

STUDIO
ONE
—
TOI TŪ

WHAT'S ON
—
JUL - SEP 2021

PROGRAMME

3



KIA ORA AND WELCOME
TO STUDIO ONE TOI TŪ.

OUR UNIQUE LINE UP OF FUN
AND FREE CREATIVE EVENTS
THIS WINTER INCLUDE
EXHIBITIONS, TALKS,
WORKSHOPS, AND COURSES.

JOIN US THIS SEASON AND
VISIT, CREATE, MAKE
AT STUDIO ONE TOI TŪ.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoiitu
instagram.com/StudioOne.ToiTū

#VisitCreateMake
#HirePlayShow
#StudioOneToiTū

LOCATION

—
1 Ponsonby Road
Auckland, New Zealand



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HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme or hiring our spaces for your next event.

CALL FOR TUTORS PROPOSALS

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

CALL FOR EXHIBITION PROPOSALS

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme. Our four ground floor galleries can accommodate various visual art practices such as installation, sculpture, painting, photography and textiles.

Exhibitions are selected through an annual call for proposals via an online application form.

Contact us for more information or to find out when we will be doing our next call for proposals.



OLIVIA BIRDSALL, 2020

STUDIO SPACES

A range of studio hire options are available at the Studio One Toi Tū precinct. We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

THE CELL BLOCK

The Cell Block studio spaces are private studios available for hire at a rate of \$78 per week. It comes with 24-hour access and is hired on a monthly basis.

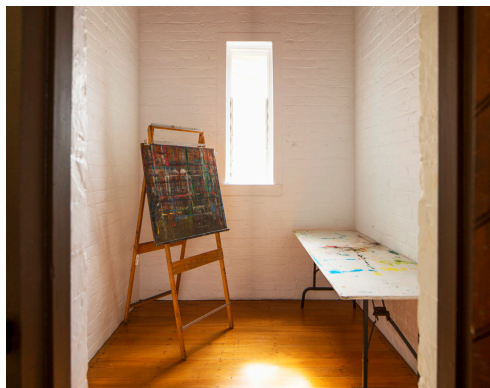
VILLA STUDIO

A shared studio space with access to the sculpture workshop and prep room is available for hire at a rate of \$175 per week. It comes with 24-hour access and is hired on a monthly basis.

WORKSHOP HIRE

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



OPEN



CREATIVE TALKS, POP-UPS AND EVENTS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

MATARIKI MAKERS' MARKET

Support Māori arts and crafts makers in this pop-up Market in celebration of Matariki, the Māori new year. Shop a curated selection of artworks and objects and purchase your own locally made taonga. While you're in the building check out our Matariki exhibitions, entertainment and kai. We will also have a drop-in art making activity where participants can have a go at screen-printing their own artwork or tote bag.

WHEN SAT 3 JUL
10AM - 2PM
COST FREE



MAHA TOMO, 2020

CREATIVEMORNINGS AKL

After a long hiatus, CreativeMornings is back with in-person events! CreativeMornings is a monthly breakfast lecture featuring a guest speaker each month. It is a great way to bring together like-minded individuals who are seeking inspiration and connections within the creative community. It started over a decade ago in NYC and there are now over 200 chapters around the world, making CreativeMornings/Auckland part of a global, creative whānau. At the heart of each chapter is a conversation that speaks to the intersection of creativity and the month's theme. Book your ticket and join us for a coffee and creative discussion.

WHEN FRI 2 JUL
8 - 9:30AM
THEME MATRIACHY

WHEN FRI 30 JUL
8 - 9:30AM
THEME HOME

BOOK DIRECTLY AT
[CREATIVEMORNINGS.COM/CITIES/AKL](https://creativemornings.com/cities/akl)



CREATIVEMORNINGS AKL

SPECIALIST EQUIPMENT HIRE

—

Studio One Toi Tū has a range of specialist facilities available for casual hire, including a recently acquired large-scale printing press. The Print Studio and Ceramics Studio are fully equipped spaces, suitable for a range of practices including painting, drawing, sculpture, pottery, and printmaking.

The specialist equipment available includes two printing presses, pottery wheels, drying racks, and easels. We welcome you to use our facilities to work on your own practice in a creative and welcoming environment. Contact us for more information or to book.

COST \$5 PER PERSON, PER HOUR

END OF RESIDENCY EXHIBITION

—

The four recipients of the 2021 Creative Studio Residency will be presenting their final projects in a group exhibition this October.

Esther Toclo, Ashleigh Taupaki, Kalee Jackson, Paloma Schneideman and Shaquille Wasasala are currently receiving studio space and support for nine months as they work toward their residency projects. Their practices span photography, weaving, performance, design and sculpture.

If you are interested in seeing what our residents have created during their time at Studio One Toi Tū, make sure this event is in your diaries. Stay tuned for more details!

ROOM 10
7 - 21 OCT

OPENING:
THU 7 OCT, 5PM



ESTHER TOCLO, 2020

SHOW

EXHIBITIONS



NICHOLAS MALES

—
DOWNSIDE UP
—

Downside Up centres upon our formed preconceptions with objects. Pre-existing, ready-made objects are broken, stretched and assembled in unusual combinations with intention and reveal new spatial relationships between inhabitant, space and object. They provoke fresh awareness and inquiry into our relationships with the urban architectural environment we find ourselves within everyday.

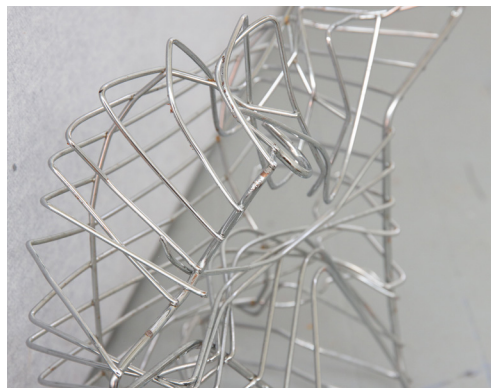
Males' work is inspired by installation artists such as Julie Becker and Nicolas Lamas, whose practices also investigate the relationship between space and object.

GALLERY 1

15 JUL - 12 AUG

OPENING:

WED 14 JUL, 5PM



NICHOLAS MALES, 2021

SARAH URWIN

—
CONFORMING TO
CONFINED SPACES
—

Urwin, influenced by current pandemic world events, explores ways in which society balances control and freedom. The clay works are confined to set spaces, but appear as though they are seeking out connection. From anxiety to contentment, desire and despair, this series deconstructs elements of the human condition.

GALLERY 2

15 JUL - 12 AUG

OPENING:

WED 14 JUL, 5PM



SARAH URWIN, 2021

OLIVER CAIN

FUN FILLED BODY CANDY

Colourful, bright, lush and juicy. In this series of work, Cain has turned an erogenous zone into a pliable and universal material. Ceramic nipples, all different in size and formal set-up and spray-painted in different colours, sit within old-school wooden frames. Their intensely theatrical design offers up the complexities we face around certain parts of our body as a performative act. The framed nipples are viewed, interpreted, compared or contrasted with viewers' library of mental images. Cain questions the traditional conventions of beauty and sex(iness) and offers a new vision of the human body "imperfect, irregular, in constant evolution and dissolution but enchanting and remarkable" he says.

GALLERY 3

15 JUL - 12 AUG

OPENING:

WED 14 JUL, 5PM

SARAH YATES

MEGA MOUTHS #2

This exhibition *Mega Mouths #2*, created by Yates, is made up of clay megaphones made over the last two years. The intention is to empower others to raise their voices, share their ideas, and even be a bit playful. You may notice some works are more literal while others humorous. Yates invited fellow potters to take the megaphone concept and create their own voice amplifier for a previous exhibition at Auckland Studio Potters. This work is part of her ongoing aim to build inclusive communities.

GALLERY 4

15 JUL - 12 AUG

OPENING:

WED 14 JUL, 5PM



OLIVER CAIN, 2021



SARAH YATES, 2021

EMMA SAVAGE

HAYES PADDOCK

Depicting the neighbourhood she grew up in, Emma Savage's debut exhibition highlights the peaceful, familiar and nostalgic aspects of New Zealand suburbia. Hayes Paddock, Hamilton East is an example of a relatively intact, architecturally coherent suburb that exemplifies state housing ideals of the 1940s. In her acrylic paintings, these structures along with their mature gardens, renovations and other traces of those who have occupied these dwellings over the last 80 years are observed and celebrated.

SIDEWALK GALLERY

15 JUL - 12 AUG

OPENING:

WED 14 JUL, 5PM



EMMA SAVAGE, 2021

JACK WOLF

KAURI AND TOHORĀ

"When hope feels lost, return to the wisdom of the natural world"
Saddened by the endangered state of the Kauri tree, which has been heavily impacted by colonization and is now under attack from dieback disease, Wolf was drawn to an ancient Māori legend, which tells of the ancestry between the Kauri tree and Tohorā (whale). The story illuminates indigenous healing methods, which inspired Wolf to create contemporary jewellery pieces made with Rongoā Māori principles. He sees the pieces as talisman to guide those who wear them through the grief and loss of this environmental crisis, a healing ritual for modern times. Wolf, who is pākeha, celebrates indigenous healing wisdom and advocates a collective need to return to ancient ways.

GALLERY 1

19 AUG - 16 SEP

OPENING:

WED 18 AUG, 5PM



JACK WOLF, 2021

ANTOINETTE RATCLIFFE

POTTER'S FIELD

In Western tradition, the term 'Potter's Field' is given to land used as a common grave for those unclaimed or unknown. Ratcliffe, a professional taxidermist, felt an affinity with the term, which could also be applied to her freezer. Taking an anthropomorphic approach to taxidermy, Ratcliffe's pieces prompt a dialogue around the relationships between people, the land and wildlife.

Ratcliffe uses only ethically sourced specimens. She has taxidermy pieces in public collections held by the NZ Bird Society, Zealandia, North Otago Museum, Upper Hutt Predator Free Trust, and in many private collections around New Zealand.

GALLERY 2

19 AUG - 16 SEP

OPENING:

WED 18 AUG, 5PM



ANTOINETTE RATCLIFFE, 2021

FELIX PRYOR

ARROWS FALLING FROM THE SUN

Imps, angels, kings and Christs – Felix Pryor's first solo exhibition is a celebration of all that is speculative and fantastical. Inspired by the alternate worlds of science fiction and fantasy, as well as the Western canon's own foundational myths and legends, Pryor splices found images into detail-rich, hand-cut collage, which dissolve existing storylines and reassemble them into new narrative possibilities.

GALLERY 3

19 AUG - 16 SEP

OPENING:

WED 18 AUG, 5PM



FELIX PRYOR, 2021

LOUISE KEEN

VELVETEEN PAINTINGS

Taking inspiration from a favourite childhood story *The Velveteen Rabbit* by Margery Williams.

Velveteen Paintings features mix media works on canvas, which use recycled materials and are machine stitched and stretched onto black velveteen. Keen works intuitively, being sensitive to the precarious and fragile nature of existence, her relationships with others and her connection with the natural world. Keen's aim is that the work reflects how human vulnerability can prompt change and motivate us to become more authentic versions of ourselves.

GALLERY 4

19 AUG - 16 SEP

OPENING:

WED 18 AUG, 5PM

LUCIE BLAZE

ONE LOVE

One Love features portraits representing the diverse cultures of Aotearoa. The work is executed in acrylic paint, with bold, colourful patterns and solid-coloured canvases. Blaze hopes that the work will inspire viewers to disregard differences and focus on what connects us as people. She says "every culture has something we can find uplifting and inspirational; we just have to open our eyes to see it".

SIDEWALK GALLERY

19 AUG - 16 SEP

OPENING:

WED 18 AUG, 5PM



LOUISE KEEN, 2021



LUCIE BLAZE, 2021

CURATED BY PHILIP TSE

—
OUTSIDE1X1
—

"The arts inform as well as stimulate; they challenge as well as satisfy. Their location is not limited to galleries, concert halls and theatres. Their home can be found wherever humans choose to have attentive and vital intercourse with life itself." - Elliot W. Eisner.

OUTSIDE1X1, is a show by a group of artists from different backgrounds. Through painting, photography, sculpture, music and poetry, viewers can experience different approaches and techniques in contemporary artmaking, influenced by different cultural identities and experiences. Artists include; Diane Scott, Fiona Newton, Haihui Wang, Kingsley Melhish, Kim Meredith, Lalita Li Abraham, Lea-Anne Sheather, Neil Farrin, Nim Flora Chan Statham, Ong Onlie, Philip Tse, Qiuwang Wang, Selwyn Vercoe.

GALLERY 1 & 2

23 SEP - 21 OCT

OPENING:

WED 22 SEP, 5PM



QIUWANG WANG, 2020

DON CHOOI, TAMMIE LEONG,
SIMON NICHOLLS

—
TRACING SPACES II
—

Presented as a series of paintings and digital art, *Tracing Spaces II* centres around concepts of reflection, belonging and self-observation. The body of work aims to prompt the viewer to peer inside the mindscape of the artists and the osmosis that happens through concept to the making process and production.

GALLERY 3 & 4

23 SEP - 21 OCT

OPENING:

WED 22 SEP, 5PM



DON CHOOI, 2020

MAKE



ALVIN XIONG

REALISTIC DRAWING

Hone your skills in traditional drawing techniques and simplify the challenge of capturing a likeness in this stimulating course. Using reference materials supplied by the tutor and a photo of your choice, you will learn methods for starting a drawing and how to build on your work using shading, outline and texture. The tutor will recommend tips for correcting shape and will help make your drawings look true to life.

WHEN THU
9.30AM - 12PM
STARTS 5 AUG
LENGTH 8 WEEKS
COST \$250
CLASS 10 MAX
ADDITIONAL MATERIALS LIST WILL
BE PROVIDED

ENROL AT STUDIOONE.ORG.NZ



ALVIN XIONG

PORTRAIT PAINTING IN OIL

Explore realistic portrait painting while working from a photo of your choosing. Learn oil painting techniques and how to use various brushes. You will begin with underpainting and then move to developing the structure of the head and facial features. The tutor will help with lighting, shading and colour choices. All ability levels are welcome, as the class is structured to provide one on one instruction to each student.

WHEN THU
1 - 3.30PM
STARTS 5 AUG
LENGTH 8 WEEKS
COST \$250
CLASS 10 MAX
ADDITIONAL MATERIALS LIST WILL
BE PROVIDED

ENROL AT STUDIOONE.ORG.NZ



ADULT 123

JARAD BRYANT

EXPRESSIVE
LIFE DRAWING
& PAINTING

The human form will inspire you in this fun life drawing course, suitable for all levels of experience. Each week you will develop your artistic abilities and intuitive direction as you work through guided exercises with professional life models and a supportive tutor.

WHEN MON
7 - 9PM
STARTS 2 AUG
LENGTH 9 WEEKS
COST \$230
CLASS 13 MAX
ADDITIONAL MATERIALS
LIST WILL BE PROVIDED

ENROL AT
STUDIOONE.ORG.NZ



ADULT 193

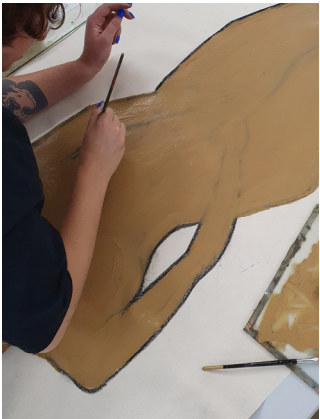
HAN NAE KIM

DRAWING ON A
LARGE SCALE

Drawing can often be a small, and intimate process. In this class you will embrace drawing on a large scale to push the boundaries. You will be experimenting with different processes to translate your ideas into large works. You will learn how to prepare your working surfaces including canvas, paper and wood.

WHEN THU
7 - 9PM
STARTS 2 SEP
LENGTH 3 WEEKS
COST \$180
CLASS 10 MAX
ADDITIONAL MATERIALS
LIST WILL BE PROVIDED

ENROL AT
STUDIOONE.ORG.NZ



ADULT 153

HAN NAE KIM

A-Z CHARCOAL
DRAWING

An intensive workshop designed for art enthusiasts of all ages and experience levels. Using charcoal you will experiment with a range of drawing processes to explore this medium's limitless possibilities. You will then learn how to introduce other media to the charcoal through a series of exercises. Come along and discover the beauty of charcoal!

WHEN SAT 14 AUG
10AM - 2PM
COST \$115
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



BETH SERJEANT

DROP-IN PRINT STUDIO

Come along and work independently in our printmaking studio. Studio One Toi Tū has recently acquired a new large-scale printing press, and we want our community to utilise it! Bring your own projects and work alongside like-minded creatives. Our longstanding printmaking tutor, Beth Serjeant will be able to provide technical advice and some limited materials will be available.

WHEN TUE
10AM - 2PM

COST \$5 PER HOUR

BRING YOUR OWN TOOLS, MATERIALS, AND PROJECTS TO WORK ON

ENROL AT STUDIOONE.ORG.NZ



BETH SERJEANT

FOLDED AND SEWN BOOKMAKING

Create a set of nine dairy-sized structures and a handmade case for your books using quality paste and papers. You will learn a number of book-binding techniques for creating soft flexible books with colour and texture that are uniquely yours. Beth Serjeant has worked with established NZ writers and artists and has taught bookmaking, printmaking and papermaking workshops here for over 20 years.

WHEN SAT 28 & SUN 29 AUG
10AM - 4PM

COST \$200

CLASS 6 MAX

MATERIALS INCLUDED

ENROL AT STUDIOONE.ORG.NZ



SYBILLE SCHLUMBOM

MOKUHANGA WORKSHOP

In this weekend workshop, students will learn about mokuhanga and create their own postcard sized prints. Mokuhanga has a long history in Japan and is best known for the Edo period ukiyo-e prints. The process uses water-based inks and is executed with a handheld baren instead of a printing press. Beginners will work with partly pre-cut plates. With support from the tutor, you will carve a plate for printing. Returning students can work with blank plates and will go through the process of establishing registration marks on the design and the block. Bring your own sketches or work with simple designs that are available.

WHEN SAT 4 & SUN 5 SEP
10AM - 3PM
COST \$180
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT STUDIOONE.ORG.NZ



SYBILLE SCHLUMBOM

MAKING MARKS

Make your own brushes and ink pens from bamboo, flax, grasses and sticks to try some mark making with hand-made and processed inks. The organic nature of self-made tools takes control out of your hands; the tool leads the mark making. The process of both toolmaking and drawing is calming and has a meditative aspect, and gives us an opportunity to ponder the loss of control we have had to deal with over the last year.

WHEN SAT 28 AUG
11AM - 5PM
COST \$80
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT STUDIOONE.ORG.NZ



NAOMI AZOULAY
—
MANUAL COLLAGE
—

Collage is a relaxing and highly therapeutic art medium. It presents no technical challenge and allows self-expression for those with no prior experience in the arts. In this four week course you will experiment with a variety of collage practices and approaches.

WHEN WED
 10AM - 1PM
STARTS 11 AUG
LENGTH 4 WEEKS
COST \$70
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ

NAOMI AZOULAY
—
COLLAGE MASH-UP
—

For creatives, collage can be uniquely inspiring and a means of artistic exploration. In this one-day workshop, we will make an internal self-portrait from printed material. Participants are encouraged to be spontaneous and intuitive. This workshop has a non-judgmental approach - there is no right or wrong, it's all about individual aesthetic preference.

WHEN SAT 25 SEP
 10AM - 3PM
COST \$20
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ

ANTOINETTE
RATCLIFFE
—
INTRODUCTION
TO TAXIDERM
Y
—

Ever wanted to learn how to do taxidermy? Antoinette will demonstrate the basics of small animal taxidermy and help you create your first piece. Together you will discuss the ethics, what to expect during the process, health and safety elements and mounting considerations. Bring your own specimen.

WHEN SAT 21 AUG OR
 SAT 18 SEP
 9AM - 5PM
COST \$280
CLASS 8 MAX
MATERIALS INCLUDED

ENROL DIRECTLY AT
ANTOINETTE_RATCLIFFE@
YAHOO.COM



SIOBHAN RIDGLEY

—
**BEGINNER'S
EMBROIDERY**
—

In this beginner's embroidery course, you will learn an array of stitch techniques. Experiment with botanical embroideries and techniques while learning how to use your equipment. Come and enjoy this meditative hobby in a welcoming, safe space.

WHEN TUE
 6.30 - 8PM
STARTS 27 JUL
LENGTH 4 WEEKS
COST \$70
CLASS 15 MAX
BRING YOUR OWN HOOP
AND NEEDLES

ENROL DIRECTLY AT
SIOBHANRIDGLEY@GMAIL.
COM



HOLLIE RYAN

—
**BEGINNER
POLYMER
CLAY EARRINGS**
—

Discover everything you need to know about using polymer clay. This introductory course will teach you conditioning clay, marbling, texturing, cutting, mixing colours and creating patterns. You can take home as much jewellery as you can make! This workshop is ideal for beginners or as a refresher if you've used polymer clay before.

WHEN SAT 17 JUL, SAT 14
 AUG OR SAT 18 SEP
 10AM - 2PM
COST \$120
CLASS 12 MAX
MATERIALS INCLUDED

ENROL DIRECTLY AT
HARKHANDMADE.COM



WHAU STUDIOS

—
**SILVER RING
CASTING**
—

No experience is required to attend this course. The first two sessions will introduce you to specialist jeweller's wax to file, drill, sand and shape your own unique, carved ring. Your design will then be cast in silver – a true 'one off' as once the wax is melted the mould is lost. In the final session you will learn how to finish your casting.

WHEN WED
 6 - 8.30PM
STARTS 18 AUG
LENGTH 3 WEEKS
COST \$180
CLASS 7 MAX
WAX PROVIDED. SILVER AT
AN ADDITIONAL COST

ENROL DIRECTLY AT
INFO@WHAUSTUDIOS.CO.NZ



HAN NAE KIM

KINTSUGI: THE ART OF BROKEN PIECES

Do you have damaged pieces of art made with wood, metal or ceramics? Embrace the markings of broken objects and transform them with lacquer and varnish decorated with gold and silver leaf. Lacquer is one of the oldest natural materials used in East Asian countries to repair damaged objects. Amend and adorn your fractured pieces and realise their newly restored glory.

WHEN TUE
7 - 9PM
STARTS 24 AUG
LENGTH 2 WEEKS
COST \$195
CLASS 10 MAX

BRING YOUR OWN DAMAGED OBJECTS,
ALL OTHER MATERIALS INCLUDED

ENROL AT STUDIOONE.ORG.NZ

VAL ONG

DROP-IN CERAMICS STUDIO

Need some time to work on a project? Want some technical advice on your process? On Fridays you can now work independently in our fully equipped ceramics studio. This weekly drop-in session is ideal for practitioners requiring studio space to work on their own projects or practice. Our technician, Val Ong, will be available to provide basic technical advice.

WHEN FRI
12 - 5PM
COST \$5 PER HOUR

BRING YOUR OWN TOOLS, MATERIALS,
AND PROJECTS TO WORK ON

ENROL AT STUDIOONE.ORG.NZ



ADULT 083

KAIRAVA GULLATZ

UNIQUE CLAY VESSELS

This course will cover the design and production of ceramic vessels. Techniques on how to build with clay will be demonstrated, including ways to decorate surfaces with slip colours, carving, embossing and 3D applications. You will become familiar with clay handbuilding as well as throwing vessels on the wheel. Glazing techniques and stacking the kiln are also part of this course. Suitable for beginner and advanced students.

WHEN WED
 6 - 9PM
STARTS 28 JUL
LENGTH 6 WEEKS
COST \$345
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY, GLAZES
AND FIRINGS

ENROL AT STUDIOONE.ORG.NZ



ADULT 103

KAIRAVA GULLATZ

CLAY EXPLORATIONS

Is there something you always wanted to shape in clay? Whether it is functional or sculptural, this is the class to support your creative ventures. The class offers the opportunity to experiment with a variety of modelling techniques under the guidance of experienced tutor, Kairava. Students will discover their individual way of handling the material, as well as enjoy sharing time to be creative with fellow students. Surface decorations with slips and glazes are part of the teaching.

WHEN THU
 10AM - 1PM
STARTS 29 JUL
LENGTH 6 WEEKS
COST \$345
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY, GLAZES
AND FIRINGS

ENROL AT STUDIOONE.ORG.NZ



ADULT 073 & 093

VAL ONG

— THROW IT DOWN —

An intensive eight-week ceramics course for those wanting to learn the basics of contemporary clay making on the wheel. This introductory course is ideal for students wanting to learn how to throw a variety of domestic shapes including cups, bowls and cylinders. This relaxed course is suitable for anyone who would like to give ceramics a go and enjoy some good banter!

WHEN MON
6.30 - 9PM

STARTS 26 JUL

WHEN THU
6.30 - 9PM

STARTS 29 JUL

LENGTH 8 WEEKS

COST \$360

CLASS 8 MAX

INCLUDES UP TO 10KG CLAY, GLAZES
AND FIRINGS

ENROL AT STUDIOONE.ORG.NZ

ADULT 113

KAIRAVA GULLATZ

— THROWING YOUR FUTURE CROCKERY —

Experience throwing your own pots for daily use. We will also explore a variety of handbuilding techniques for creating unique shapes of all kinds. There will be demonstrations covering a variety of techniques to decorate the surface of the vessels using carving, applications and colourful slips. All vessels will be fired and glazed for you.

WHEN SAT 31 JUL & SUN 1 AUG
10AM - 3PM

COST \$310

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY, GLAZES
AND FIRINGS

ENROL AT STUDIOONE.ORG.NZ



SIRIPORN
FALCON-GREY

HANDBUILDING:
MAKE YOUR OWN
MINI PLANTER

Create your own mini planter in this fun workshop! Using the slab building technique and playing with textures, your plants will be happy in their new custom planter handmade by you. Your mini planter will be bisque and glaze fired and ready for pick up at a later date.

WHEN FRI 6 AUG
 10 - 11.45AM
COST \$55
CLASS 10 MAX
MATERIALS INCLUDED

ENROL DIRECTLY AT
FALCONGREYCERAMICS.
WORDPRESS.COM/STUDIO-
ONE-TOI-TU



SIRIPORN
FALCON-GREY

HANDBUILDING:
MAKE YOUR
OWN MUG

This handbuilding workshop will teach you how to make a mug using the slab building technique. Finish off your one-of-a-kind piece by creating your own individual markings and textures. Your mug will be bisque and glaze fired, making it fully functional for your morning coffee.

WHEN FRI 3 SEP
 10 - 11.45AM
COST \$55
CLASS 10 MAX
MATERIALS INCLUDED

ENROL AT
FALCONGREYCERAMICS.
WORDPRESS.COM/STUDIO-
ONE-TOI-TU



SIRIPORN
FALCON-GREY

HANDBUILDING:
MAKE YOUR OWN
BOWL

Create your own bowl for a salad, cereal, or any of your favourite foods. This workshop will use a mixture of handbuilding processes such as coiling and pinch pot techniques. This class will explore various textures that can be applied to the clay. Your bowl will be bisque and glaze fired.

WHEN FRI 1 OCT
 10 - 11.45AM
COST \$55
CLASS 10 MAX
MATERIALS INCLUDED

ENROL AT
FALCONGREYCERAMICS.
WORDPRESS.COM/STUDIO-
ONE-TOI-TU



KIDS AND TEENS



KAIRAVA GULLATZ

GIANT SQUID DESSERT BOWLS

This term you are in for a very creative clay course. Students will be shaping unique bowls by hand. Bring along your best ideas and learn about clay sculpting techniques that will help you realise your designs and finish them with a stunning and fully functional vessel. A pottery wheel is also available for you to explore throwing small pots.

AGE 6 TO 12
WHEN WED
4 - 5.30PM
STARTS 28 JUL
LENGTH 6 WEEKS
COST \$185
CLASS 9 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



ALICE BERRY

PLAY WITH PAINT

In this course we are going to play with paint to find your child's unique artistic style. Over six weeks your child will learn to express themselves in colour, texture and shapes. Each class will have a different topic that encourages your child to get creative and interpret the theme in their own way. At the end of the course your child will have created one or multiple painted masterpieces! This course is taught by abstract artist and designer, Alice Berry, and is an ideal course for students interested in exploring painting and colour.

AGE 6 TO 12
WHEN TUE
4 - 6PM
STARTS 3 AUG
LENGTH 6 WEEKS
COST \$230
CLASS 9 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



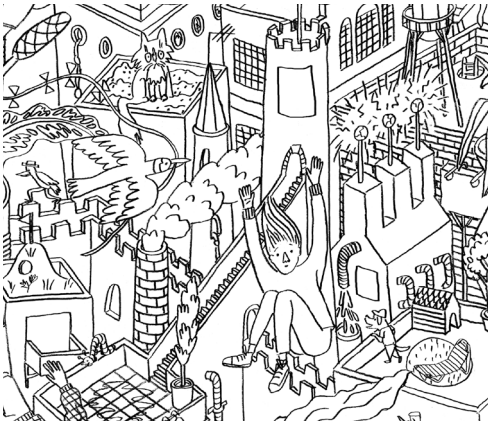
SOPHIE WATSON

IMAGINING WORLDS

This illustration course is designed to boost students' skill and confidence in inventing characters and building imagined, fictional worlds. Students will be guided through fun, engaging exercises in a variety of dry media to work towards a toolbox of techniques to help them with their practice. Students will explore the foundations of drawing such as line, form, perspective, figures, texture and angles then incorporate them into their artworks. 2-D and 3-D forms will help bring their drawings to life.

AGE 8 - 12
WHEN MON
3.45 - 5PM
STARTS 9 AUG
LENGTH 8 WEEKS
COST \$175
CLASS 8 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



TANJA NOLA

TEEN ARTWORK

In a fully equipped art studio, students work progressively to develop their own visual language while learning drawing, painting, printmaking, ceramics and 3D construction skills. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by individual needs, students discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and is a great bridge for those considering further education in the arts.

AGE 13 TO 17
WHEN THU
4 - 6PM
STARTS 12 AUG
LENGTH 7 WEEKS
COST \$270
CLASS 8 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



KAIRAVA GULLATZ
—
HIPPORAFFES
—

In this course, we will invent our own unique animals by merging two or three together! We will be making our animal sculptures using soft clay and colourful slips. A pottery wheel is also available to help you throw cups or bowls. All clay art will be fired and glazed. Your small pots will be fully functional and dishwasher proof.

AGE 5 - 10
WHEN MON 12 & TUE 13 JUL
 10AM - 2PM
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



KAIRAVA GULLATZ
—
POTS WITH DOTS
—

Soft clay is the material we will use to shape salad bowls, vases or containers for your plants or toys. We will decorate our vessels with 3D adornments and colourful designs. We will find our inspiration in patterns found on animals like butterfly wings or tiger stripes. The decorations will be done with a variety of clay colours. You will also have the opportunity to throw small pots using a pottery wheel.

AGE 7 - 14
WHEN WED 14 & THU 15 JUL
 10AM - 2PM
COST \$185
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ

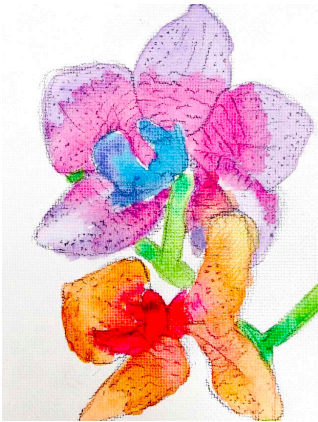


LEELA BHAI
—
ORCHID
OBSERVATIONS
—

This course will start with still life observational drawings of orchid plants. Using charcoal and chalk on a variety of papers, participants will record studies of petal patterns and leaf formations. These will act as a foundation to then create a detailed water colour and small series of mono-prints.

AGE 8 - 13
WHEN WED 14 JUL
10AM - 2.30PM
COST \$55
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



LEELA BHAI
—
DELICATE DETAIL
—

Your young person will work on a series of small-scale images, concentrating on the delightful details. Working with tissue paper collages and water colour on rich textured postcards, showcasing the softness and beauty of each medium. They will then experiment blending both concepts together, working to produce intricate and careful imagery.

AGE 8 - 13
WHEN THU 15 JUL
10AM - 2.30PM
COST \$55
CLASS 12 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



ALICE BERRY
—
WILD THINGS
—

In this class we will have fun painting your very own wild thing! Your animal creation can be based on your favourite pet, pokemon or a magical creature you imagine yourself. Artist and tutor, Alice Berry will guide students with colours and techniques to create your masterpiece. Please bring along images for inspiration and reference.

AGE 6 - 12
WHEN MON 19 JUL
10AM - 2PM
COST \$110
CLASS 9 MAX
MATERIALS INCLUDED

ENROL AT
STUDIOONE.ORG.NZ



THE RECREATORS
—
MATARIKI
STAR MOBILE
—

In this workshop, children will learn how to cut stars, then use mindful, slow, and repetitive zentangling designs to create unique masterpieces. Once decorated, children will assemble their creations into a Matariki themed star mobile.

AGE 6 - 12
WHEN FRI 16 JUL
10AM - 2PM
COST \$10
CLASS 10 MAX
MATERIALS INCLUDED

ENROL DIRECTLY AT
THERECREATORS.CO.NZ



THE RECREATORS
—
JUNK CREATIVITY
—

The ReCreators will bring in a variety of materials for kids to pick from and design their own creative sculptures. They will learn how to safely cut and assemble parts together with wood glue, drilling, and a hot glue gun. Children will pick their materials and draw what their sculptures will look like. They will be using reclaimed wood, tins, plastic containers, buttons and cardboard.

AGE 8 - 12
WHEN THU 22 JUL
10AM - 2PM
COST \$10
CLASS 12 MAX
MATERIALS INCLUDED

ENROL DIRECTLY AT
THERECREATORS.CO.NZ



THE RECREATORS
—
SEW A RURU
—

In this workshop, kids will learn how to sew and make a Ruru toy. The ReCreators will teach the blanket, running and hidden seam stitches as well as how to make templates and finalize your designs. Choose from a diverse range of fabrics and decorations. The ReCreators are on a mission to show the world how to reduce and reuse our natural resources.

AGE 8 - 12
WHEN FRI 23 JUL
10AM - 2PM
COST \$10
CLASS 12 MAX
MATERIALS INCLUDED

ENROL DIRECTLY AT
THERECREATORS.CO.NZ



HIRE

VENUE HIRE

MEETING AND EVENT SPACE

Whether you're a designer looking for a space to show your latest collection, an artist looking for an exhibition space or a book club seeking a central meeting place - we have the space for you. To find out how we can support you, visit 1 Ponsonby Road, or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. To view our rates or to book a room please visit booking.aucklandcouncil.govt.nz/facilities

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

A versatile meeting, workshop and function room with heating and air conditioning. Capacity: 50 people.

ROOM 6

A sunny versatile meeting, workshop and function room with views onto the rear deck. Capacity: 25 people.

ROOM 10

A large clean studio space used for conferences, seminars, workshops, pop-up exhibitions, film screenings and more. The space can be booked hourly or weekly. Capacity: 100 people.

ROOM 11

A dedicated art workshop to accommodate visual art practices or creative workshops. Fitted with a printing press, tables, chairs, easles, lighting track and a spotlight. This space can be booked hourly, daily, or half-daily. Capacity: 30 people.

ROOM 12

Dedicated art workshop set up to accommodate sculpture practices. Fitted with pottery wheels. This space can be booked hourly, daily, or half-daily. Capacity: 20 people.

STUDIO ONE — TOI TŪ

OPENING HOURS

All spaces

Mon – Fri 9am – 5pm
Sat & Sun Closed

Residents

24/7 access

ACCESS

All rooms and galleries
are wheelchair accessible.

LOCATION

1 Ponsonby Road
Auckland, New Zealand

CONTACT

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoiu
instagram.com/StudioOne.ToiTu

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#HirePlayShow
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