

STUDIO
ONE
—
TOI TŪ

WHAT'S ON
—
OCT - DEC 2018

PROGRAMME

4



WELCOME TO
STUDIO ONE TOI TŪ.

WE HAVE A LINE UP OF
FUN, FREE EVENTS FROM
EXHIBITIONS TO CREATIVE
MIXERS, COURSES,
WORKSHOPS AS WELL AS
GALLERY AND STUDIO HIRE
SPACE AVAILABLE FOR ALL.

VISIT, CREATE, MAKE AND
CHECK OUT WHAT'S ON
OFFER AT STUDIO ONE
TOI TŪ THIS SPRING.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTū

#VISITCREATEMAKE
#HIREPLAYSHOW
#STUDIOONETOITU

LOCATION

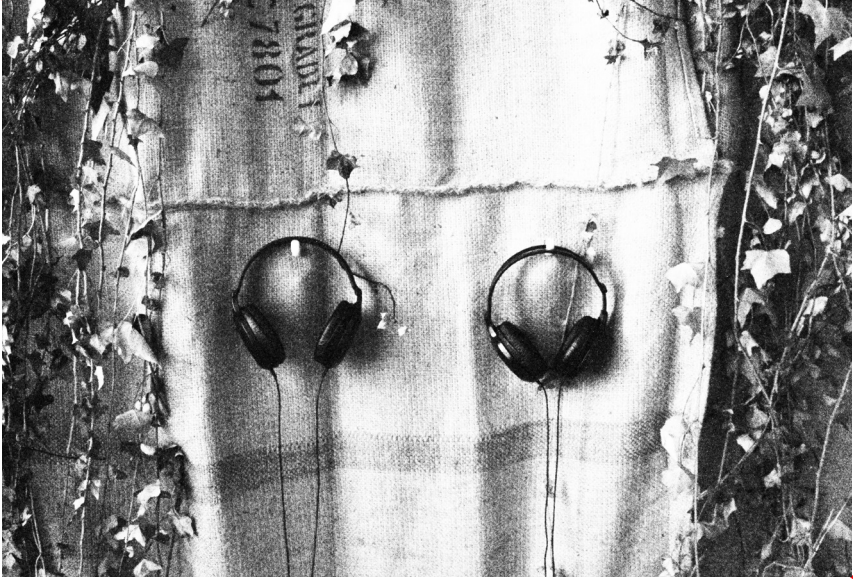
—
1 Ponsonby Road
Auckland



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HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire. Offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by becoming a tutor, applying to be a part of exhibition and events programme or becoming one of our Creative Studio Residents. More details on page 6.

CALL FOR EXHIBITION PROPOSALS

Our galleries are available for hire with an annual call for proposals to exhibit as part of our exciting and diverse exhibition programme. We welcome innovative approaches to creative practice and offer opportunities for you to be a part of our programme. Our gallery exhibition programme for our four ground floor galleries is open to your proposals annually via an online application process. Our call for Exhibition Proposals will open in June 2019 for exhibitions in 2020.

CALL FOR TUTORS

Studio One Toi Tū has a biannual call for tutors to share their ideas and skills to our community and to be supported through the resources available at Studio One Toi Tū including fit for purpose studio and workshop rooms. The call for our 2019 course programme will open in January 2019. For more information about submitting a proposal, contact us at info@studioone.org.nz.

CALL FOR RESIDENCY

Our annual Creative Studio Residency programme is open to applicants once a year. This year applications close on Sunday 16 September 2018 at midnight. This programme accepts from two to five project proposals annually which are supported to achieve real world outcomes in our exhibition and event spaces with an achievable outcome to be delivered between November and August the following year.

Previous applicants have included Ian Powell, Alma Proença, Michael Duignan, Selwyn Vercoe, Erin Forsyth, Vanessa York, Taufale Tanoa'i (aka Linda T.) and current residents Dance Plant Collective, Cait Johnson, Toni Gill, Jack Tilson and Stjohn Milgrew.

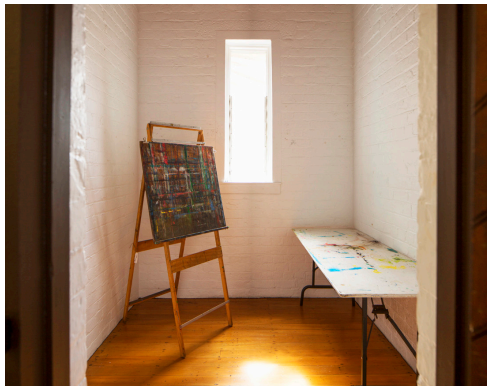
For more information about submitting a proposal, visit studioone.org.nz.



STUDIO SPACES

A range of studio hire options are available at the Studio One Toi Tū precinct. Studio One Toi Tū is a hub for creatives and community activities, where designers, writers, artists, performers, musicians and other creative people can make and collaborate. We have a range of studio options and are one of the few precincts in Auckland to offer access to a 'dirty' workshop suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24 hour access. Contact us to find out how we can support you. More information on page 51.



THE CELL BLOCK

The Cell Block studio spaces are private studios available for hire at a rate of \$78 per week. It comes with 24 hour access and is hired on a monthly basis.

VILLA STUDIO

A shared studio space with access to the sculpture workshop and prep room is available for hire at a rate of \$175 per week. It comes with 24 hour access and is hired on a monthly basis.

WORKSHOP HIRE

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



OPEN



CREATIVE TALKS, POP-UPS AND DROP-INS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

CREATIVEMORNINGS AKL

CreativeMornings is a monthly breakfast lecture series for creative types. It all kicked off in NYC over a decade ago and there are now more than 180 chapters around the world, making CreativeMornings/Auckland part of a truly global creative whānau. At the heart of each of the chapters is a conversation that speaks to the intersection of creativity and the month's theme. Book your space and come along for a coffee and a heavy helping of inspiration.

BOOK ONLINE AT:
CREATIVEMORNINGS.COM/CITIES/AKL

WHEN FRI 26 OCT
TIME 8 - 9.30AM
THEME HONESTY

WHEN FRI 30 NOV
TIME 8 - 9.30AM
THEME RESTART

SCRIBBLEAKL

ScribbleAKL is a weekly friendly creative mixer at Studio One Toi Tū. Active since 2011, ScribbleAKL is currently joined by over 200 'scribblers', bringing together a community of thinkers and doers from a range of disciplines and industries. ScribbleAKL is an open collective for you to talk, share ideas, find feedback on your own projects or find out about pop-up activities created by ScribbleAKL at Studio One Toi Tū and across the Auckland region. Join in and get your creativity moving. Follow the Facebook page for the latest news and updates.

WHEN EVERY SECOND MONDAY
7 - 9PM
COST FREE
WALK-INS WELCOME

FOR MORE INFORMATION VISIT
FACEBOOK.COM/SCRIBBLEAKL



CREATIVEMORNINGS



#SCRIBBLEAKL

SIDEWALK GALLERY

The Sidewalk Gallery is a dedicated window exhibition space at 1 Ponsonby Road which features a range of work including video, sculpture, site specific installations and other visual arts practices.

Proposals are accepted on an ongoing basis and there is no fee to exhibit in this space. Contact us with your ideas.

CONTACT:
INFO@STUDIOONE.ORG.NZ

TEAM BUILDING

Looking for a great way to build creative thinking in a supportive environment? Why not try a team building exercise for your work place or community group at Studio One Toi Tū. Choose from one of our creative workshops or develop a collaborative project that reflects your team dynamic. We will help you create the project for a great day out of the office.

CONTACT:
INFO@STUDIOONE.ORG.NZ

ARTY PARTY

Individually themed art party packages for all ages are available through Studio One Toi Tū. If you are looking for a fun and unique art experience to share with friends we will pair you with the right tutor to make this day an extra special one with something unique for everyone to take home.

CONTACT:
INFO@STUDIOONE.ORG.NZ



SIDEWALK GALLERY



TEAM BUILDING



ARTY PARTY

WHAT'S ON THIS SPRING



ALL 330

EKARASA DOBLANOVIC

CRAYON MAKING WORKSHOP

Join us for a fun day of experimentation as you make your own crayons from scratch. Grind, sieve and mix pigment in this fun hands-on soft pastel / crayon making workshop. Explore the natural world and learn how to use eco-materials to make your own drawing tools to take home and share with your friends or as a new process.

BOOKING ESSENTIAL

CONTACT: INFO@STUDIOONE.ORG.NZ

AGE 12 TO 96

WHEN SAT 6 OCT

1PM - 4PM

COST FREE

CLASS 12 MAX

PARENTS MUST ACCOMPANY MINORS UNDER 10 YEARS

MATERIALS INCLUDED



ALL 149

TONI GILL

PAINTING INSPIRATIONAL WOMEN

Join Studio One Toi Tū's 2018 artist in residence, Toni Gill, in a fun, welcoming and hands-on workshop. Bring along a reference of your favourite femme hero or strong femme in your life and create a badass, outsider-art influenced portrait to take home. Gill will guide you through alternative painting techniques to help you transform your reference into an empowering piece of artwork. Come and celebrate Women's Suffrage as you paint your inspiration and explore empowering styles of female representation.

BOOKING ESSENTIAL

CONTACT: INFO@STUDIOONE.ORG.NZ

AGE 6 TO 96

WHEN SAT 20 OCT

1PM - 4PM

COST FREE

CLASS 12 MAX

PARENTS MUST ACCOMPANY MINORS UNDER 10 YEARS

MATERIALS INCLUDED



AUCKLAND HERITAGE FESTIVAL

PASIFIKA WAVE

The charismatic Pua brothers take you on a fascinating journey through Ponsonby's Pacific past, introducing an array of colourful characters and events and the role they played in shaping the area. Told through poetry, live music and media, the presentation includes music videos, short films, live music, comedy, poetry performances and storytelling.

Hear about Pacific urban migration, working-class ethnic neighbourhoods, dawn raids on overstayers, the 81 Springbok Tour protest, Bastion Point, Polynesian Panthers, feminists, gay lesbian fa'afafine communities of hope, Pacific urban church history, sports of the working class, to street theatres and Sione's Wedding (the movie). It's an opportunity to experience intergenerational Aiga artists exploring Ponsonby and its people.

WHEN SAT 29 SEP
12 - 1.30PM
COST FREE
BOOKING ESSENTIAL



AUCKLAND HERITAGE FESTIVAL

PASIFIKA GUIDED WALK

Join Samoan Pasifika street historians the Pua Brothers for a stroll along Ponsonby Road and learn about the area Pasifika style!

This lively guided walk will honour the Pacific urban history of Ponsonby with Pacific Music and Siva dancing. This is a great event on the last day of the Heritage Festival!

WHEN SUN 14 OCT
11AM - 12.30PM
COST FREE
BOOKINGS ESSENTIAL
WWW.ILOVEPONSONBY.CO.NZ/AUCKLAND-HERITAGE-FESTIVAL-2018/



ARTWEEK AUCKLAND

ELECTRIC NIGHT

Enjoy a night out on K'Road! Bring a friend and explore an exciting mix of art as galleries are OPEN LATE for *Electric Night* with Artweek Auckland. Book into a FREE guided tour with Emil McAvoy, Alice Tyler or Francis McWhannell, or explore on two wheels to get your culture hit by cycling in the free Artweek e-bike tours.

Studio One Toi Tū will be open until 9PM. Our neighbours, Deborah Crowe, Kate Hursthouse, Veronica Herber, Margaret Estall and Artists Alliance will also be hosting events and open studios at 1B Ponsonby Road. Come and join us for an 'electric' evening celebrating arts and culture in Auckland.

WHEN THURS 11 OCT
UNTIL 9PM
COST FREE

WWW.ARTWEEKAUCKLAND.CO.NZ

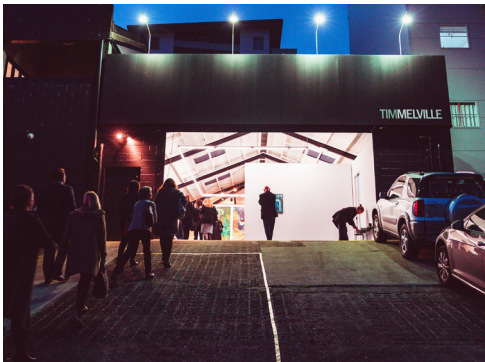
ARTWEEK AUCKLAND

MEET THE ARTISTS

Pop into Studio One Toi Tū during Artweek Auckland *Electric Night* and see our exhibitions after dark. Enjoy a conversation with two of the exhibiting artists, Louise Keen and Mandy Patmore and discuss the major themes found in their practice. The artists will be covering a range of topics including creativity and sustainable living, rubbish, deforestation and climate change. Come and join us for a conversation about creativity and get inspired this Artweek.

WHEN THURS 11 OCT
6.30 - 7.30PM
COST FREE

ARTWEEK
6-14
OCT.



SEED GALLERY

AHEAD OF THE CURVE

Seed Gallery's Annual Christmas exhibition 30 artist, 300 works, \$100 each.

Every year since 2006, Seed has invited a diverse group of artists to respond to a specified template, with past projects including wooden balls, crosses and stars. This year, 30 artists will create original artworks with 300 custom-cut plywood semicircles. The selected artists have each been given 10 templates and an open brief. Works are accessibly priced at \$100 apiece and the event provides a rare opportunity for new and seasoned collectors alike.

\$10 from each piece sold will go to Seed Gallery's ongoing charity partner, KidsCan. Through practical means, KidsCan helps disadvantaged Kiwi kids to reach their full potential and create brighter futures for themselves.

ROOM 10
24 NOV - 27 NOV

OPENING:
SATURDAY 24 NOV, 10AM



SEED GALLERY

WORKSHOP

Let's create art together in this free, family workshop inspired by the exhibition *Ahead of the Curve*. Artists will be facilitating a fun and friendly art-making workshop at Studio One Toi Tū. Experiment with stencils to create your own unique work of art to take home. Drop in for a fun afternoon with Seed!

AGE 6 TO 96
WHEN SAT 24 NOV
2.30 - 4.30PM
COST FREE
CLASS 12 MAX
PARENTS MUST ACCOMPANY MINORS
UNDER 10 YEARS

seed.



TOI ORA

SELECTION: BOOK LAUNCH

Daniel Larsen will launch his second volume of poetry titled Selection, which represents an accumulation of 20 years of composition, chosen by the writer. Daniel has performed his works at venues around Auckland, including at Q Theatre, Galatos and The Basement and his writing has been published in journals such as Live Lines and Brief. The launch will begin with live music, as well as limited free refreshments and performances from the book by Daniel. Highly anticipated, this opening is not to be missed.

WHEN WED 7 NOV
7 - 9PM
COST FREE



TWO HANDS TATTOO TATTOO TIME

Tattoo Time is an annual event held by Two Hands Tattoo, formerly known as MO'TATS. *Tattoo Time* acts as hub for numerous international tattoo artists, as well artists from all areas of New Zealand. The event will run across two consecutive days, as artists tattoo solely from their flash.

WHEN FRI 30 - SUN 2 DEC
TIME FRI 2PM - 9PM
SAT & SUN
11AM - 9PM
COST FREE
TATTOO PRICES START
FROM \$150, WALK-INS ONLY

Two
Hands
Tattoo



STUDIO ONE TOI TŪ MAKERS MARKET

Studio One Toi Tū makers, residents, tutors and neighbours will be selling some of their creations at a unique Market Day in Ponsonby. Browse a selection of ceramics, crafts and bespoke artworks to find your family and friends a unique gift this Christmas. Support local makers and New Zealand hand-made goods in this great market which celebrates the creative communities connected to Studio One Toi Tū.

WHEN SAT 8 DEC
11AM - 4PM
COST FREE

CONTACT US IF YOU WOULD
TO LIKE HIRE A TABLE
INFO@STUDIOONE.ORG.NZ



SHOW



EXHIBITIONS



CHARLOTTE
MARJORIBANKS
—
CYANIDE
—

Charlotte Marjoribanks' photographs imbue the utilitarian architecture of historic gold-mining facilities with a sense of surrealism. Captured over an afternoon, Marjoribanks has portrayed the slow erosion of the ruins of the Victoria Battery set in the Karangahake Gorge. Weather and time have created an atmosphere of quiet in the sliding decay.

GALLERY 1
27 SEP - 25 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM

ARTWEEK
6-14
OCT.



C MARJORIBANKS, 2017

MANDY PATMORE
—
HOME
—

With her eye trained on deforestation and habitat loss; Mandy Patmore's work focuses on the past, present and future of our forests in Aotearoa and the plight of many of our endangered native species. From forest to housing, rubbish pile to gallery, *Home* explores the notion of habitat, as each piece of timber holds the memory of the many stages of its life. Patmore's work also tests the concept of value – the idea that something once deemed as rubbish can become important with a small shift in perception.

GALLERY 2
27 SEP - 25 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM



MANDY PATMORE, 2017

LOUISE KEEN
—
OOZ BLOOZ
—

Driven by her interest in sustainable living practices, Louise Keen repurposes materials often considered as 'junk' or 'cheap' in her paintings. Her work aims to highlight the impact of climate change and the wastefulness of a consumerist society whereby large volumes of single use plastics are produced and then discarded ending up in our oceans, killing wildlife and sea life.

GALLERY 3
27 SEP - 25 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM



LOUISE KEEN, 2017

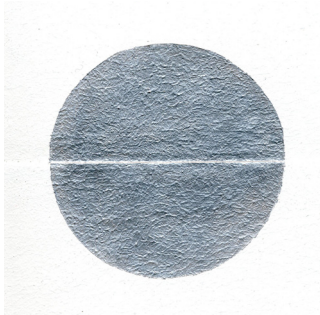
COLLEEN
ALTAGRACIA

—
**DRAWINGS OF THE
SLIDE**

—
Colleen Altagracia hopes to illustrate the devastating reality of Auckland's housing crisis through her exhibition. Evictions from a housing estate that she lived in are the catalyst for this body of work, which reflect her interest in homelessness, space and language.

GALLERY 4
27 SEP - 25 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM



COLLEEN ALTAGRACIA, 2017

LAURA ELIZABETH
ALLEN

—
WOMEN'S WORK

—
These embroidered works aim to question the importance placed on domestic tasks by making a comparison between domestic rituals and that of witchcraft. Allen is a painter, illustrator and printmaker, who is currently focused on embroidery, a medium she feels is often undervalued due to its classification as "women's work".

GALLERY 1
1 NOV - 22 NOV

OPENING:
WEDNESDAY 31 OCT, 5PM



LAURA ALLEN, 2017

IAN KINGSFORD-
SMITH

—
**SCENES FROM
DAILY LIFE**

—
Kingsford-Smith's artistic practice identifies trans-historical cultural assumptions. In this body of work he explores a belief that exists in many cultures; that at the end of our earthly existence there will be an afterlife. His etchings borrow from both ancient Egyptian engravings and medieval European art that represents conceptions of human mortality and the relationship between the sacred and the profane.

GALLERY 2
1 NOV - 22 NOV

OPENING:
WEDNESDAY 31 OCT, 5PM



IAN KINGSFORD-SMITH, 2017

TOI ORA ARTISTS

— TREE G —

Toi Ora is a creative space that promotes wellbeing through creativity. Inspired by the rap song Tree G by Nina Stone, the artists produced work responding to their environment. Experimental mark making by painter Kama Szabo is interwoven with audio visual sequences by Kelly Moynihan and lyrics from Nina Stone.

Toi Ora printmakers:
'Art Table' will be set up on the deck during the opening night with original cards and prints to view and purchase.

GALLERY 3
1 NOV - 22 NOV

OPENING:
WEDNESDAY 31 OCT, 5PM

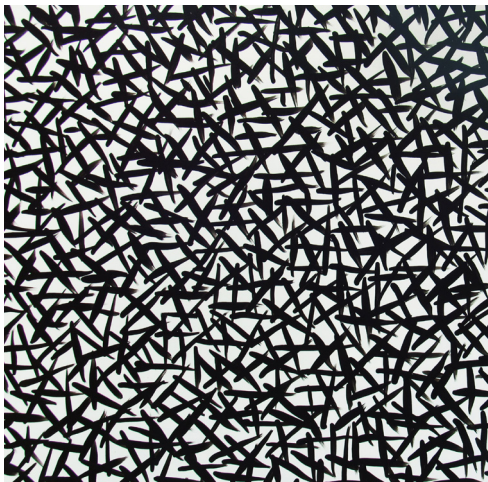
MOUNT ALBERT COMMUNITY CLUB

— ILLUMINATE —

Illuminate is M.A.C.C.'s third external exhibition aimed at conveying the therapeutic and uplifting effects members feel when absorbed in their creative work. The Mt Albert Community Club (M.A.C.C.) is an organization providing creative opportunities for people with lived experience of mental illness. Club members participate in a wide range of activities, from painting, drawing and printmaking to pottery, cooking, singing, sewing and handicrafts. By exhibiting the fantastic variety of artistic outcomes produced by members M.A.C.C. seeks to create connections between the club and the wider public and to contribute to the de-stigmatisation of mental illness.

GALLERY 4 & SIDEWALK GALLERY
1 NOV - 22 NOV

OPENING:
WEDNESDAY 31 OCT, 5PM



JOSHUA KAMA SZABO, 2018



INDU PATEL, 2018

TWO HANDS TATTOO

— FOREVER —

Forever is a collaborative exhibition that will include work from some of the finest tattoo artists in New Zealand and across the globe. This exhibition will act as a 'taster' for what to expect on the weekend of *Tattoo Time*. Each artist involved will create a piece based on their own take of the word 'forever'.

GALLERY 1, 3, 4 & SIDEWALK GALLERY
29 NOV - 10 JAN

OPENING:
WEDNESDAY 28 NOV, 5PM

PLEASE NOTE THE EXHIBITION WILL BE
CLOSED FROM 22 DEC 2018 - 7 JAN 2019

NIKKI MARINER & LALOVAI PESETA

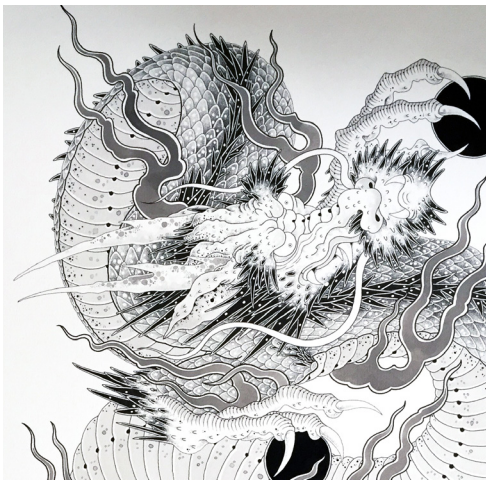
— #PDA PUBLIC DISPLAY OF ALOFA —

Samoaan artists Lalovai and Nikki are a married couple. In this exhibition they explore artistic expressions of their six year love affair, against a backdrop of Samoaan cultural norms that are uncomfortable with public displays of romantic love. Paintings, tattoos and photographs come together to tell a subversive story of a life built on art and love in Samoa.

GALLERY 1 & 2
29 NOV - 10 JAN

OPENING:
WEDNESDAY 28 NOV, 5PM

PLEASE NOTE THE EXHIBITION WILL BE
CLOSED FROM 22 DEC 2018 - 7 JAN 2019



RICHARD WARNOCK, 2018



NIKKI MARINER & LALOVAI PESETA, 2018

MAKE



ADULTS



HAN NAE KIM

—
**MARK AND PROCESS:
 CONVERSING WITH THE SELF**
 —

French philosopher Gilles Deleuze considered an artist's canvas a potential space for unconscious visual expression, activated through process. Through the generative process of drawing and using a range of media you will explore methods of mark-making which are both spontaneous and considered. Learn how 'The Self' can be an active force for self-expression and a tool to develop your own personal visual language. Come along and enjoy embracing your own personal history.

WHEN THURSDAYS
 7 - 9PM
 STARTS 25 OCT

WHEN TUESDAYS
 7 - 9PM
 STARTS 13 NOV
 LENGTH 4 WEEKS
 COST \$130
 CLASS 12 MAX
 MATERIALS INCLUDED



HAN NAE KIM

—
A-Z CHARCOAL DRAWING
 —

This is an intensive drawing workshop designed for art enthusiasts of all ages and levels from beginners through to advanced. Using charcoal as the main medium you will focus on experimenting with a range of drawing methodologies and processes to explore this medium's limitless possibility for translating ideas into form. Through a series of exercises, tested on your choice of paper you will learn how to introduce other media to the charcoal. Be guided by an experienced tutor from A to Z and discover the beauty of charcoal!

WHEN SUN 21 OCT
 10AM - 2PM

WHEN SAT 24 NOV
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED



ALVIN XIONG

REALISTIC DRAWING

Simplify the challenge of capturing a likeness and hone your skills in traditional drawing in this stimulating and fun drawing course. You will choose your own photo of a portrait, landscape or still life to reference. You will learn methods for starting a drawing then build on your work using shading, outline and texture to make it come alive. A hands-on tutor will provide great tips and methods for correcting shape, lighting and shading to help you to problem solve and make your drawings look true to life.

WHEN THURSDAYS
9.30AM - 12PM

STARTS 18 OCT

LENGTH 8 WEEKS

COST \$220

CLASS 11 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT



ALVIN XIONG

PORTRAIT PAINTING IN OIL

Explore realistic portrait painting working from a photo of your choosing. You will be introduced to the medium of oil paint, the use of various painting brushes and the method to start a portrait painting with oil. You will begin with underpainting and be guided by the tutor as you develop the structure of the head and facial features. The tutor will offer tips and methods for correct lighting, shading and colour choices as you learn together in a fun and supportive environment. All abilities are welcome, as the class is structured to give one on one instruction to each student.

WHEN THURSDAYS
1PM - 3.30PM

STARTS 18 OCT

LENGTH 8 WEEKS

COST \$220

CLASS 8 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT, BRING YOUR OWN PHOTO TO WORK FROM.



ADULT 545

DANCE PLANT COLLECTIVE

MINDFUL MOVEMENT: ADULT DANCE CLASS

Start your day mindfully, and flow along with us to some great music! This dance fitness class is aimed at all levels and created especially for adults by professional dancers from Dance Plant Collective. Combining elements from contemporary dance, ballet, yoga and Pilates, this class will stretch, strengthen and move you in new ways. Improve your fitness, sculpt your body and find a deeper mind and body connection. Bring your own yoga mat.

WHEN WEDNESDAYS
9.30 - 10.30AM
STARTS 17 OCT
LENGTH 4 WEEKS
COST \$40
CLASS 10 MAX



ADULT 144

JARAD BRYANT — EXPRESSIVE LIFE DRAWING AND PAINTING

Learn how to draw and paint the human form in this fun life drawing course for all levels of experience. Each week you will develop confidence in your own artistic abilities and intuitive direction as you work through guided exercises with professional life models and a supportive tutor. Come and explore a wide range of drawing and painting techniques with references to art history in a relaxed environment while listening to music.

WHEN MONDAYS
7 - 9PM
STARTS 15 OCT
LENGTH 9 WEEKS
COST \$225
CLASS 13 MAX

FOR ALL PAID TERM BOOKINGS YOU WILL RECEIVE FREE A MATERIALS PACK WITH PAPER AND DRAWING MATERIALS WITH YOUR REGISTRATION.



ADULT 146

CHARLOTTE MAGUIRE — LIQUID MEDIA

Experiment with liquid media: watercolour, gouache and acrylic ink. Charlotte will reveal a range of tips and tricks for selecting and working with paper covering: mapping out your ideas in pencil, mixing colours, working with water, creating tone/detail and how to use masking fluid. Over the six weeks you will build your own body of work as you test these techniques out.

WHEN WEDNESDAYS
6 - 8.30PM
STARTS 17 OCT
LENGTH 6 WEEKS
COST \$280
CLASS 12 MAX
ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT



KATIE SMITH

TEXTILE BLOCK PRINTING

Create your own collection of beautiful printed designs on fabric. You'll be using simple tools to make your own printing blocks and learn about pattern repeats. A carefully curated colour palette of textile inks will be provided to use during the workshop. At the end of the workshop you will take home printed samples on cotton and have completed a printed linen tea towel. No experience required and experienced students are welcome.

WHEN SAT 3 NOV
10.30AM - 2.30PM
COST \$95
CLASS 8 MAX
MATERIALS INCLUDED
WWW.SMITTENDESIGN.CO.NZ



SARAH ORMSBY

RELIEF PRINTMAKING

This course will explore a range of relief printmaking methods such as lino cut, collagraph and foam plate printing in a fun and experimental environment. You will gain an understanding of techniques and have a range of completed prints to take home at the end of the course. We will share our discoveries in a collaborative learning environment and enjoy the process of creative experimentation. This course will also foster confidence using a range of printmaking equipment. Please bring some photos, drawings or images to help generate ideas for your prints.

WHEN SAT 17 & SUN 18
NOV
10AM - 4PM
COST \$220
CLASS 12 MAX

ADDITIONAL MATERIALS
LIST WILL BE PROVIDED ON
ENROLMENT

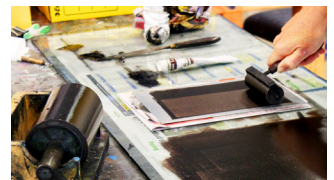


BETH SERJEANT

INTAGLIO PRINT PLUS

Learn intaglio with printmaking artist, Beth Serjeant who has worked as an artist in print and bookmaking for over 30 years, collaborating with many established New Zealand writers. Work with expressive mark making through the versatile medium of print. Touching on the primitive and the contemporary, this project focused course is suitable for all levels. You will cover a range of printing techniques such as, woodcut, linocut, etching and intaglio.

WHEN TUESDAYS
10AM - 12PM
STARTS 30 OCT
LENGTH 6 WEEKS
COST \$240
CLASS 6 MAX
MATERIALS INCLUDED



BETH SERJEANT

FOLDED AND SEWN
BOOKMAKING WORKSHOP

Create a set of nine diary sized structures and a handmade case for your books using high quality paste papers stitched and folded in this fun weekend workshop. You will also learn a number of book-binding techniques for creating soft flexible book with colour and texture that is uniquely yours. Beth Serjeant's early experience in graphic design led her to examine the interaction and integration of text and imagery through print and letterpress in her art practice. Beth has worked with established New Zealand writers producing images in response to their poetry. She has exhibited nationally and internationally and her courses on bookbinding and printing are a great exploration into process and form.

WHEN SAT 8 & SUN 9 DEC
10AM - 4PM
COST \$200
CLASS 6 MAX
MATERIALS INCLUDED



TONI GILL

OUTSIDER-ART INSPIRED
PAINTING

Join artist and graphic designer Toni Gill in a femme and fiery, outsider-art inspired painting course. Each week your tutor will guide you through alternative painting techniques to help you transform your paintings into empowering artworks. These hands-on classes will explore unique references such as; femme heroes, ghosts, witches, film posters, wild animals and more. Come and embrace an empowering painting style in a relaxed and inclusive environment. Students of all skill-levels are welcome.

WHEN TUESDAYS
7 - 9PM
STARTS 16 OCT

WHEN THURSDAY
7 - 9PM
STARTS 22 NOV
LENGTH 4 WEEKS
COST \$115
CLASS 12 MAX



LUNATYPE
(AKA SIOBHAN RIDGLEY)
—
BITCHES MAKE STITCHES
—

With Lunatype, and other contemporary embroiderers, you will learn how to use your equipment and modern tricks of the trade. Experiment with botanical embroideries and more stitch techniques such as, stem stitch, french knots and 5 prong roses. Learn how to produce gradients in filled in spaces and backstitch for line work embroideries. Work with different thread counts and learn how to fill in areas with backstitch, satin stitch and render with threads. Bring your own item of clothing to decorate, work with different materials and develop a collaborative piece with your class.

WHEN TUESDAYS
6.30 - 8PM
STARTS 30 OCT
LENGTH 4 WEEKS
COST \$55
CLASS 20 MAX
MATERIALS INCLUDED



WHAU STUDIOS
—
SILVER RING CASTING
—

No experience is required for you to take part in this three-part starter jewellery course. The first two sessions will introduce you to specialist jeweller's wax to scrape, file, drill, sand and shape your own unique carved ring. Your design will then be cast in silver – a true 'one off' as once the wax is melted the mould is lost. In the final session you will learn how to finish your casting resulting in a distinct piece of jewellery.

WHEN WEDNESDAYS
6.30 - 9PM
STARTS 28 NOV
LENGTH 3 WEEKS
COST \$150
CLASS 8 MAX

INCLUDES JEWELLER'S WAX FOR CARVING.
CASTING PRICE VARIES BETWEEN \$10 - \$60
DEPENDENT ON PIECE WEIGHT.



VANESSA YORK

—
INTRODUCTION TO
NATURAL PERFUMERY
—

Create your own natural perfume where all materials are derived from plants, or in a few cases from animals, for example beeswax, ambergris and civet. In this hands-on workshop you will experience up to 50 different aromatics and learn some techniques to evaluate them. You will develop a basic understanding of base, middle and top notes, and the building blocks of perfume composition. Learn about the history of perfume, including the advent of synthetics in the 20th century and the recent renaissance of Natural Perfumery. Explore blending different accords and come away with your unique natural perfume.

WHEN SATURDAY 3 NOV
10AM - 1PM

COST \$85

CLASS 10 MAX

BRING A PEN, ALL OTHER MATERIALS INCLUDED



VANESSA YORK

—
NATURAL PERFUMERY:
THE FLORAL
—

Of the five main fragrance families, the floral is the best beloved. Endlessly versatile, used in both masculine and feminine scents, floral perfumes make up the majority of perfumes today. In this workshop we'll look briefly at the history of the floral family, then concentrate on some of the beautiful natural aromatics that are typically used in creating these fragrances, such as rose, jasmine, mimosa, tuberose, lotus and ylang ylang. We'll explore blending accords, and you'll make your own floral perfume to take home.

WHEN SATURDAY 24 NOV
10AM - 1PM

COST \$85

CLASS 10 MAX

BRING A PEN, ALL OTHER MATERIALS INCLUDED



KAIRAVA GULLATZ

—
THROWING YOUR
FUTURE CROCKERY

Experience throwing pots and shape all kinds of vessels for daily use using your hands. In this class we will explore a variety of hand building techniques and learn about the fabrication of clay slabs, coils and pinch pots. There will be demonstrations for a variety of techniques to decorate the surface of the vessels with carvings, applications and colourful slips. All vessels will be fired and glazed for you.

WHEN SAT 17 & SUN 18 NOV
10AM - 3PM

COST \$280

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY, GLAZES AND FIRINGS

JACK TILSON

—
DROP-IN STUDIOS CERAMICS

Need some studio time to work on a project? Want some technical advice on your process? Now you can work independently or collaboratively on a casual-basis in the studios at Studio One Toi Tū. Our sculpture studio is open for practitioners to drop-in during the day. A technician will be available to support you with the tools and equipment available during our Open Studio hours.

CERAMICS STUDIO OPEN:
WEDNESDAYS 10AM - 2PM

COST \$5 PER HOUR
PER PERSON

BOOKINGS ARE REQUESTED AS SPACE IS LIMITED. BRING YOUR OWN TOOLS AND MATERIALS.



KAIRAVA GULLATZ

UNIQUE CLAY VESSELS

The assembly of different clay elements into a sculptural vessel is your inspiration. Each pottery technique supports a certain form or shape. This leads to a treasure trove of components to build unique vessels. You will have the opportunity to experiment with a variety of modelling techniques under the guidance of an experienced tutor. You will discover your individual way of handling clay, as well as enjoy sharing time to be creative with fellow students. Surface decorations with slips and glazes are part of the teaching as well as learning to stack a kiln.

WHEN TUESDAYS

6 - 9PM

STARTS 30 OCT

LENGTH 6 WEEKS

WHEN WEDNESDAYS

6 - 9PM

STARTS 31 OCT

LENGTH 6 WEEKS

COST \$335

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS

VISIT KAIRAVA'S WEBSITE:
WWW.CERAMICDESIGN.CO.NZ

FOLLOW ON INSTAGRAM:
KAIRAVACERAMICS

KAIRAVA GULLATZ

CLAY EXPLORATIONS

This class gives you time to plunge into the procedures of shaping clay and extend your knowledge about the processes of a ceramic studio. Shape sculptures using figurative or abstract forms as inspiration as you discover and enjoy expressing your individual concept and ways of handling the soft material. You will be supported with demonstrations of a wide range of sculpting techniques and experiment with surface treatments including texture, carving and applications as well as decorating with slip colours and glazes. Pottery wheels are also available to throw vessels.

WHEN THURSDAYS

10AM - 1PM

STARTS 1 NOV

LENGTH 6 WEEKS

COST \$335

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY, GLAZES AND
FIRINGS



ADULT 240 & 348

JACK TILSON

FLYING SAUCERS

Practice the mesmerising and relaxing art of throwing pots on the wheel. Try an electric or kick wheel. Experiment with different methods for producing ceramic forms such as cups, saucers and vases. Use locally sourced pigments and minerals for adding design elements to your pieces. Hone your design ideas over six weeks and make a range of wares.

WHEN THURSDAYS
7 - 9PM
STARTS 25 OCT
LENGTH 6 WEEKS
COST \$280
CLASS 8 MAX

WHEN MONDAYS
2 - 4PM
STARTS 5 NOV
LENGTH 6 WEEKS
COST \$280
CLASS 8 MAX

INCLUDES UP TO 10KG CLAY, GLAZES AND FIRINGS



ADULT 347

JACK TILSON

INTO ORBIT

Hone your skill at the gravity defying art of forming clay on the wheel. This course is aimed at developing skill at the potter's wheel and glazing pots. Techniques for construction from multiple parts such as a jug or a teapot are covered, as well as production throwing methods. Experience on the potter's wheel is required for this course aimed at students interested in developing their existing skill-set.

WHEN MONDAYS
7 - 9PM
STARTS 5 NOV
LENGTH 6 WEEKS
COST \$280
CLASS 8 MAX

INCLUDES UP TO 10KG CLAY, GLAZES AND FIRINGS



KIDS AND TEENS



TANJA NOLA

TEEN ART WORK

In a fully equipped art studio environment students work progressively to develop their own visual language while learning drawing, painting, print-making, ceramics and 3D construction skills. Supported by an experienced artist and tutor, Tanja Nola encourages students in art techniques for making and thinking through research in art history, music and popular culture. Directed by individual needs, students discover their potential and build confidence. This course is for teens at all levels wanting to develop their art practice and is a great bridge for those considering further education in the visual arts.

AGE 14 TO 17
 WHEN THURSDAY
 4 - 6PM
 STARTS 25 OCT
 LENGTH 7 WEEKS
 COST \$250
 CLASS 8 MAX
 MATERIALS INCLUDED



KAIRAVA GULLATZ

TANTALIZING TEAPOTS

All kinds of unusual and unique shapes of functional tea pots will be made in this creative pottery class, for example a rocket teapot ready to start for its journey to Mars, or what about a teapot shaped like an octopus with one arm for a spout? We will also have time to handbuild cups and sugar bowls matching our tea set. You can also have a go on pottery wheel to learn and enjoy the process of throwing small vessels. Everything will be glazed and fired to turn it into fully functional tableware.

AGE 7 TO 14
 WHEN WEDNESDAYS
 4 - 5.30PM
 STARTS 31 OCT
 LENGTH 6 WEEKS
 COST \$185
 CLASS 12 MAX
 MATERIALS AND FIRINGS INCLUDED



CHARLOTTE MAGUIRE

PAINTED WORLDS

Create a unique picture book, zine, comic or graphic novel with your own artworks and original story. Bringing together writing and watercolour, inks and markers you will create your own characters, placing them in a setting and building a story around them. Finish this class with a completed image based book or continue the story adding more to your words and pictures.

AGE 8 TO 12
 WHEN WEDNESDAYS
 3.45 - 5.30PM
 STARTS 17 OCT
 LENGTH 6 WEEKS
 COST \$165
 CLASS 12 MAX
 MATERIALS INCLUDED
 DRESS FOR MESS, BRING A SNACK AND A
 DRINK BOTTLE

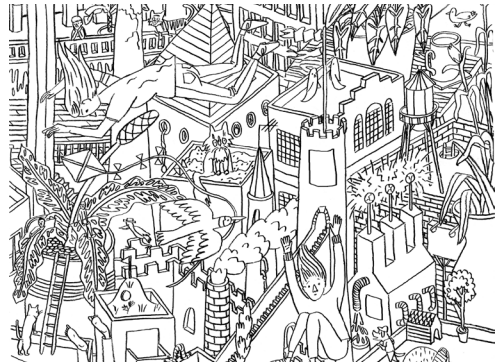


SOPHIE WATSON

IMAGINATIVE WORLDS

Learn observational drawing techniques to create fictional worlds. Explore the foundations of drawing such as line, form, perspective, figures, texture and angles then incorporate them into creative projects. Using different artist models each week, students will be guided through exercises working towards a tool box of techniques to continue their practice.

AGE 10 TO 14
 WHEN TUESDAYS
 4 - 5.30PM
 STARTS 30 OCT
 LENGTH 6 WEEKS
 COST \$155
 CLASS 8 MAX
 MATERIALS INCLUDED



SCHOOL HOLIDAYS



CHARLOTTE MAGUIRE

CARTOON CRAZY!

Create and draw a cartoon version of yourself, made up of characters, or animals in this fun workshop. Look at exaggerating features and mixing up body parts in crazy cartoons that are brought to life using watercolour and ink.

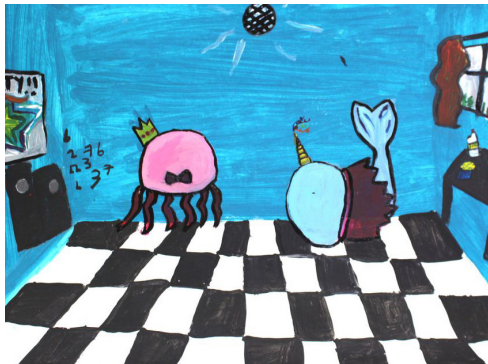
AGE 6 TO 12

WHEN MON 1 OCT
9AM - 3PM

COST \$125

CLASS 12 MAX

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

WHALE RIDER

Take a ride on the wild side and make a personalised sculpture from soft clay! Perhaps you would like to create yourself horseback riding, riding a white whale or a motorbike? These are just a few examples to get you inspired. On the second day you'll learn how to decorate your sculpture with colourful slips. A pottery wheel is available to enjoy throwing small vessels too. Everything will be glazed and fired for you to make it durable.

AGE 6 TO 12

WHEN MON 1 & TUES 2 OCT
10AM - 2PM

COST \$125

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

PUFF THE MAGIC DRAGON

Learn how to make a real fire breathing dragon from clay. Enjoy shaping the soft material with your hands into a stunning creature after your own imagination. You will learn about modelling techniques and how to decorate your creatures with colourful slips. There will also be time for you to use a pottery wheel to throw a small vessel.

AGE 7 TO 14
 WHEN WED 3 & THURS 4 OCT
 10AM - 2PM
 COST \$125
 CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED
 DRESS FOR MESS AND PACK A LUNCH AND
 A DRINK BOTTLE



KAIRAVA GULLATZ

PUSS IN BOOTS

Play with clay and turn the soft material into a unique wall plaque. Choose your favourite fairy-tale character for a 3D adornment onto your hand shaped tile. We will also have time to paint our works with colourful slips.

AGE 6 TO 12
 WHEN FRI 5 OCT
 10AM - 2PM

COST \$65
 CLASS 12 MAX
 MATERIALS AND FIRINGS INCLUDED
 DRESS FOR MESS AND PACK A LUNCH AND
 A DRINK BOTTLE



EKARASA DOBLANOVIC

ECO ART: SOIL PAINTING

Get ready to explore in this fun hands-on activity about the origin of colour and painting as you learn to make paint out of soil from scratch. Grind, sieve and mix paints, then get painting with your newly created soil paints, exploring natural materials, textures and patterns through multimedia techniques in individual and collective works of art.

AGE 6 TO 12

WHEN MON 8 OCT
10AM - 2PM

COST \$80

CLASS 8 MAX

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



JACK TILSON

FLYING SAUCERS FOR KIDS

Get your saucers moving as you work on the pottery wheel to make your own plate, bowl, cup and saucer. Work with locally sourced clays with ceramicist Jack Tilson as you explore what lies just under the surface of our world in a universe of mud and fun.

AGE 8 TO 14

WHEN TUES 9 OCT
10AM - 2PM

COST \$65

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



EKARASA DOBLANOVIC

ECO ART: CRAYON MAKING

Make your own crayons from scratch. Grind, sieve and mix pigment in this fun hands-on soft pastel / crayon making workshop. On day one you will explore the natural world and learn how to use eco-materials, natural textures and patterns to make your own tools. The following day you will learn how to paint and draw with earth made crayons to make your unique artwork.

AGE 6 TO 12
 WHEN WED 10 & THURS 11 OCT
 10AM - 2PM
 COST \$140
 CLASS 8 MAX
 DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



GRIT BECKER-FAINU

ROOM FOR ART

Let your expression flow as you develop artistic techniques language and skills. Your child will actively engage with and learn through painting, drawing and construction. This is a fun day out for primary school age children who want to get messy and have a great time working on a project together.

AGE 5 TO 8
 WHEN TUES 9 OCT
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED
 DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



ALVIN XIONG

DRAWING
WILD ANIMALS

Colour will be your tool as you capture your favourite wild animal, lion, bear, hyena or gorilla, the choice is yours. Bring a photo of an animal you particularly love and use traditional drawing techniques to capture its true likeness in full colour. Finally you will bring it to life in an illustrated world that is uniquely yours. All abilities welcome as the class is structured to give one on one instruction to each student.

AGE 8 TO 15
WHEN THURS 11 OCT
10AM - 2PM
COST \$65
CLASS 12 MAX

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



ALVIN XIONG

PORTRAITURE FOR KIDS

The pencil will be your tool as you capture family, friends or a famous star. Using traditional drawing techniques you will learn to capture a true likeness and learn to shade like a pro. Finally, you will bring your drawing to life in an illustrated world that is uniquely yours. All abilities welcome as the class is structured to give one-on-one instruction to each student.

AGE 8 TO 15
WHEN FRI 12 OCT
10AM - 2PM
COST \$65
CLASS 12 MAX

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

CORAL REEF

The astounding and multifarious life in and around coral reefs is our inspiration for this clay class. Dive into your imagination and draw the colourful world of your reef with its inhabitants. Afterwards, all shapes will be formed into clay wall plaques and painted with colourful slips. A pottery wheel is available to enjoy throwing small vessels too. Everything will be glazed and fired for you to make it durable.

AGE 6 TO 12

WHEN MON 14 & TUES 15 JAN
10AM - 2PM

COST \$130

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND
A DRINK BOTTLE



KAIRAVA GULLATZ

ABOUT HOBBITS AND ELVES

Enjoy your creative imagination, choose a fairy tale being and turn it into a beautiful clay sculpture. You will explore clay sculpting techniques, using your hands as the most important tools. On day two you will have time for decorating your elves with colourful slips and to experience throwing a small vessel on a pottery wheel.

AGE 7 TO 14

WHEN WED 16 & THURS 17 JAN
10AM - 2PM

COST \$130

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND
A DRINK BOTTLE



KAIRAVA GULLATZ

BIG EYES

Play with clay and turn the soft material into a cute animal face. In this workshop you will make fun 3D wall plaques in all shapes and sizes, once they're finished add some paint to make them pop with colour.

AGE 4 TO 7
WHEN FRI 18 JAN
10AM - 2PM

COST \$65
CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND
A DRINK BOTTLE



JACK TILSON

FLYING SAUCERS FOR KIDS

Get your saucers moving as you work on the pottery wheel to make your own plate, bowl, cup and saucer. Work with locally sourced clays with ceramicist Jack Tilson, as you explore what lies just under the surface of our world in a universe of mud and fun.

AGE 8 TO 14
WHEN TUES 22 JAN
10AM - 2PM

COST \$65
CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND
A DRINK BOTTLE



BOOKING INFORMATION

COURSE BOOKINGS

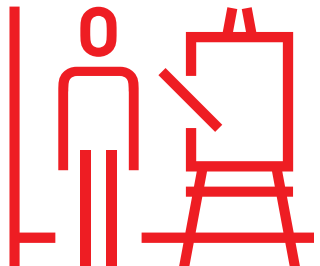
Please contact Studio One Toi Tū and quote the course number. Payment must be made in full prior to the course start date to confirm a booking. Payments can be made by phone or in person at 1 Ponsonby Road. We accept payment by cash, eftpos, cheque and credit card.

REFUNDS

If you cancel your enrolment, you must let us know at least three working days before the class starts in order to receive a refund. A \$20 cancellation fee will be incurred. Payments will be refunded in full if we cancel the course. We endeavour to notify you of any changes to course scheduling immediately. Refunds take approximately 10 working days to process.

YOUTH COURSES

Please sign your children in and out at our main reception area. Wear clothes that are ready to get messy. Bring a water bottle, snack and/or lunch for all day classes. Finished pottery from classes will be available to pick up from Studio One Toi Tū approximately four weeks after the class finishes. Please understand even with the most careful handling, in some cases a child's work may break when kiln-fired. In the event this happens, we will do everything we can to repair your creation.



HIRE





CALL FOR PROPOSALS

— EXHIBITIONS

Proposals for our four ground floor galleries are accepted annually via an online application process. The next call for proposals will open in June 2019 for exhibitions in 2020.

GALLERIES

We have an impressive selection of exhibitions in our four gallery spaces programmed throughout the year. Bookings for the galleries can be made by submitting an exhibition proposal. Contact us for more information about our galleries and keep up to date with our current exhibitions at [Facebook.com/StudioOneToiTu](https://www.facebook.com/StudioOneToiTu).



ROOMS AND EVENT SPACE

To find out how we can support you to host an event or if you would like to use the space, visit or call us on 09 376 3221.

VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit booking.aucklandcouncil.govt.nz/facilities.

MEETING AND EVENT SPACE

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

—
A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

—
A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

—
A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

ROOM 11

—
Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

ROOM 12

—
Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.

STUDIO ONE — TOITŪ

OPENING HOURS

—

All spaces

Mon – Thu	9am – 7pm
Fri	9am – 5pm
Sat	9am – 4pm

—

Residents

24/7 access

ACCESS

—

All rooms and galleries
are wheelchair accessible.

LOCATION

—

1 Ponsonby Road
Auckland, New Zealand

CONTACT

—

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VISITCREATEMAKE
#HIREPLAYSHOW
#STUDIOONETOITU