR CRAFTY QUEERS

—

SIOBHAN RIDGLEY

—

Learn to embroider with fellow queers from local domesticated dyke, tutor Siobhan Ridgley. In this three-hour workshop you will create a patch as an expression of what pride means for you. As an introduction to embroidery, you will learn hand sewing hacks and basic stitch techniques. To personalise your pride patch, you will then embroider your choice of text, symbols or illustration.

WHEN SUN 11 FEB
 12PM - 3PM
COST FREE
CLASS 20 MAX
ENROL STUDIOONE.ORG.NZ



PRIDE POETRY
SPEAKEASY AND OPEN MIC

SAME SAME BUT DIFFERENT

Same Same but Different LGBTQIA+ literary festival and Auckland Libraries present the PRIDE Poetry Speakeasy with Open Mic, and guest reader Zephyr Zhang. Come along to read, listen and share the love in a welcoming queer word nest on Valentine's day.

WHEN WED 14 FEB
 5PM - 7PM
COST FREE
DROP-IN EVENT

ADULT 211

PRIDE POTTERY WORKSHOP

SIRIPORN FALCON-GREY

Create a vase that represents how fabulous you feel! Give it spikes, if you're feeling ferocious, make it wavy if you're a free spirit! Just have a go and get your hands dirty! Vessels will be ready for pick up at a later date. Workshop includes clay and firings.

WHEN FRI 16 FEB
 10AM - 11.45AM
COST FREE
CLASS 12 MAX
ENROL STUDIOONE.ORG.NZ



CANVAS OF IDENTITY

MAESTEAL X ARTISTS

MaeSteal x Artists welcome you to an insight into the multifacetedness of identity. A showcase into a range of young individuals highlighting how they perceive themselves and others, whilst examining how identity is presented in an expressive manner. Giving voices to those within Tāmaki Makaurau, to exhibit themselves and present an insight into who they are, resulting in an exploration of experimental art and design. Through showcasing individuals and their physical artworks, our mission is to unravel the authenticity embedded within different artists' backgrounds, cultures, communities, spirituality, and personal identity. Intricately merging mediums to create an understanding of an artist's essence within their artistic journey.

ROOM 10

16 FEB - 25 FEB

OPENING EVENT

FRI 16 FEB, 6PM - 8PM

ADULT 191

THE LANGUAGE AND FLUIDITY OF TATTOOING

GELLA MAE

Tattooing reveals itself as more than just a marking on skin, it's an entire language. From an indigenous perspective, tattooing requires listening, patience and mutual understanding. A language that ricochets between the marker and the receiver, tattoos can stand as a portal for beginnings, endings and clean slates. In this workshop we explore a pre-colonial take on the language of tattooing and how it can relate to fluidity, shapeshifting and the transformation of a person.

WHEN SAT 17 FEB

11AM - 1PM

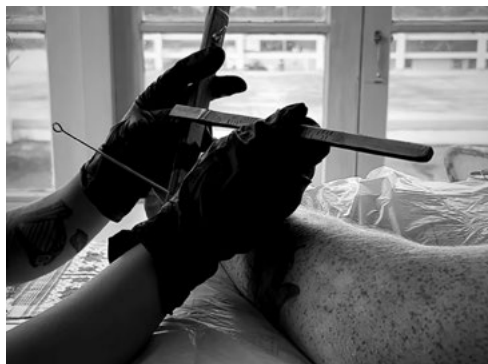
COST FREE

CLASS 8 MAX

ENROL STUDIOONE.ORG.NZ



MAESTEAL x ARTISTS



ART WITH ANGE

ANGE KONG

A portrait session taught by Ange Kong, Founder of KONGCORE. Ange will showcase practical sketching techniques with charcoal, teaching at a beginner's level for all audiences. You will be able to learn the basics of using charcoal, as well as practical skills to develop an understanding of proportions and linework. This class encourages drawing distinct facial features with personal components in each portrait and also encourages concept building on mistakes. "As an artist, I think it's important to practise realism, create a story, and to add structure to my errors."

WHEN SUN 18 FEB

6PM - 8PM

COST FREE

CLASS 15 MAX

ENROL STUDIOONE.ORG.NZ

CREATIVEMORNINGS AKL

CreativeMornings Auckland is a monthly breakfast series that celebrates the creativity found in all corners of Tāmaki Makarau. We believe that creativity is a fundamental aspect of being human and that everyone has the potential to be creative. That's why we host monthly events that bring people together to learn from and connect with creative leaders in our community. Grab your tickets online. Coffee and brekkie on us!

WHEN FRI 26 APR

8 - 9.30AM

THEME SPICY

REGISTER FOR YOUR

FREE TICKETS HERE

[TINYURL.COM/Y2ETSN5J](https://tinyurl.com/y2etsn5j)

WORLD OF CULTURES

KUSAMA: INFINITY (2008)

HEATHER LENZ

The incredible life journey of the top selling female artist in the world, Yayoi Kusama. Now the top-selling female artist in the world, Yayoi Kusama overcame countless odds to bring her radical artistic vision to the world stage. For decades, her work pushed boundaries that often alienated her from her peers and those in power in the art world.

This film screening is a part of the *Variation and Autonomy: The Prints of Contemporary Japanese Painters* exhibition, showing from 29 Feb – 28 Mar.

WHEN SAT 16 MAR

1PM - 2.15PM (75 MIN)

CAPACITY 50 MAX

REGISTER [TINYURL.COM/3KYBW282](https://tinyurl.com/3KYBW282)

CLASSIFICATION M (ARTISTIC NUDITY)

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ADULT 221

INTRODUCTION TO WOODCUT

INA ARRAOUI

In this workshop you'll discover the fundamentals of transforming your image into a woodblock print. You'll be guided through the basic techniques of carving, using different mark-making techniques for visual effects, inking the woodblock, setting, and adjusting the press and printing a small edition to take away with you. You'll gain the confidence to create your own woodblock prints at home, which can be used for cards, textile design or small print editions.

This workshop is a part of the *Variation and Autonomy: The Prints of Contemporary Japanese Painters* exhibition, showing from 29 Feb – 28 Mar.

WHEN SAT 9 MAR

10AM - 1PM

COST FREE

CLASS 12 MAX

ENROL [STUDIOONE.ORG.NZ](https://studioone.org.nz)



SOMATIC ECHOES

AUNTY'S HOUSE

Aunty's House presents *Somatic Echoes*, a unique body exploration where the art of somatic movement converges with South Asian sounds. In every sway, every rhythm, you'll find a pathway to connect with the wisdom of your ancestors, allowing their stories to echo through your movements. This immersive workshop invites you to delve into the healing power of your body's innate wisdom, unlocking a sacred space where movement becomes a vessel for emotional release and self-discovery.

WHEN MON 8 APR
6 PM - 9 PM
COST FREE
CLASS 30 MAX
ENROL STUDIOONE.ORG.NZ

STEPS FOR DECOLONISATION;
A COLLABORATIVE
ZINE WORKSHOP

MIGRANT MAHARANIS

How does decolonisation manifest in your own life? From creating a playlist full of nostalgic music to prioritising indigenous knowledge and connection to the land, there are many ways we all decolonise. We begin with an open conversation and a few thought-provoking prompts to self-reflect on the ways we all approach decolonisation - followed by a creative expression session. We will collate any work you are comfortable submitting into a community zine. Whether you're a writer, poet, illustrator or just want to kōrero and collage, we would love for you to join us.

WHEN SAT 13 APR
11 AM - 3 PM
COST FREE
CLASS 20 MAX
ENROL STUDIOONE.ORG.NZ



EXHIBITIONS



THE SHAPE OF THINGS TO COME

KYLIE JOHNSON

The Shape of Things to Come is a body of work created by the collage artist Kylie Johnson, aka Collage Degree. Made over the past two years as a therapeutic outlet while navigating illness and grief, these pieces draw inspiration from patchwork and the concept of returning to nature, appreciating the simple things in life. Each artwork is hand-cut from old books and assembled like a puzzle to create something entirely new and beautiful which Johnson hopes brings a feeling of joy to others.

GALLERY 1

25 JAN - 22 FEB

OPENING EVENT

WED 24 JAN, 5PM



KYLIE JOHNSON, 2023

TOI ORA ARTISTS IN THE PURSUIT OF WELLBEING

MARCIA SOANES, GEOFFREY DAWSON AND BEN STEWART

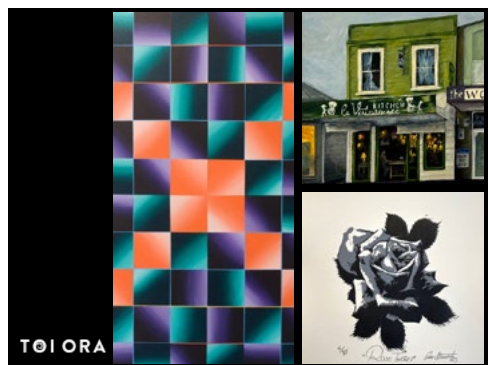
Step into moments that reflect the essence of the artistic journey and the transformative power of art for mental health. Witness the incredible talents of three Toi Ora artists: Marcia Soanes, Geoffrey Dawson, and Ben Stewart. They bring their unique visions to life through mesmerising acrylic paintings, intricate printmaking, and other art forms. Each stroke, each line tells a story, evoking emotions and challenging perceptions. This exhibition unleashes creativity across a variety of mediums, highlighting the artists' commitment to their well-being through their creative endeavours. For more information on Toi Ora's program, visit www.toiora.org.nz.

GALLERY 2

25 JAN - 22 FEB

OPENING EVENT

WED 24 JAN, 5PM



MARCIA SOANES, GEOFFREY DAWSON
& BEN STEWART, 2023

BLOSSOMS OF MY BLOOD

—
ALEKSANDER FLOYD
—

Aleksander Floyd is a photographic and digital artist from Tāmaki Makaurau. His work explores the significance of societal influences and psychological concepts through portraiture and the human form. In this series of fictional portraits, he takes on a subtle tone of allegory and fantasy to portray multicultural characters who unite through a transformation of resolution and acceptance.

GALLERY 3

25 JAN - 22 FEB

OPENING EVENT

WED 24 JAN, 5PM



ALEKSANDER FLOYD, 2023

RIPE AND READY TO PICK

—
OLIVER CAIN
—

Oliver Cain's work holds a lot of complexity. At first glance, his ceramics are playful and whimsical, but peeling back the skin we find a pulp ripe with narratives. As a proud member of the queer community, much of his work revolves around themes of sexuality, identity, gender, and queer storytelling.

Cain explores these themes by "using everyday objects to challenge stereotypes." The most prevalent object he employs is the humble banana. It's a tasty and inexpensive addition to most fruit bowls, with a phallic quality that not even complete prudes can deny. Cain uses fruit to address weighty topics, exploring uncomfortable similarities shared with certain food and the human body, organic matter that decays, bruises, and has a use by date like a banana or an eggplant.

GALLERY 4

25 JAN - 22 FEB

OPENING EVENT

WED 24 JAN, 5PM



OLIVER CAIN, 2023

ENYI M [FRIEND]

MARY MONIOLA
CHINWENDU ADEOSUN

“When an animal has an itch that needs scratching, it goes to a tree. When a human being has one, he looks for a fellow human being” Igbo Proverb

The exhibition *ENYI M* by Mary Moniola Chinwendu Adeosun pays tribute to their beautiful African/Black diasporic friends who are also LGBTQIA+. The artist created intricate shapes and sculptures on the crowns of their friends’ heads, utilizing hair art—a gift passed down and inspired by their African roots—to connect with their community throughout the course of 2023.

SIDEWALK GALLERY
25 JAN - 22 FEB

OPENING EVENT
WED 24 JAN, 5PM



MARY ADEOSUN, 2023

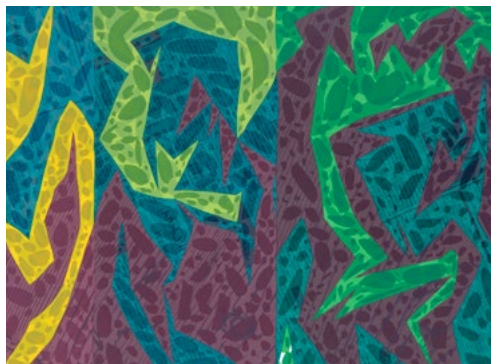
VARIATION AND AUTONOMY: THE PRINTS OF CONTEMPORARY JAPANESE PAINTERS

KYOJI TAKIZAWA, CURATOR OF
THE MACHIDA CITY MUSEUM
OF GRAPHIC ARTS WHO
SUPERVISED THIS PROJECT

Variation and Autonomy: The Prints of Contemporary Japanese Painters, introduces the work of ten artists who explored a wide range of possibilities through prints and expanded the range of expression in contemporary art using the print medium in the 1970s. The exhibition deals with prints by painters who drew on trends in contemporary art and attempts to reassess the existing history of contemporary Japanese prints. It is our hope that this exhibition will not only enhance your understanding and interest in contemporary Japanese prints but also in Japanese culture as a whole.

ALL GALLERIES
29 FEB - 28 MAR

OPENING EVENT
WED 28 FEB, 5PM



NAOYOSHI HIKOSAKA, 1989

TINNED GOODS

SARAH-JANE BLAKE

The humble biscuit tin transforms into a portal, offering an escape to other worlds. Drawing inspiration from peephole dioramas and toy theatres, painted paper cutouts fill many tins, creating hidden landscapes and interior spaces. Collected from dumps, charity shops, and gifted, these tins are reminiscent of a bygone era when we shared, preserved, and delighted in occasional rare treats, that now seem outdated in our era of abundance. With a naive style and dark humour, this installation speaks to a yearning for a nostalgic past, juxtaposed with a contemplation of our environmental future.

GALLERY 1

11 APR - 9 MAY

OPENING EVENT

WED 10 APR, 5PM

FULL DIGITAL UPLOAD

OLI MATHIESEN

Full Digital Upload is an interdisciplinary exhibition challenging the constraints of accessible technology, employing AR, LiDAR, photo, and film. The series delves into AR art, utilising our phones' digital capabilities to offer visitors a distinctive and immersive experience that blends traditional art with modern technology. Stemming from Oli Mathiesen's choreographic research, the exhibition explores the intersection of technological processes and aesthetics with the body, illustrating software's endeavour to document dance by freezing movement in a still form.

GALLERY 2

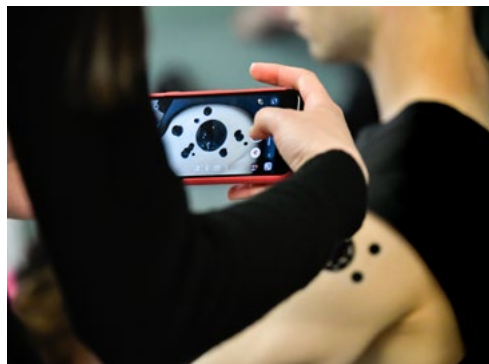
11 APR - 9 MAY

OPENING EVENT

WED 10 APR, 5PM



SARAH-JANE BLAKE, 2023



OLI MATHIESEN, 2023

"I'M FINE" (I LIED)

JENNY ZHONG

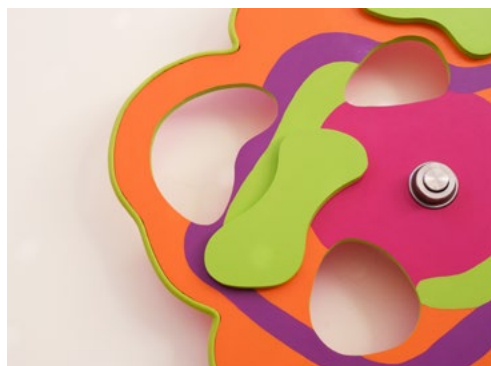
"I'm Fine" (I Lied) is an immersive sculptural installation by emerging artist Jenny Zhong. The exhibition explores the hidden emotions experienced by adults, representing specific yet ambiguous emotions through irregular shapes and vibrant colours. The artwork invites viewers on a sensory journey that mirrors the ever-changing nature of our inner lives. Challenging the tendency to hide emotions, encouraging embracing discomfort and finding joy in personal struggles. The exhibition celebrates vulnerability and authenticity, emphasizing the power of honesty and self-expression to unravel, confront, challenge, and reconcile. The exhibition cultivates inner peace and self-reconciliation by providing a fresh perspective and reducing emotional intensity.

GALLERY 3

11 APR - 9 MAY

OPENING EVENT

WED 10 APR, 5PM



JENNY ZHONG, 2023

PILLOW GARDEN

HANNA SHIM

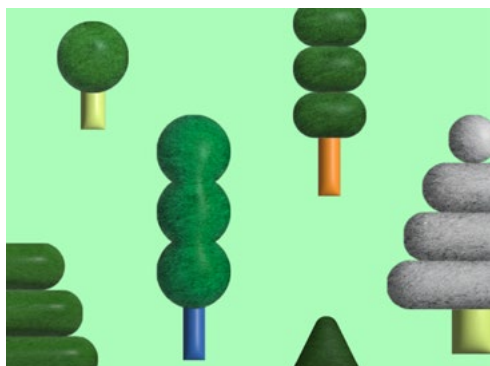
Hanna Shim's *Pillow Garden* is an immersive installation featuring oversized plant-inspired soft sculptures, transform the gallery into a sensory haven. Crafted from unconventional soft materials, these sculptures challenge the traditional gallery space. Beyond visuals, the installation weaves fragrances, sounds, and sentiments from Shim's Korean heritage into the visitor's experience. Juxtaposing the historical neglect of female textile artists with its transformative potential, *Pillow Garden* becomes a symbolic realm where marginalised perspectives thrive. This exhibit invites viewers to explore the intersection of art and sensory perception, fostering a unique and profound engagement with space, form, and identity.

GALLERY 4 & SIDEWALK GALLERY

11 APR - 9 MAY

OPENING EVENT

WED 10 APR, 5PM



HANNA SHIM, 2023

MAKE



ADULT 041

VAL ONG

—
THROW & PINCH

Join us for a relaxing six-week evening ceramics course with Val. Through demonstrations and hands on learning you'll explore a mixture of hand building and wheel throwing techniques. You'll have fun understanding and experimenting with clay and all the possibilities that come with it! Works will be fired, ready for pick up at a later date.

WHEN MON
6 - 9PM
STARTS 5 FEB
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ



ADULT 051

VAL ONG

—
THROW IT DOWN 2.0

This exciting course is for students who want to hone in more of their throwing skills on the wheel, exploring how to throw bigger and lighter. There will be a focus on how to create light weight wares and different shapes. Works will be fired, ready at a later pick up date. Students are required to have completed a *Throw it Down* course previously. Enrolments are at tutors discretion.

WHEN TUE
6 - 9PM
STARTS 6 FEB
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ
PLEASE NOTE THE FIRST SESSION IS ON
WAITANGI DAY, A PUBLIC HOLIDAY



ADULT 061

VAL ONG

— THROW IT DOWN

An intensive six-week ceramics course for those wanting to learn the basics of contemporary clay making on the wheel. This introductory course is ideal for students wanting to learn how to throw a variety of domestic shapes including cups, bowls and cylinders. Works will be fired, ready for pick up at a later date.

WHEN WED
 6 - 9PM
STARTS 7 FEB
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ

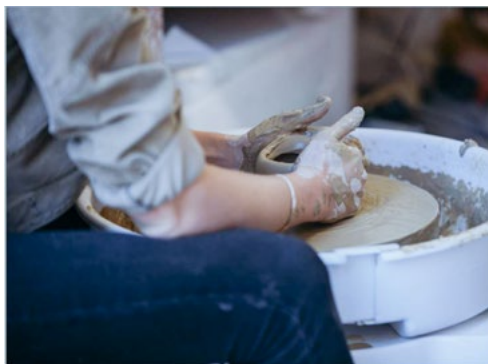
ADULT 071

VAL ONG

— WEEKEND CLAY WORKSHOP

This weekend workshop is a jam packed course exploring both the basics of hand building and wheel throwing. This course is designed for beginners who don't have a lot of free time and want to develop the foundational skills in clay making in a fast paced structured course. The first day will cover wheel throwing and the second day will cover the basics of hand building and how to trim the pieces from the previous day. Val will be able to assist if you have a personal project you would like to do separately. All works will be glazed and fired for you, and to be collected at a later date.

WHEN SAT 10 & SUN 11 FEB
 10AM - 3PM
COST \$295
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ



VAL ONG

DROP-IN CERAMICS STUDIO

Need some time to work on a project? Want some technical advice on your process? On Fridays you can now work independently in our fully equipped ceramics studio. This weekly drop-in session is ideal for practitioners requiring studio space to work on their own projects or practice. Our technician, Val Ong will be available to provide basic technical advice.

WHEN FRI 12 - 6PM
STARTS 2 FEB - 12 APR
COST \$5 PER PERSON, PER HOUR
BRING YOUR OWN TOOLS, MATERIALS
AND PROJECTS TO WORK ON

PUBLIC BISQUE FIRING:
FRI 9 FEB

PUBLIC GLAZE FIRING:
FRI 16 FEB

NO TECHNICIAN AVAILABLE BETWEEN
FRI 22 MAR - FRI 12 APR, THE SPACE IS
STILL AVAILABLE FOR DROP-INS



HUMPHREY TAIT

SUNDAY WHEEL SESSIONS

This starter course will give you the skills to start your journey on the potter's wheel. Learn how to throw vessels on the wheel, then trim, decorate and glaze your work. Six sessions spread over seven weeks with a one-week break for Easter.

WHEN SUN
 1 - 4PM
STARTS 25 FEB
COST \$395
LENGTH 6 WEEKS
CLASS 8 MAX
TOOLS, MATERIALS & FIRINGS INCLUDED
ENROL STUDIOONE.ORG.NZ
NO SESSION ON SUN 31 MAR



SIRIPORN
FALCON-GREY

—
TABLEWARE SERIES
MUG & SIDE PLATE
—

Relax in this pottery taster workshop and learn how to make a mug and side dish using the slab building technique. Finish off your one of a kind piece by creating your own individual markings and textures. Your pottery will be bisque and glaze fired and ready for pick up at a later date. Suitable for beginners and ages 8+.

WHEN FRI 9 FEB
 10 - 11.45AM
COST \$115
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
TABLEWARE SERIES
CUP & SAUCER
—

This workshop will teach you how to make a cup and saucer by using the pinch pot technique. Finish off your one of a kind piece by creating your own individual markings and textures by carving into the clay. Your pottery will be bisque and glaze fired and ready for pick up at a later date. Suitable for beginners and ages 8+.

WHEN FRI 23 FEB
 10 - 11.45AM
COST \$115
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
TABLEWARE SERIES
SUSHI PLATE
& YUNOMI
(JAPANESE CUP)
—

This workshop will teach you how to make a sushi plate and yunomi (Japanese tea cup) by using the pinch pot and slab techniques. Finish off your one of a kind pieces by creating your own individual markings and textures by carving into the clay. Your pottery will be bisque and glaze fired and ready for pick up at a later date. Suitable for beginners and ages 8+.

WHEN FRI 8 MAR
 10 - 11.45AM
COST \$115
CLASS 12 MAX
MATERIALS INCLUDED
ENROL
FALCONGREYCERAMICS.COM



SIRIPORN FALCON-GREY
—
TABLEWARE SERIES CUP
& TAPAS BOWL
—

Come to this chill morning workshop and create a unique Spanish tapas bowl and cup by using the slab building technique. Experiment with stamps, markings and textures. Your pottery will be bisque and glaze fired and ready for pick up at a later date. Suitable for beginners and ages 8+.

WHEN FRI 22 MAR
 10 - 11.45AM
COST \$115
CLASS 12 MAX
MATERIALS INCLUDED
ENROL FALCONGREYCERAMICS.COM



SIRIPORN FALCON-GREY
—
TABLEWARE SERIES JUG
—

Relax in this taster workshop and learn how to create a jug by using the slab building technique. Finish off your one of a kind piece by creating your own individual markings and textures. Your pottery will be bisque and glaze fired and ready for pick up at a later date. Suitable for beginners and ages 8+.

WHEN FRI 5 APR
 10 - 11.45AM
COST \$75
CLASS 12 MAX
MATERIALS INCLUDED
ENROL FALCONGREYCERAMICS.COM



BETH SERJEANT

DROP-IN PRINT STUDIO

Come along and work independently in our printmaking studio. Studio One Tū has three print presses available, including a large-scale printing press, and we want our community to utilise them.

Bring your own projects and work alongside like-minded creatives. Our longstanding printmaking tutor, Beth Serjeant will be able to provide technical advice and some limited materials will be available.

WHEN TUE, 10AM - 2PM

30 JAN - 9 APR

COST \$5 PER HOUR

BRING YOUR OWN TOOLS, MATERIALS, AND PROJECTS TO WORK ON

ENROL STUDIOONE.ORG.NZ



ALVIN XIONG

REALISTIC DRAWING & PORTRAIT OIL PAINTING CLASS

Unleash your artistic potential as we delve into traditional drawing techniques. From outlines and shading to texture and perspective, we'll capture the likeness of reference photographs. Join us to refine your skills, unlock new horizons, and create stunning artworks that leave a lasting impression.

WHEN THU

12.30 - 3PM

STARTS 22 FEB

LENGTH 8 WEEKS

COST \$390

CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT.

ENROL STUDIOONE.ORG.NZ



MARK WHIPPY

—
PORTRAIT DRAWING 101
—

This course will introduce you to the head drawing methods taught by masters Frank Riley, Andrew Loomis and John Asaro. Through this you will learn how to see the head in shapes and planes for doing portrait paintings and drawings and learn how to accurately see proportions, where to place the features on a face. By the end you will be able to capture portraits with confidence, speed and efficiency. In the long term, using the charcoal pencil as a brush will also teach you how to paint when you move on to other mediums.

WHEN TUE
 6.30 - 8PM
STARTS 30 JAN
LENGTH 8 WEEKS
COST \$260
CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE
PROVIDED ON ENROLMENT
ENROL STUDIOONE.ORG.NZ
NO SESSION ON TUE 6 FEB, WAITANGI DAY



MARK WHIPPY

—
LIFE DRAWING 101
—

This course will be an introduction into figure drawing where we will learn how to construct more realistic figures by learning about gesture, structure, and proportion. We will learn how to convey a sense of gesture to give flow and life to the figure and structure to give a sense of 3D form. We will also learn about how to construct a figure in proportion by finding key landmarks on the figure helping us to map the figure out.

WHEN WED
 6.30 - 8PM
STARTS 31 JAN
LENGTH 8 WEEKS
COST \$260
CLASS 10 MAX
ADDITIONAL MATERIALS LIST WILL BE
PROVIDED ON ENROLMENT
ENROL STUDIOONE.ORG.NZ



HAN NAE KIM

—
**KINTSUGI: THE ART
BROKEN PIECES**
—

Do you have damaged pieces of art made with wood, metal or ceramics? Embrace the markings of broken objects and transform them with lacquer and varnish decorated with gold and silver leaf. Lacquer is one of the oldest natural materials used in East Asian countries to repair damaged objects. Amend and adorn your fractured pieces and realise their newly restored glory.

WHEN SAT 16 MAR
3 - 5PM

LENGTH 2 WEEKS

COST \$195

CLASS 10 MAX

BRING YOUR OWN DAMAGED OBJECTS,
OTHER MATERIALS INCLUDED

ENROL HNAEKIM@GMAIL.COM

HAN NAE KIM

—
A-Z OF CHARCOAL DRAWING
—

An intensive workshop designed for art enthusiasts of all ages and experience levels. Using charcoal, you will experiment with a range of drawing processes to explore this medium's limitless possibilities. You will then learn how to introduce other media to the charcoal through a series of exercises. Come along and discover the beauty of charcoal!

WHEN SAT 24 FEB
10AM - 2PM

COST \$115

CLASS 10 MAX

MATERIALS INCLUDED

ENROL HNAEKIM@GMAIL.COM





VAL ONG

FUTURE POTTERS CLUB

Unleash your child's creativity and let them explore the wonders of clay with Future Potters Club! With our unique pottery classes, your child will learn how to make their own funky creatures and animal cups that they can use and enjoy. Our classes are designed to help them discover the power of their imagination, while also giving them the opportunity to build beautiful one-of-a-kind pottery that will bring joy and be a statement piece in any home. Join us today for an unforgettable experience!

AGE 6 - 12
WHEN TUE, 4 - 5.30PM
STARTS 6 FEB
LENGTH 6 WEEKS
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ



TANJA NOLA

TEEN ARTWORK

In a fully equipped art studio, students work progressively to develop their own visual language while learning drawing, painting, printmaking, ceramics and 3D construction skills. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by individual needs, students discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and is a great bridge for those considering further education in the arts.

AGE 13 - 17
WHEN THU, 4 - 6PM
STARTS 22 FEB
LENGTH 7 WEEKS
COST \$395
CLASS 8 MAX
MATERIALS INCLUDED
ENROL STUDIOONE.ORG.NZ



SCHOOL HOLIDAYS



CREATIVE MATTERS
—
MICHAEL MCHUGH
FLORAL
WONDERLANDS
—

Be inspired by artist Michael McHugh and his exotic paintings as you create a mixed media floral wonderland. Experiment with drawing flowers and foliage and pretty patterns, witness the wonders of dye and crayon wax resist and develop your skills in colour mixing and painting. Bring it all together in a beautiful A3 masterpiece which would make a thoughtful gift for a loved one this Christmas.

AGE 5 - 13
WHEN TUE 19 DEC
9AM - 3PM
COST \$88
CLASS 12 MAX
ENROL
TINYURL.COM/Y4F96DA3



CREATIVE MATTERS
—
CLAY TRINKET
TRAYS
—

Create a small series of funky and functional clay trinket trays. Explore clay techniques such as conditioning, coiling and imprinting, and painting techniques such as colour mixing, colour palettes and pattern making. Pick your theme, craft your clay pieces, then bring them to life with bright and beautiful paint. Another beautiful gift for a special friend this Christmas.

AGE 5 - 13
WHEN WED 20 DEC
9AM - 3PM
COST \$88
CLASS 12 MAX
ENROL
TINYURL.COM/Y4F96DA3



CREATIVE MATTERS
—
CHRISTMAS CRAFTS
—

Does your Christmas tree need a makeover? Discover a wide range of art making techniques in this mixed media workshop. Upcycle egg cartons to create a hanging painted bauble, use a combination of recycled card and papers to make a stained glass inspired decoration and craft a marvellous festive mobile.

AGE 5 - 13
WHEN FRI 22 DEC
9AM - 3PM
COST \$88
CLASS 12 MAX
ENROL
TINYURL.COM/Y4F96DA3



VAL ONG

TO INFINITY
AND BEYOND

This workshop is inspired by the classic film Toy Story where unknowingly to us, our beloved toys come to life. We will be taking inspiration from our favourite toys and creating our own toy clay sculptures, by learning how to hand build and experiment with different colours. The works will be ready for pick up at a later date.

AGE 5 - 11
WHEN MON 22 &
TUE 23 JAN
10AM - 2PM
COST \$185
CLASS 12 MAX
ENROL
STUDIOONE.ORG.NZ

CREATIVE MATTERS

MACHIKO JUNGLES

Discover Japanese artist Miroco Machiko and her whimsical wilderness inspired paintings. Experiment with sketching a selection of wild animal species and tropical plants. Explore painting, colour making and pattern techniques as well as drawing techniques with an emphasis on creating perspective. Bring it all together and create an awesome A3 painting of the jungle!

AGE 5 - 13
WHEN TUE 23 JAN
9AM - 3PM
COST \$88
CLASS 12 MAX
ENROL
TINYURL.COM/Y4F96DA3

CREATIVE MATTERS

STAINED GLASS
LANDSCAPES

Explore and experiment with drawing techniques that help you to simplify a pretty place and sketch a selection of awesome abstract landscapes. Trace your final chosen landscape onto a sheet of acetate and bring it to life using super special 'paint' which you'll be able to see through. Hang your final masterpiece in front of a window to create a beautiful stained glass effect.

AGE 5 - 13
WHEN WED 24 JAN
9AM - 3PM
COST \$88
CLASS 12 MAX
ENROL
TINYURL.COM/Y4F96DA3



CREATIVE MATTERS

SUZANNE SIEGEL SEASCAPES

Make magic in this mixed media collage workshop. Discover artist Suzanne Siegel and her lovely layered landscapes, and be inspired by her as you craft a collage which represents a summery seascape you've seen before. Use acrylic paint, dye, crayon, pastel and more to make your own papers, then tear them into sea-like shapes as you compose an A3 masterpiece.

AGE 5 - 13
WHEN THU 25 JAN
9AM - 3PM
COST \$88
CLASS 12 MAX
ENROL
[TINYURL.COM/Y4F96DA3](https://tinyurl.com/Y4F96DA3)

HOLIDAYS 121

VAL ONG

BUNNY SURPRISE

Easter has rolled around again, so it's time for us to make secret bunny sculptures! This can be in any shape or size. The secret is that we will be able to open our bunnies and store our easter eggs inside. The kids will go through all the basics of clay making, and the works will be glazed and collected at a later date.

AGE 5 - 11
WHEN TUE 16 &
WED 17 APR
10AM - 2PM
COST \$185
CLASS 12 MAX
ENROL
[STUDIOONE.ORG.NZ](https://studioone.org.nz)

HOLIDAYS 131

VAL ONG

MAD HATTER TEA PARTY

Hop into this tea party where we will be making quirky tea pot sets inspired by the Mad Hatter. Does it need to be functional? No! Can the lid be enormous? Absolutely! Let's make some amazing outlandish tea pots together. The kids will be taught the basics of hand building, and the works will be glazed and collected at a later date.

AGE 5 - 11
WHEN TUE 23 &
WED 24 APR
10AM - 2PM
COST \$185
CLASS 12 MAX
ENROL
[STUDIOONE.ORG.NZ](https://studioone.org.nz)



HIRE



VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit booking.aucklandcouncil.govt.nz/facilities.

MEETING AND EVENT SPACE

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

ROOM 11

Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

ROOM 12

Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.



STUDIO ONE — TOI TŪ

OPENING HOURS

All spaces

Mon - Fri	10am - 6pm
Sat	10am - 4pm
Sun	Closed

Residents

24/7 access

ACCESS

All rooms and galleries
are wheelchair accessible.

LOCATION

1 Ponsonby Road,
Auckland, New Zealand

CONTACT

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoiu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneTuiTu