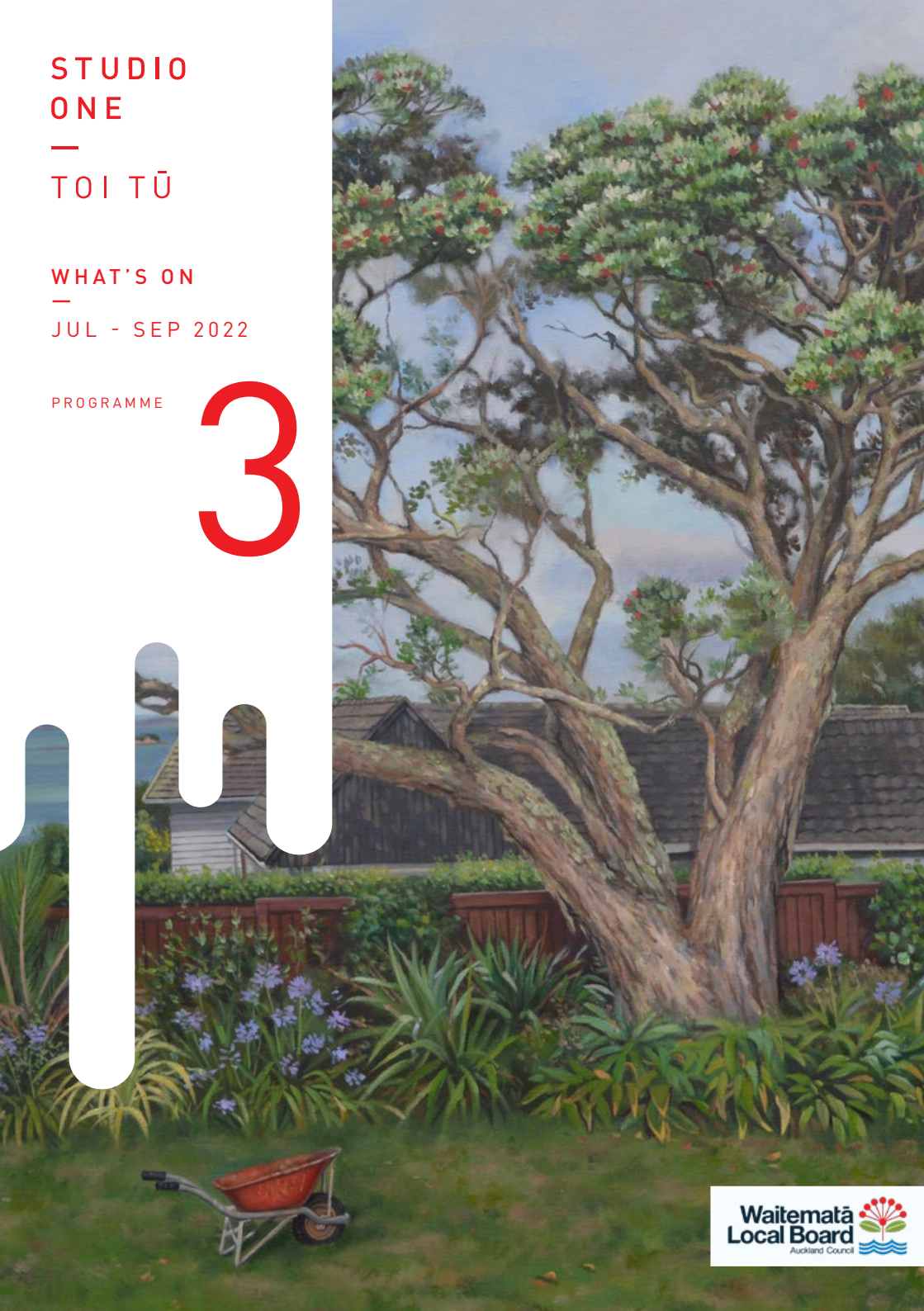


STUDIO
ONE
—
TOI TŪ

WHAT'S ON
—
JUL - SEP 2022

PROGRAMME

3



KIA ORA AND WELCOME
TO STUDIO ONE TOI TŪ.

OUR UNIQUE LINE UP OF FUN
AND FREE CREATIVE EVENTS
THIS WINTER INCLUDE
EXHIBITIONS, TALKS,
WORKSHOPS, AND COURSES.

JOIN US THIS WINTER AND
VISIT, CREATE, MAKE
AT STUDIO ONE TOI TŪ.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetaitu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu

LOCATION

—
1 Ponsonby Road
Auckland, New Zealand



CONTENTS

OPEN

P. 8 - 11

SHOW

P. 12 - 17

MAKE

P. 18 - 29

—

ADULTS

DRAWING & PAINTING

P. 20 - 29

PRINTMAKING

P. 21

BOOKMAKING

P. 22

CERAMICS

P. 22 - 26

TAXIDERMY

P. 26

PHOTOGRAPHY

P. 27

COLLAGE

P. 28

KINTSUGI

P. 29

—

KIDS, TEENS &
SCHOOL HOLIDAYS

P. 30 - 33

—

HIRE

P. 34 - 36

HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme or hiring our spaces for your next event.

STUDIO SPACES

We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

THE CELL BLOCK

The Cell Block studio spaces are private studios available for hire at a rate of \$78 per week. It comes with 24-hour access and is hired on a monthly basis.

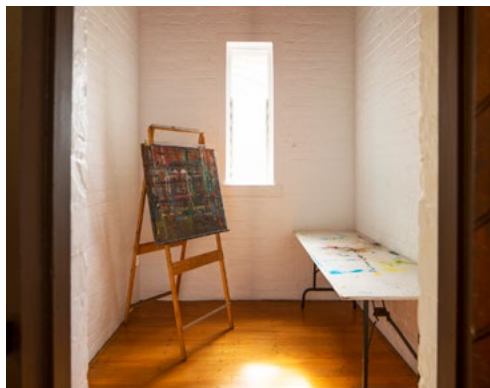
VILLA STUDIO

A shared studio space with access to the sculpture workshop is available for hire at a rate of \$175 per week. It comes with 24-hour access and is hired on a monthly basis.

WORKSHOP HIRE

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



CALL FOR EXHIBITION PROPOSALS

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme. Our four ground floor galleries can accommodate various visual art practices and are available for hire through an annual call for proposals.

CALL FOR TUTORS PROPOSALS

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

CALL FOR RESIDENCY

Our Creative Studio Residency programme is open to applicants once a year. We select between two to five projects annually. Successful applicants will be supported by Studio One Toi Tū resources, networks and mentoring. The Residency concludes with an achievable exhibition or event. 2021 Residents included Esther Toclo, Kalee Jackson and Ashleigh Taupaki.



EMMA SAVAGE, 2021

OPEN



CREATIVE TALKS, POP-UPS AND EVENTS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

CREATIVEMORNINGS AKL

CreativeMornings AKL is a monthly breakfast lecture featuring a guest speaker each month. It is a great way to bring together like-minded individuals who are seeking inspiration and connections within the creative community. It started over a decade ago in NYC and there are now over 200 chapters around the world, making CreativeMornings/Auckland part of a global, creative whānau. At the heart of each chapter is a conversation that speaks to the intersection of creativity and the month's theme. Book your free ticket and join us for a coffee and creative discussion.

WHEN FRI
 8 - 9.30AM

THEME WILDERNESS, 8 JUL
THEME SPIRITUALITY, 5 AUG
THEME CRITICAL, 2 SEP
THEME DEPTH, 30 SEP

BOOK DIRECTLY AT
CREATIVEMORNINGS.COM/CITIES/AKL

WE READ AUCKLAND

KA PĀNUI TĀTAU I TĀMAKI MAKAURAU

Join Studio One Toi Tū and local Auckland Council Libraries to celebrate We Read Auckland | Ka Pānui Tātau i Tāmaki Makaurau this August. There will be an exciting free programme of live and online events that celebrate Auckland's readers and writers and the stories that bring us together.

Libraries, Galleries and Community Centres across Tāmaki Makaurau will feature a diverse line-up of Auckland's fiction and non-fiction authors, celebrate the spoken word, provide fun opportunities for whānau to discover the joy of reading together, and more!

WHEN 15 AUG - 28 AUG



ELIZABETH
CORIN

—
**NOTES ON
READING**
—

Exploring the act of reading, Elizabeth Corin's photographs capture her subjects engrossed in this personal yet prevalent act. Elizabeth pays homage to André Kertész's signature works, which celebrate reading, documenting its continued appeal. In these moments we glimpse at private pleasure, the allure of narratives unfolding, of escape and so much promise.

Elizabeth's work is on show in the foyer at Studio One Toi Tū, Grey Lynn Library, Leys Institute Library, Leys Institute Little Library and Parnell Library.

FOYER

15 AUG - 28 AUG



WE READ
AUCKLAND

—
**WAITEMATĀ
LITERATURE TRAIL**
—

Discover stories and art around Waitematā. Find beautiful literature and art created by young local authors and artists originally published in *Toitoti: a journal for young writers and artists*. Works are exhibited at Studio One Toi Tū, Grey Lynn Library Leys Institute, Leys Institute Little Library and Parnell Library. Launch event at Dorothy Butler Children's Bookshop Saturday 13th August 2.30pm.

Artwork by
Shelley Botticelli.

VARIOUS LOCATIONS

15 AUG - 28 AUG



ADULT 333

—
**CREATIVE
CREATURES**
—

—
**REVENGE
FANTASY WORKSHOP**
—

Poets Aiwa Pooamorn and Gemishka Chetty bring you a space to write poems from rage and sick joy! Roast your enemies or colonizers of choice. Ever daydream about what you would have done or wished you had said in situations? Well, bring your alter egos and fantasies to life in our workshops. No writing experience necessary just a burning desire to vent and explore! Open to women of colour.

WHEN FRI 26 AUG
 6 - 7PM

COST FREE
CLASS 15 MAX

ENROL: STUDIOONE.ORG.NZ



SHOW



EXHIBITIONS



CURATED BY PHILIP TSE

I'VE MADE UP MY MIND

I'VE MADE UP MY MIND is an exhibition showcasing a group of thirteen artists from a range of backgrounds. Through painting, photography, sculpture, music and poetry, viewers can experience different approaches and techniques in contemporary artmaking. Featuring Deborah Crowe, Diane Scott, Fiona Newton, Haihui Wang, Kim Meredith, Kingsley Melhuish, Lea-Anne Sheather, Lion Yang, Lulu Fang, Nim Flora Chan Statham, Ong Onlie, Philip Tse, Qiuwang Wang, Selwyn Vercoe & Shannon Novak.

"Artists not only make things and they are thinkers too. When making art, their thoughts and beliefs, passion and emotions, loves and inclinations reflect their inner world " - Curator Philip Tse

GALLERY 1 & 2

28 JUL - 25 AUG

OPENING EVENT:

WED 27 JUL, 5PM



HAIHUI WANG, 2022

PAUL DARRAGH

IRL

Artist Paul Darragh explores compositions in geometric abstraction in these paintings. The works represent the interweaving of our digital and physical lives using forms that allude to an energy that is simultaneously mechanical, sexual and organic. Graphic compositions convey a sense motion through a dynamic interchange of shape and colour. At the core of these paintings are elements of logotypes and corporate branding, a language that is so ubiquitous to our daily digital lives that it brings a comforting familiarity.

GALLERY 3

28 JUL - 25 AUG

OPENING EVENT:

WED 27 JUL, 5PM



PAUL DARRAGH, 2022

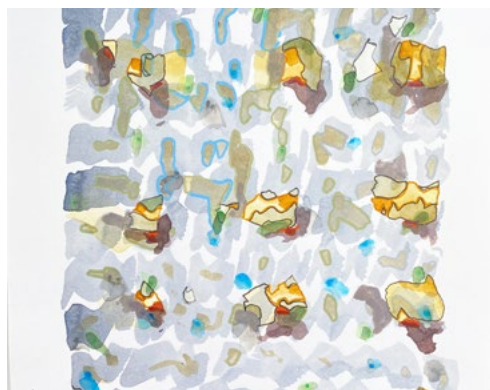
GLEN ARMSTRONG

—
**A SMALL CONVERSATION
WITH MYSELF ABOUT CARPET**
—

Glen Armstrong takes a piece of Axminster Summer Bouquet carpet with its distinctive symmetrical floral patterning as a reference point for this body of work. Armstrong sees the carpet as a metaphor for the prominence of pattern and repetition in the things and actions that make up our daily lives. During Covid19 lockdown August 2021 in Auckland the daily patterns and his movement around the house inspired an intense and ongoing period of introspective mark making, embroidery and exploration. The exhibition reveals some of this conversation.

GALLERY 4
28 JUL – 25 AUG

OPENING EVENT:
WED 27 JUL, 5PM



GLEN ARMSTRONG, 2022

HARINDER RAJPAL

—
I KNEW I HAD TO MOVE ON
—

Artist Harinder Rajpal paints strong geometrical compositions and balanced colour field. Working intuitively, he paints in layers onto glass until a balanced equilibrium is achieved. Glass is an important medium for his work, for him it represents the exquisiteness of the human brain. Inspired by SH Raza and Mark Rothko his geometric style of abstraction in vibrant colours makes an impact on those who pass by the Sidewalk Gallery window.

SIDEWALK GALLERY
28 JUL – 25 AUG

OPENING EVENT:
WED 27 JUL, 5PM



HARINDER RAJPAL, 2022

JEN HUEBERT

—
THE SILENT WORLD
—

Presented as graphic linocut prints on paper, The Silent World explores the experience of freediving. This body of work uses intricate textures and patterns to portray the choreography of underwater sea life and the movement of light through water. The viewer is invited to consider that humans can, albeit briefly, join the dance and be a part of an underwater world that is anything but silent.

GALLERY 1

1 - 29 SEP

OPENING EVENT:

WED 31 AUG, 5PM

BLAIR HOETS

—
CIRCULATIONS
—

This series of prints explores ocean and wind currents that steer our Earth's ecosystems. Through his colour palette and use of linework, Hoets foregrounds the relationships between water, winds, and global heating. Connectivity and cause and effect are pivotal to this series, nothing exists in a vacuum, and changes that occur in one hemisphere have effects across the globe.

GALLERY 2

1 - 29 SEP

OPENING EVENT:

WED 31 AUG, 5PM



JEN HUEBERT, 2022



BLAIR HOETS, 2022

DON CHOOI, TAMMIE LEONG,
SIMON NICHOLLS

—
TRACING SPACES II
—

Presented as a series of paintings and digital art, 'Tracing Spaces II' centres around concepts of reflection, belonging and self-observation. The exhibition invites the viewer to peer inside the mindscape of the three artists. Interacting with the installation brings an experience of the osmosis that occurs when developing the concept, through the making process and production.

GALLERY 3 & 4
1 - 29 SEP

OPENING EVENT:
WED 31 AUG, 5PM

VAL ONG & TANJA NOLA

—
CERAMICS SHOWCASE
—

Please join us in celebrating our community of ceramic artists, all artworks on display are made at classes at Studio One Toi Tū. First up is a selection of works by artists, makers, and hobbyists who participate in 'Drop-In Ceramics' with Val Ong, a self-guided space to work on projects and create art works for those with experience in ceramics. The second exhibition is a line up of creative experimental pieces from some of our younger makers in the 'Teen Art' and 'Teen Ceramics' group with tutor Tanja Nola.

SIDEWALK GALLERY
DROP-IN CERAMICS
1 - 13 SEP
TEEN ART & TEEN CERAMICS
16 - 19 SEP

OPENING EVENT:
WED 31 AUG, 5PM



DON CHOOI, 2022



TEEN CERAMICS, 2022

MAKE



ALVIN XIONG

REALISTIC DRAWING

Hone your skills in traditional drawing techniques and simplify the challenge of capturing a likeness in this stimulating course. Using reference materials supplied by the tutor and a photo of your choice, you will learn methods for starting a drawing and how to develop your work using shading, outline and texture. The tutor will recommend tips for correcting shape and will help make your drawings look true to life.

WHEN THU
9.30AM - 12PM

STARTS 4 AUG

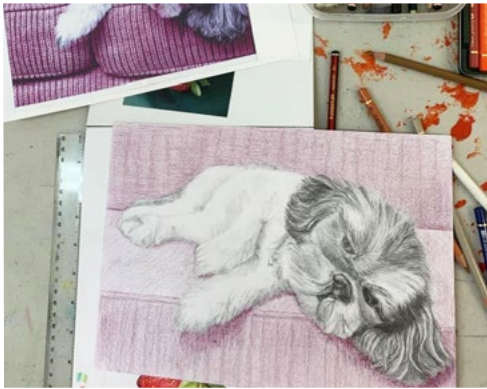
LENGTH 8 WEEKS

COST \$270

CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT

ENROL: STUDIOONE.ORG.NZ



ALVIN XIONG

PORTRAIT PAINTING IN OIL

Explore realistic portrait painting while working from a photo of your choosing. Learn oil painting techniques and how to use various brushes. You will begin with underpainting and then move to developing the structure of the head and facial features. The tutor will help with lighting, shading, and colour choices. All ability levels are welcome, as the class is structured to provide one on one instruction to each student.

WHEN THU
1 - 3.30PM

STARTS 4 AUG

LENGTH 8 WEEKS

COST \$270

CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT

ENROL: STUDIOONE.ORG.NZ



MARK WHIPPY

HEAD DRAWING PHASE 1

This course will introduce you to the head drawing methods taught by masters Frank Riley, Andrew Loomis and John Asaro. Through this you will learn how to see the head in shapes and planes for doing portrait paintings and drawings and learn how to accurately see proportions, where to accurately place the features on a face. We will learn to draw with charcoal pencil to use it as a brush, to draw in a painterly style. By the end you will be able to capture portraits with confidence, speed and efficiency.

WHEN TUE
6 - 8.30PM

STARTS 26 JUL
LENGTH 9 WEEKS
COST \$240

ADDITIONAL MATERIALS LIST WILL BE
PROVIDED ON ENROLMENT

ENROL: STUDIOONE.ORG.NZ

BETH SERJEANT

PRINTMAKING DROP-INS

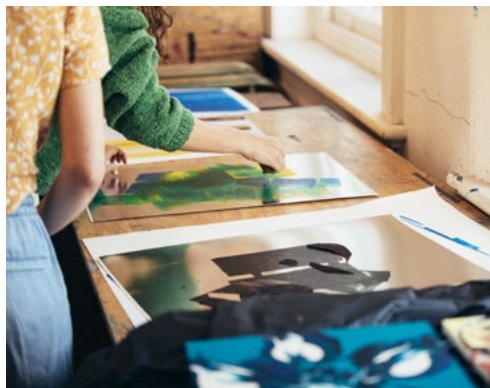
Come along and work independently in our printmaking studio alongside experienced tutor, Beth Serjeant. You can make use of our specialist equipment, including two small and one large-scale printing press that we'd love our community to utilise! Bring your own projects and work alongside like-minded creatives. Beth will be able to provide technical advice and some limited materials will be available.

WHEN TUE
10AM - 1PM

STARTS 26 JUL

COST \$5 PER HOUR

BRING YOUR OWN TOOLS, MATERIALS,
AND PROJECTS TO WORK ON



ADULT 043

BETH SERJEANT

THREE SMALL BOOKS

Create a set of three diary-sized, handmade books using a range of quality materials, including leather, wood and handmade paper. In this fun weekend workshop you will also learn a number of book-binding techniques, including Coptic, Long Stitch and Buck Naked.

WHEN SAT 13 & SUN 14 AUG
10AM - 4PM

COST \$200

CLASS 6 MAX

MATERIALS INCLUDED

ENROL: STUDIOONE.ORG.NZ



ADULT 053 & 063

VAL ONG

THROW IT DOWN

An intensive eight-week ceramics course for those wanting to learn the basics of contemporary clay making on the wheel. This introductory course is ideal for students wanting to learn how to throw a variety of domestic shapes including cups, bowls and cylinders. This relaxed course is suitable for anyone who would like to give ceramics a go and enjoy some good banter!

WHEN TUE
6 - 8.30PM

STARTS 9 AUG

WHEN WED
6 - 8.30PM

STARTS 10 AUG

COST \$360

LENGTH 8 WEEKS

CLASS 8 MAX

INCLUDES UP TO 10KG CLAY, GLAZES
AND FIRINGS

ENROL: STUDIOONE.ORG.NZ



ADULT 073

VAL ONG

—
THROW & PINCH

Join us for a relaxing eight-week afternoon ceramics course with Val. Through demonstrations and hands on learning you'll explore a mixture of hand building and wheel throwing techniques. You'll have fun understanding and experimenting with clay and all the possibilities that come with it!

WHEN MON
6 - 8.30PM

STARTS 8 AUG

COST \$360

LENGTH 8 WEEKS

CLASS 8 MAX

INCLUDES UP TO 10KG CLAY, GLAZES
AND FIRINGS

ENROL: STUDIOONE.ORG.NZ



ADULT 083

VAL ONG

—
WEEKEND CLAY WORKSHOP

Let's play with clay and create some fascinating pieces! It's entirely up to you on what you would like to make; domestic wares to endearing sculptures. There will be demonstrations throughout both days on hand building and wheel throwing to spark an idea!

WHEN SAT 10 & SUN 11 SEP
10AM - 3PM

COST \$280

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY, GLAZES
AND FIRINGS

ENROL: STUDIOONE.ORG.NZ



ADULT 081

VAL ONG

DROP-IN CERAMICS STUDIO

Need some time to work on a project? Want some technical advice on your process? On Fridays you can now work independently in our fully equipped ceramics studio. This weekly drop-in session is ideal for practitioners requiring studio space to work on their own projects or practice. Our technician, Val Ong will be available to provide basic technical advice.

WHEN FRI 12 - 6PM

STARTS 29 JUL

COST \$5 PER PERSON, PER HOUR

BRING YOUR OWN TOOLS, MATERIALS, AND PROJECTS TO WORK ON

PUBLIC BISQUE FIRING:

19 AUG

PUBLIC GLAZE FIRING:

26 AUG



ADULT 093

HUMPHREY TAIT

WEEKEND WHEEL WORKOUT

This starter course will give you the skills to begin your journey on the potter's wheel. You'll walk away with several finished, functional pieces and the confidence to keep going. Join Humphrey and learn about clay, how to throw basic forms on the wheel, and how to trim, decorate, glaze and fire your work. It is all about experiencing the process, which will deepen your passion for this ancient craft. If you're looking for an antidote to the frenetic work week, this is an invitation to put your phone down, get your hands dirty and connect to something tactile, creative and enriching.

WHEN SUN

1 - 4PM

STARTS 24 JUL

COST \$380

LENGTH 6 WEEKS

CLASS 8 MAX

INCLUDES UP TO 10KG CLAY, GLAZES AND FIRINGS

ENROL: STUDIOONE.ORG.NZ



SIRIPORN
FALCON-GREY

—
MAKE YOUR
OWN PET BOWL
—

This workshop will teach you how to make a pet bowl for your furry friend by using the slab building technique. Finish off your one of a kind piece by creating your own individual markings and textures. Your pet bowl will be bisque & glaze fired and ready for pick up at a later date.

WHEN FRI 29 JUL
 10 - 11.45AM

COST \$65

CLASS 12 MAX

MATERIALS INCLUDED

ENROL:
FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
MAKE YOUR
OWN MUG
—

This workshop will teach you how to make a mug using the slab building technique. Finish off your one-of-a-kind piece by creating your own individual markings and textures. Your mug will be bisque & glaze fired and ready for pick up at a later date.

WHEN FRI 5 AUG
 10 - 11.45AM

 FRI 30 SEP

 10 - 11.45AM

COST \$65

CLASS 8 MAX

MATERIALS INCLUDED

ENROL:
FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
MAKE YOUR
OWN PINCH POT
—

This workshop will teach you how to create a bowl for your soup, cereal, or any of your favourite snacks! We'll use the pinch pot technique with emphasis on various textures and forms. Your handmade bowl will be bisque & glaze fired and ready for pick up at a later date.

WHEN FRI 19 AUG
 10 - 11.45AM

COST \$65

CLASS 12 MAX

MATERIALS INCLUDED

ENROL:
FALCONGREYCERAMICS.COM



SIRIPORN FALCON-GREY

MAKE YOUR OWN OIL BURNER

A relaxing workshop to learn how to create your own oil burner. By using the slab building and pinch pot techniques, experiment with textures and finishes to make your own custom oil burner. Your oil burner will be bisque & glaze fired and ready for pick up at a later date.

WHEN FRI 2 SEP
 10 - 11.45AM

COST \$65

CLASS 12 MAX

MATERIALS INCLUDED

ENROL:
FALCONGREYCERAMICS.COM

SIRIPORN FALCON-GREY

MAKE YOUR OWN MINI PLANTER

A relaxing workshop to learn how to create your own funky mini planter! Using the slab building technique and playing with textures, your plants will be happy in their new custom planter handmade by you. Your mini planter will be bisque & glaze fired and ready for pick up at a later date.

WHEN FRI 16 SEP
 10 - 11.45AM

COST \$65

CLASS 12 MAX

MATERIALS INCLUDED

ENROL:
FALCONGREYCERAMICS.COM

ANTOINETTE RATCLIFFE

INTRODUCTION TO TAXIDERM

Ever wanted to learn how to taxidermy a small bird? Antoinette will demonstrate the basics of small bird taxidermy and help you create your piece. Together you will discuss the ethics, native wildlife permits, health and safety, and mounting considerations. Bring your own specimen or contact Antoinette to discuss sourcing one.

WHEN SAT 27 AUG
 9AM - 5PM

COST \$300

CLASS 8 MAX

MATERIALS INCLUDED

ENROL:
ANTOINETTE_RATCLIFFE@
YAHOO.COM



JAMES WATSON

INTRODUCTION TO PHOTOGRAPHY

Join James S Watson as he takes you through a five week course in the basics of photography. Whether you are starting fresh, or need a refresher on the basic terminology, compositional tools & simple tips and tricks. This workshop will help you take better photographs with your device. All skill levels are welcome. Bring your own device.

WHEN THU
3 - 5PM
STARTS 11 AUG
COST \$125
LENGTH 5 WEEKS
CLASS 15 MAX
MATERIALS INCLUDED

ENROL: STUDIOONE.ORG.NZ



RAJEEV NEDUMARAN

INTRODUCTION TO MOBILE PHOTOGRAPHY & SNAPSEED EDITING

In this three hour workshop, you will be learning to use Snapseed, a mobile photography editing application. A photo walk may be organised during this session as well. If you are looking to improve the quality of photos taken on your mobile phone and how to best edit them then this is the workshop for you.

WHEN SAT 27 AUG
10 - 1 PM
COST \$50
CLASS 15 MAX
MATERIALS INCLUDED

ENROL: STUDIOONE.ORG.NZ



NAOMI AZOULAY

COLLAGE MASH-UP

Collage is a relaxing and highly therapeutic art medium. It presents no technical challenge whatsoever and allows self-expression for those with no prior experience in the arts. For creatives, however, collage can be a uniquely inspiring and means of artistic exploration. In this workshop, we will make an internal self-portrait from printed material. Participants are encouraged to be spontaneous and intuitive. This workshop has a non-judgmental approach. There is no right or wrong, it's all about individual aesthetic preference.

WHEN WED 10 AUG
10AM - 2PM

WHEN SUN 21 AUG
10AM - 2PM

COST \$65

CLASS 15 MAX

MATERIALS INCLUDED

ENROL: STUDIOONE.ORG.NZ

HAN NAE KIM

DRAWING ON A LARGE SCALE

Drawing can often be a small, and intimate process. In this class you will embrace drawing on a large scale to push the boundaries. You will be experimenting with different processes to translate your ideas into large works. You will also learn how to prepare your working surfaces including canvas, paper and wood.

WHEN MON
7 - 9PM

STARTS 8 AUG

LENGTH 4 WEEKS

COST \$210

CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT

ENROL: HNAEKIM@GMAIL.COM



HAN NAE KIM

—
**KINTSUGI: THE ART
BROKEN PIECES**
—

Do you have damaged pieces of art made with wood, metal or ceramics? Embrace the markings of broken objects and transform them with lacquer and varnish decorated with gold and silver leaf. Lacquer is one of the oldest natural materials used in East Asian countries to repair damaged objects. Amend and adorn your fractured pieces and realise their newly restored glory.

WHEN THU 25 AUG
7 - 9PM

LENGTH 2 WEEKS

COST \$195

CLASS 10 MAX

BRING YOUR OWN DAMAGED OBJECTS, ALL
OTHER MATERIALS INCLUDED

ENROL: HNAEKIM@GMAIL.COM

HAN NAE KIM

—
A-Z OF CHARCOAL DRAWING
—

An intensive workshop designed for art enthusiasts of all ages and experience levels. Using charcoal, you will experiment with a range of drawing processes to explore this medium's limitless possibilities. You will then learn how to introduce other media to the charcoal through a series of exercises. Come along and discover the beauty of charcoal!

WHEN SAT 3 SEP
10AM - 2PM

COST \$115

CLASS 10 MAX

MATERIALS INCLUDED

ENROL: HNAEKIM@GMAIL.COM



KIDS, TEENS & SCHOOL HOLIDAYS



TANJA NOLA
—
TEEN ARTWORK
—

In a fully equipped art studio, students work progressively to develop their own visual language while learning drawing, painting, printmaking, ceramics and 3D construction skills. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by individual needs, students discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and is a great bridge for those considering further education in the arts.

AGE 13 - 17
WHEN THU
4 - 6PM
STARTS 11 AUG
LENGTH 7 WEEKS
COST \$270
CLASS 8 MAX
MATERIALS INCLUDED

ENROL: STUDIOONE.ORG.NZ



TANJA NOLA
—
TEEN CERAMICS
—

In a specialized sculpture studio, this workshop will introduce young artists to the inventive possibilities of the ceramic medium. Participants will learn handbuilding techniques, 3D making skills and discover the decorative possibilities of colour, pattern and texture. This workshop will also look at the history of ceramic art and connect these ideas with students' personal interests. Taught in a relaxed environment and guided by experienced tutor and artist Tanja Nola, participants will enjoy sharing their creative experience with like-minded artists.

AGE 16 - 19
WHEN THU
7 - 9PM
STARTS 18 AUG
LENGTH 6 WEEKS
COST \$270
CLASS 8 MAX
MATERIALS & FIRINGS INCLUDED

ENROL: STUDIOONE.ORG.NZ



ROBYN PENN

SURREAL ME!

Did you ever want to draw yourself realistically? Not your cousin or some distant relative that looks a little like you, but YOU? I can teach you how! Students will be guided in observational self-portrait drawings while looking in a mirror. They will learn how to draw the face in proportion and how to capture the minute details that make each person uniquely themselves. We'll learn about surrealism and use the collection of drawings made to create wonderfully surprising surrealist self portraits!

AGE	5 - 8
WHEN	SAT 20 AUG 9.30AM - 11.30AM
AGE	9 - 12
WHEN	SAT 10 SEP 9.30 -12PM
AGE	13 - 17
WHEN	SAT 17 SEP 9.30 -12PM
COST	\$60
CLASS	15 MAX
MATERIALS INCLUDED	

ENROL: STUDIOONE.ORG.NZ



RICHARD PENN

ANIMORPHOSIS!

Animation Workshop! Have you ever wanted to make a blob eat its own eyeball and then turn into a weird dog? Learn to animate with plasticine and to make your own stop motion movie using metamorphosis to tell a story. Learn heaps of animation skills: Moving things fast and slow, frames per second, registration and alignment, tricks and subterfuge! All this using your own phone and a free app so you can animate anywhere, anytime!

AGE	10 - 18
WHEN	SAT 6 AUG 10AM - 1PM
WHEN	SAT 6 AUG 2PM - 5PM
COST	\$70
CLASS	10 MAX
MATERIALS INCLUDED	

ENROL: STUDIOONE.ORG.NZ



VAL ONG

FUTURE
POTTERS CLUB

Let's ignite our boundless imaginations on what we can create with our hands! Students will learn some of the basic hand building techniques including hand pinch, slab and coiling to create funky creatures that will be the statement piece of your table or an amazing animal cup that you can actually drink out of!

AGE 6 - 12
WHEN TUE
4PM - 5.30PM
STARTS 23 AUG
LENGTH 6 WEEKS
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED

ENROL: STUDIOONE.ORG.NZ



VAL ONG

TV SHOW
CHARACTERS

Let's put all those hours of watching our favourite tv shows to use and transform them into three dimensions! We'll be sculpting our favourite characters using clay and learning how to use the best techniques of hand building; slab, pinch pots and coiling.

AGE 5 - 10
WHEN MON 10 &
TUE 11 OCT
10AM - 2PM
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL: STUDIOONE.ORG.NZ



VAL ONG

FAIRYTALE
CREATURES

Let's create some funky creatures out of clay! Students will be taught different hand building techniques to help create their very own characters from a favourite storybook, fairytale or show. They will explore lots of different techniques including pinch pots, slab building and mould making!

AGE 5 - 10
WHEN WED 12 &
THU 13 OCT
10AM - 2PM
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED
ENROL: STUDIOONE.ORG.NZ



HIRE

VENUE HIRE

MEETING AND EVENT SPACE

Whether you're a designer looking for a space to show your latest collection, an artist looking for an exhibition space or a book club seeking a central meeting place - we have the space for you. To find out how we can support you, visit 1 Ponsonby Road, or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. To view our rates or to book a room please visit booking.aucklandcouncil.govt.nz/facilities

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

A versatile meeting, workshop and function room with heating and air conditioning. Capacity: 50 people.

ROOM 6

A sunny versatile meeting, workshop and function room with views onto the rear deck. Capacity: 25 people.

ROOM 10

A large clean studio space used for conferences, seminars, workshops, pop-up exhibitions, film screenings and more. The space can be booked hourly or weekly. Capacity: 100 people.

ROOM 11

A dedicated art workshop to accommodate visual art practices or creative workshops. Fitted with a printing press, tables, chairs, easles, lighting track and a spotlight. This space can be booked hourly, daily, or half-daily. Capacity: 30 people.

ROOM 12

Dedicated art workshop set up to accommodate sculpture practices. Fitted with pottery wheels. This space can be booked hourly, daily, or half-daily. Capacity: 20 people.

STUDIO ONE — TOI TŪ

OPENING HOURS

All spaces

Mon – Fri	10am – 6pm
Sat	10am – 4pm
Sun	Closed

Residents

24/7 access

ACCESS

All rooms and galleries
are wheelchair accessible.

LOCATION

1 Ponsonby Road
Auckland, New Zealand

CONTACT

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoiu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu