

STUDIO
ONE

—

TOI TŪ

WHAT'S ON

—

JUL - SEP 2018

PROGRAMME

3



WELCOME TO
STUDIO ONE TOI TŪ.

WE HAVE A LINE UP OF
FUN, FREE EVENTS FROM
EXHIBITIONS TO CREATIVE
MIXERS, COURSES,
WORKSHOPS AS WELL AS
GALLERY AND STUDIO HIRE
SPACE AVAILABLE FOR ALL.

VISIT, CREATE, MAKE AND
CHECK OUT WHAT'S ON
OFFER AT STUDIO ONE
TOI TŪ THIS WINTER.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTū

#VISITCREATEMAKE
#HIREPLAYSHOW
#STUDIOONETOITU

LOCATION

—
1 Ponsonby Road
Auckland



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HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire for you to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by becoming a tutor, applying to be a part of exhibition and events programme or becoming one of our Creative Studio Residents. More details on page 6.

CALL FOR EXHIBITION PROPOSALS

The call for our 2019 exhibition programme in the Studio One Toi Tū galleries will open in June 2018. For more information about submitting a proposal, contact us at info@studioone.org.nz.

Our galleries are available for hire with an annual call for proposals to exhibit as part of our exciting and diverse exhibition programme. We welcome innovative approaches to creative practice and offer opportunities for you to be a part of our programme. Our gallery exhibition programme for our four ground floor galleries is open to your proposals annually via an online application process. So get involved and submit your proposal now.

CALL FOR TUTORS

Studio One Toi Tū has a biannual call for tutors to share their ideas and skills to our community and to be supported through the resources available at Studio One Toi Tū including fit for purpose

studio and workshop rooms.

The call for our 2019 course programme will open in January 2019. For more information about submitting a proposal, contact us at info@studioone.org.nz.

CALL FOR RESIDENCY

Our annual Creative Studio Residency programme is open to applicants once a year in July closing late September. This programme accepts from two to five project proposals annually, which are supported to achieve real world outcomes in our exhibition and event spaces with a project to be delivered between November and August the following year.

Previous applicants have included Ben Palmer, Ian Powell, Michael Duignan, Selwyn Vercoe, Alma Proença, Erin Forsyth, Vanessa York, Tuafale Tanoa'i (aka Linda T.) and current residents Dance Plant Collective, Cait Johnson, Toni Gill, Jack Tilson and Stjohn Milgrew.

For more information about submitting a proposal, visit studioone.org.nz.



STUDIO SPACES

A range of studio hire options are available at the Studio One Toi Tū precinct. Studio One Toi Tū is a hub for creatives and community activities, where designers, writers, artists, performers, musicians and other creative people can make and collaborate. We have a range of studio options and are one of the few precincts in Auckland to offer access to a 'dirty' workshop suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events. We are located in the heart of central Auckland with free Wi-Fi, kitchen facilities and the possibility for 24 hour access. Call us on 09 376 3221 to find out how we can support you.

THE CELL BLOCK

The Cell Block studio spaces are private studios available for hire at a rate of \$78 per week. It comes with 24 hour access and is hired on a monthly basis.

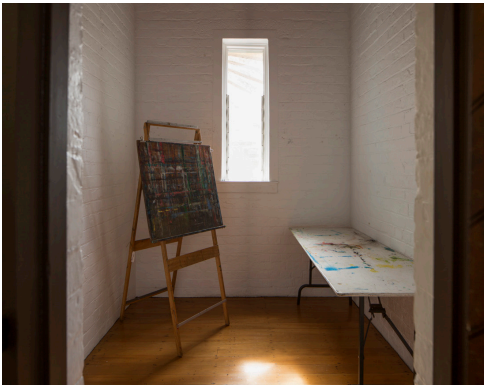
VILLA STUDIO

A 'dirty' shared studio space with access to the sculpture workshop, kiln and prep room and is available for hire at a rate of \$175 per week. It comes with 24 hour access and is hired on a monthly basis.

KILN HIRE

Studio One Toi Tū has two kilns for bisque and glaze firing. These can be hired out for individuals or community groups for the firing of their own ceramic works.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



OPEN



CREATIVE TALKS, POP-UPS AND DROP-INS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

CREATIVEMORNINGS

CreativeMornings is a monthly breakfast lecture series for creative types. It all kicked off in NYC over a decade ago and there are now more than 180 chapters around the world, making CreativeMornings/Auckland part of a truly global creative whānau. At the heart of each of the chapters is a conversation that speaks to the intersection of creativity and the month's theme. Book your space and come along for a coffee and a heavy helping of inspiration.

WHEN FRI 29 JUN
8 - 9.30AM

THEME CRAFT

WHEN FRI 31 AUG
8 - 9.30AM

THEME COMMUNITY

BOOK ONLINE AT:
CREATIVEMORNINGS.COM/CITIES/AKL

SCRIBBLEAKL

ScribbleAKL is a weekly friendly creative mixer at Studio One Toi Tū. Active since 2011, ScribbleAKL is currently joined by over 200 'scribblers', bringing together a community of thinkers and doers from a range of disciplines and industries. ScribbleAKL is an open collective for you to talk, share ideas, find feedback on your own projects or find out about pop-up activities created by ScribbleAKL at Studio One Toi Tū and across the Auckland region. Join in and get your creativity moving. Follow the Facebook page for the latest news and updates.

WHEN MONDAYS
7 - 9PM

COST FREE

WALK-INS WELCOME

FOR MORE INFORMATION VISIT
FACEBOOK.COM/SCRIBBLEAKL
SCRIBBLEAKL.TUMBLR.COM



CREATIVEMORNINGS



#SCRIBBLEAKL

SIDEWALK GALLERY

The Sidewalk Gallery is a dedicated window exhibition space at 1 Ponsonby Road, which features a range of work including video, sculpture, site specific installations and other visual arts practices.

Proposals are accepted on an ongoing basis and there is no fee to exhibit in this space. Email us with your ideas at info@studioone.org.nz.

CONTACT:
INFO@STUDIOONE.ORG.NZ

TEAM BUILDING

Looking for a great way to build creative thinking in a supportive environment? Why not try a team building exercise for your work place or community group at Studio One Toi Tū. Choose from one of our creative workshops or develop a collaborative project that reflects your team dynamic. We will help you create the project for a great day out of the office.

CONTACT:
INFO@STUDIOONE.ORG.NZ

ARTY PARTY

Individually themed art party packages for all ages are available through Studio One Toi Tū. If you are looking for a fun and unique art experience to share with friends we will pair you with the right tutor to make this day an extra special one with something unique for everyone to take home.

CONTACT:
INFO@STUDIOONE.ORG.NZ



SIDEWALK GALLERY



TEAM BUILDING



ARTY PARTY

WHAT'S ON THIS WINTER



ALL 331

SARAH ORMSBY

EXPERIMENTAL PRINT PROCESSES: MONOPRINTING AND FOAM PLATE PRINTING

Join us for a fun day of experimentation in the print studio, exploring the possibilities of monoprinting and foam plate printing. In this workshop we will create bold graphic colours and painterly layers in monoprint, before printing over this with layers of pattern and stamp like design created with foam plates. We will explore colour, pattern, texture and print processes while gaining an understanding of the basics of the print studio.

BOOKING ESSENTIAL

CONTACT: INFO@STUDIOONE.ORG.NZ

AGE 6 TO 96
WHEN SAT 14 JUL
1 - 4PM
COST FREE
CLASS 12 MAX

PARENTS MUST ACCOMPANY MINORS UNDER 10 YEARS

STUDENTS MUST WEAR CLOSED IN SHOES



ALL 330

EKARASA DOBLANOVIC

CRAYON MAKING WORKSHOP

Join us for a fun day of experimentation as you make your own crayons from scratch. Grind, sieve and mix pigment in this fun hands-on soft pastel / crayon making workshop. Explore the natural world and learn how to use eco-materials to make your own drawing tools to take home and share with your friends or as a new process.

BOOKING ESSENTIAL

CONTACT: INFO@STUDIOONE.ORG.NZ

AGE 12 TO 96
WHEN SAT 6 OCT
1PM - 4PM
COST FREE
CLASS 12 MAX

PARENTS MUST ACCOMPANY MINORS UNDER 10 YEARS



FLORES TUCCI - BIO

A SERIES OF INTERNATIONAL GUEST INTENSIVE WORKSHOPS

Flores Tucci is a makeup professional with a diverse background in the film and fashion industry. Graduating from the School of Fine Arts Rogelio Yrurtia, Argentina, Flores began her career working in theatre - developing an interest in hair, makeup and wardrobe styling.

Flores has immersed herself in the world of special effects makeup (FX makeup), learning how to style with various silicones and foams. Flores has also participated in various international fashion weeks, and worked on film sets in Argentina, Brazil, USA and Belgium.

Flores describes her work as the 'sustenance of her life'.

WWW.FLORESTUCCI.WIXSITE.COM/
FLORESWEB

FLORES TUCCI

FX MAKEUP FOR KIDS

Learn how makeup is applied as you develop your own character with the guidance of a professional make-up artist. You will be introduced to the materials used in the industry as you develop a proposal for collective performance. Sketch your ideas and discuss how you can make a character uniquely your own.

Working in pairs or with the use of mirrors you will create special effects makeup for your character. Guided by Flores you will take some time to develop the composition and achieve your vision. Once the makeup is complete you will deepen your character with the group in fun and playful game.

AGE 10 TO 15
 WHEN SAT 7 JUL
 10AM - 2PM
 COST \$40
 CLASS 15 MAX
 MATERIALS INCLUDED



ADULT 337

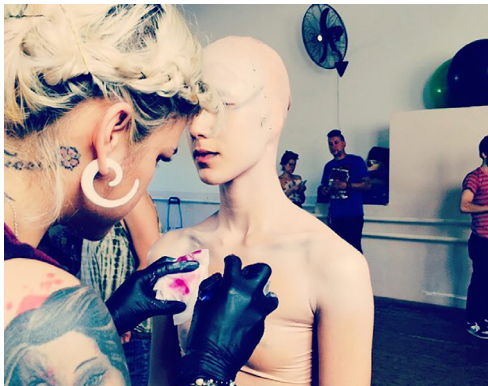
FLORES TUCCI

PROSTHETIC FX MAKEUP

Have you ever wanted to know how to make cuts, scars and burns like the pros do? In this intensive professional prosthetic makeup course you will be trained by an experienced FX makeup artist in the theory of colour, light and shadow to create realistic prosthetics like bullet impact wounds, bumps, bruises, burns and scars.

Suitable for beginners and those with experience in makeup techniques.

WHEN MON 18, WED 20 & FRI 22 JUN
10AM - 2PM
LENGTH 3 DAYS
COST \$350
CLASS 15 MAX
MATERIALS INCLUDED



ADULT 336

FLORES TUCCI

MINIATURE MODELLING WITH RESIN MOULDS

Learn how the pros create fantastic miniature characters in 3D using the same techniques used by early toy manufacturers and the film industry. Create miniature models using purCast or rubber mould techniques to reproduce your own unique resin piece of artwork or personal fantasy toy.

Suitable for beginners and those with experience in modelling techniques.

WHEN WED 13 & FRI 15 JUN
10AM - 2PM
LENGTH 2 DAYS
COST \$300
CLASS 15 MAX
MATERIALS INCLUDED



SHOW



EXHIBITIONS



GEMISHKA CHETTY

—
**SO WHERE DO
YOU REALLY COME
FROM?**

—
Auckland's multicultural background is revealed in Gemishka Chetty's photo and video works – capturing the lives of young adult immigrants and immigrant's children who now call themselves kiwis. Chetty's work celebrates the ethnic diversity of Auckland and people trying to find acceptance and defining their identity.

GALLERY 1
14 JUN - 5 JUL

OPENING:
WEDNESDAY 13 JUN, 5PM

MATTHEW HAWKE

—
VISERATE

—
Matthew Hawke is a rule breaker. He uses different mediums as a part of his investigation into creative processes. The essence of his work is the journey of identity. He documents people, places and objects through print-making and writing. In exhibiting his work he invites audience members to reflect on, and possibly discover new aspects of their own identity.

GALLERY 2
14 JUN - 5 JUL

OPENING:
WEDNESDAY 13 JUN, 5PM

CHERVELLE
ATHENA

—
**LANDSCAPE &
MEMORY**

—
Artists Chervelle Athena, Gillian Green and Nicholas Monks all share a fascination with nature. Memory, rituals and spirituality are another common interest expressed in their group photography exhibition.

GALLERY 3 & 4
14 JUN - 5 JUL

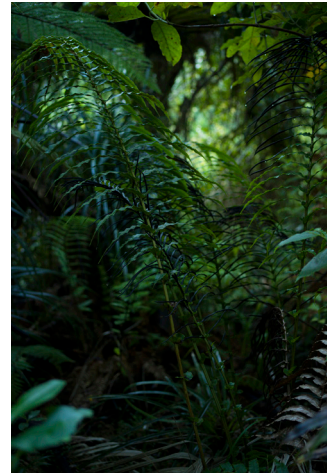
OPENING:
WEDNESDAY 13 JUN, 5PM



GEMISHKA CHETTY, 2017



MATTHEW HAWKE, 2017



CHERVELLE ATHENA, 2017

MELANIE TANGAERE BALDWIN

KAUA E WHAI I NGĀ HOROWAI

Matariki is an important time for artists Riki Tipu Anderson, Sjionel Timu and Melanie Tangaere to imagine a new beginning and hope for a better future. Their group exhibition *Kaua e Whai i ngā Horowai* is a celebration of mana wahine, mana takataapui and decolonisation in art.

GALLERIES 1, 2, & 3
12 JUL - 2 AUG

OPENING:
WEDNESDAY 11 JUL, 5PM

NGĀ RANGATAHI TOA

TE POU O TIPUNA

We form deep human connections to create change in ourselves and inspire change in others.

Created in wānanga by rangatahi and whānau of Ngā Rangatahi Toa, these challenging and inspiring works explore the personal and intergenerational narratives that weave past, present and future together.

GALLERY 4
12 JUL - 2 AUG

OPENING:
WEDNESDAY 11 JUL, 5PM



RIKI ANDERSON, 2016



NRT, 2017

DANCE PLANT COLLECTIVE

— DESIRE LINE(S) —

Dance Plant Collective presents a creative compilation of their ten-month-long artist residency at Studio One Toi Tū. On opening night expect a re-configured roaming performance of their debut contemporary dance work *Desire Line(s)*, bringing alive the walls and pockets in and around historic Studio One Toi Tū.

The collective's exhibition features a permanent installation of curated video footage and other interdisciplinary and collaborative experiments. Dance Plant Collective will also be hosting community movement classes during the exhibition period, giving an insight into the collective's daily physical practice.

GALLERY 1
9 AUG - 13 SEP

OPENING:
WEDNESDAY 8 AUG, 5PM



DANCE PLANT COLLECTIVE, 2017

JACK TILSON

— EXPERIENCES OF CLAY —

Tilson has used his Studio One Toi Tū residency to investigate a relationship between physical form and technology through a collaborative digital mapping project titled *Experiences of Clay*. In this project he maps place and landscape, but it has also become an exposition of people sharing their personal connection to the landscape.

Accompanying his online project Tilson displays a collection of ceramics made from different naturally occurring clay materials gathered by hand from locations throughout New Zealand.

GALLERY 2
9 AUG - 13 SEP

OPENING:
WEDNESDAY 8 AUG, 5PM



JACK TILSON, 2017

STJOHN MILGREW

CELL BLOCK
PORTRAITS &
(SUB)URBAN
LANDSCAPES

Stjohn Milgrew is a photographer and director whose practice focuses on documentary film. He is currently exploring his passion for vintage film photography.

Stjohn has transformed an original padded jail cell at Studio One Toi Tū into an open photography studio. Here he has captured visitors to the precinct and recorded his observations of disappearing and emerging scenes from the ever changing landscapes of central and greater Auckland.

GALLERY 3
9 AUG - 13 SEP

OPENING:
WEDNESDAY 8 AUG, 5PM



STJOHN MILGREW, 2018

TONI GILL

KAMATAYAN GANG;
BLOOD, FIRE AND
RAGE

Toni Gill has used her residency to study female representation and action film, and to delve into the culture of her Filipino roots through researching related motifs, folklore and creative practices. The artist whose practice spans painting, graphic design and embroidery is interested in depicting feminist ideas using an outsider-art aesthetic, due to its roots in counter-cultural movements. She is presenting a series of large-scale paintings hung by chain and barbed wire.

GALLERY 4
9 AUG - 13 SEP

OPENING:
WEDNESDAY 8 AUG, 5PM



TONI GILL, 2017

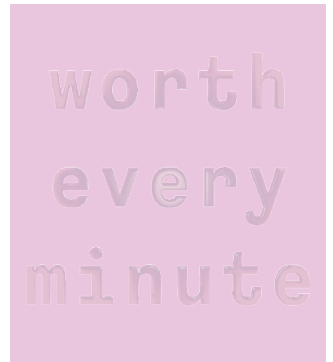
CAIT JOHNSON

WORTH EVERY
MINUTE

Situated in the repurposed toilet block that has been Cait Johnson's studio over the course of her Studio One Toi Tū residency, *Worth Every Minute* invites the viewer to take a break from answering to demands for productivity and pause for a moment of reflection. Dissecting waged labour, work discipline and productivism; Johnson enquires into the experience of life in a work driven society, questions its naturalness or necessity and suggests a different way of being in the world.

STUDIO SPACE & SIDEWALK
GALLERY
9 AUG - 13 SEP

OPENING:
WEDNESDAY 8 AUG, 5PM



CAIT JOHNSON, 2018

CHARLOTTE MARJORIBANKS

CYANIDE

Charlotte Marjoribanks' photographs imbue the utilitarian architecture of historic gold-mining facilities with a sense of surrealism. Captured over an afternoon, Marjoribanks has portrayed the slow erosion of the ruins of the Victoria Battery set in the Karangahake Gorge. Weather and time have created an atmosphere of quiet in the sliding decay.

GALLERY 1
27 SEP - 27 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM

MANDY PATMORE

HOME

With her eye trained on deforestation and habitat loss; Mandy Patmore's work focuses on the past, present and future of our forests in Aotearoa and the plight of many of our endangered native species. From forest to housing, rubbish pile to gallery, *Home* explores the notion of habitat, as each piece of timber holds the memory of the many stages of its life. Patmore's work also tests the concept of value – the idea that something once deemed as rubbish can become important with a small shift in perception.

GALLERY 2
27 SEP - 27 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM



CHARLOTTE MARJORIBANKS, 2017



MANDY PATMORE, 2017

LOUISE KEEN

OOZ BLOOZ

Driven by her interest in sustainable living practices, Louise Keen repurposes materials often considered as 'junk' or 'cheap' in her paintings. Her work aims to highlight the impact of climate change and the wastefulness of a consumerist society whereby large volumes of single use plastics are produced and then discarded ending up in our oceans, killing wildlife and sea life.

GALLERY 3
27 SEP - 27 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM



LOUISE KEEN, 2017

COLLEEN ALTAGRACIA

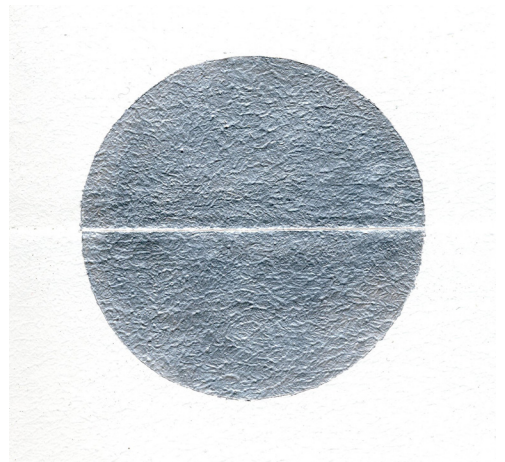
DRAWINGS OF THE SLIDE

Colleen Altagracia work has focused on displacement as a result of realities that have impacted some people in Auckland. Evictions from a housing estate that she lives are the catalyst for this body of work reflecting her interest in homelessness, economy space and language.

The second part of the exhibition can be seen at the Corner Window Gallery on Karangahape Road and Edinburgh Street in Auckland.

GALLERY 4
27 SEP - 27 OCT

OPENING:
WEDNESDAY 26 SEPT, 5PM



COLLEEN ALTAGRACIA, 2017

MAKE



ADULTS



DANCE PLANT COLLECTIVE

—
MINDFUL MOVEMENT:
ADULT DANCE CLASS
—

Start your day mindfully and flow along with us to some great music! This dance fitness class is aimed at all levels and created especially for adults by professional dancers from Dance Plant Collective. Combining elements from contemporary dance, ballet, yoga and Pilates, this class will stretch, strengthen and move you in new ways. Improve your fitness, sculpt your body and find a deeper mind and body connection.

WHEN WEDNESDAYS
9.30 - 10.30AM
STARTS 25 JUL
LENGTH 6 WEEKS
COST \$10 PER CLASS
CLASS 10 MAX
BOOKINGS ESSENTIAL
BRING YOUR OWN YOGA MAT

LUNATYPE
(AKA SIOBHAN RIDGLEY)
—
BITCHES MAKE STITCHES
—

With Lunatype and other contemporary embroiderers you will learn how to use your equipment and modern tricks of the trade. Experiment with botanical embroideries and more stitch techniques such as, stem stitch, french knots and 5 prong roses. Learn how to produce gradients in filled in spaces and backstitch for line work embroideries. Work with different threads counts and learn how to fill in areas with backstitch, satin stitch and render with threads. Bring your own item of clothing to decorate, work with different materials and develop a collaborative piece with your class.

WHEN TUESDAYS
6.30 - 8PM
STARTS 7 AUG
LENGTH 4 WEEKS
COST \$55
CLASS 20 MAX
MATERIALS INCLUDED



KATE HURSTHOUSE

—
INTRO TO POINTED
PEN CALLIGRAPHY
—

This workshop will introduce you to contemporary pointed-pen calligraphy. You will be provided with the tools to get started in pointed-pen calligraphy and cover the basics on how to use them through a series of warm up exercises. Then you will work through a full introductory alphabet as well as discuss suggested calligraphy supplies. This workshop is perfect for beginners and anyone who has taken a brush pen calligraphy workshop.

WHEN SAT 28 JUL
10AM – 3PM
COST \$150
CLASS 12 MAX
MATERIALS INCLUDED

WWW.KATEHURSTHOUSE.COM



KATE HURSTHOUSE

—
INTRO TO BRUSH PEN
CALLIGRAPHY
—

This workshop will teach you the basics of brush pen calligraphy. We will talk about the difference between calligraphy, lettering and typography. Through a series of exercises and demonstrations you will learn the basic strokes and anatomy of letters using a brush pen. You will learn how to write a basic alphabet with a brush pen and we will also talk about different tools and materials you can use.

WHEN SAT 25 AUG
10AM – 3PM
COST \$150
CLASS 12 MAX
MATERIALS INCLUDED



WHAU STUDIOS

—
SILVER RING
CASTING
—

No experience is required for you to take part in this three-part starter jewellery course. The first two sessions will introduce you to specialist jeweller's wax to scrape, file, drill, sand and shape your own unique carved ring. Your design will then be cast in silver – a true 'one off' as once the wax is melted the mould is lost. In the final session you will learn how to finish your casting resulting in a distinct piece of jewellery.

WHEN WEDNESDAYS
6.30 – 9PM
STARTS 19 SEPT
LENGTH 3 WEEKS
COST \$150
CLASS 8 MAX

INCLUDES JEWELLERS WAX FOR CARVING. CASTING PRICE VARIES BETWEEN \$10 - \$60 DEPENDENT ON PIECE WEIGHT.



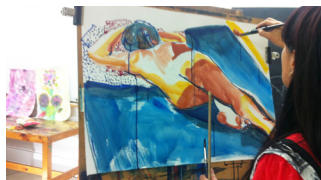
ADULT 030

JARAD BRYANT
—
**EXPRESSIVE LIFE
DRAWING
AND PAINTING**
—

Learn how to draw and paint the human form in this fun life drawing course for all levels of experience. Each week you will develop confidence in your own artistic abilities and intuitive direction as you work through guided exercises with professional life models and a supportive tutor. Come and explore a wide range of drawing and painting techniques with references to art history in a relaxed environment while listening to music.

WHEN MONDAYS
7 - 9 PM
STARTS 23 JUL
LENGTH 9 WEEKS
COST \$225
CLASS 13 MAX

FOR ALL PAID TERM BOOKINGS YOU WILL RECEIVE FREE A MATERIALS PACK WITH PAPER AND DRAWING MATERIALS WITH YOUR REGISTRATION.



ADULT 230

CHARLOTTE MAGUIRE
—
**CONTEMPORARY
DRAWING
WORKSHOP 1**
—

Explore contemporary drawing as you experiment with expansive materials and see what drawing can be. You will be guided through a range of open-ended activities as you map out your ideas and reference contemporary artists and drawing processes. Build a portfolio of drawings using materials such as pencil, graphite, watercolour, gouache and acrylic, inks and paper cutouts to explore composition using collaging techniques. Combine with *Contemporary Drawing Workshop 2* for a weekend of creativity.

WHEN SAT 29 SEPT
10AM - 4PM
COST \$120
CLASS 12 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED



ADULT 231

CHARLOTTE MAGUIRE
—
**CONTEMPORARY
DRAWING
WORKSHOP 2**
—

This is an intensive workshop focused on 2D image-making whereby you will build a portfolio of draft images ready to work in your favourite media. Together we will explore options for composition (layout, arrangement and balance) scale, layering and collage to see the array of different effects we can create as you develop a series of images in your favourite media, drawing, painting or digitally. Combine with *Contemporary Drawing Workshop 1* for a weekend of creativity.

WHEN SUN 30 SEPT
10AM - 4PM
COST \$120
CLASS 12 MAX
ADDITIONAL MATERIALS LIST WILL BE PROVIDED



ADULT 334

**CHARLOTTE
MAGUIRE**
—
LIQUID MEDIA
—

Explore painting with liquid media: watercolour, gouache and acrylic ink - in a relaxed atmosphere as Charlotte reveals a range of tips and tricks for selecting and stretching your own paper, mapping out your ideas in pencil, mixing colours, working with water, creating tone and trying out the use of masking fluid.

WHEN THURSDAYS
6.30 - 9PM

STARTS 2 AUG

LENGTH 6 WEEKS

COST \$240

CLASS 12 MAX

ADDITIONAL MATERIALS
LIST WILL BE PROVIDED.

ADULT 335

KATIE SMITH
—
**TEXTILE BLOCK
PRINTING**
—

Create your own collection of beautiful printed designs on fabric. You'll be using simple tools to make your own printing blocks and learn about pattern repeats. A carefully curated colour palette of textile inks will be provided to use during the workshop. At the end of the workshop you will take home printed samples on cotton and a completed a printed linen tea towel. No experience required and experienced students are welcome.

WHEN SAT 11 AUG
10.30AM - 2.30PM

COST \$95

CLASS 8 MAX

MATERIALS INCLUDED

WWW.SMITTENDSIGN.CO.NZ

ADULT 430

BETH SERJEANT
—
INTAGLIO PRINT PLUS
—

Learn intaglio with printmaking artist, Beth Serjeant who has worked as an artist in print and bookmaking for over 30, collaborating with many established New Zealand writers. Work with expressive mark making through the versatile medium of print. Touching on the primitive and the contemporary this project focused course is suitable for all levels. You will cover a range of printing techniques such as, woodcut, linocut, etching and intaglio.

WHEN TUESDAYS
10AM - 12PM

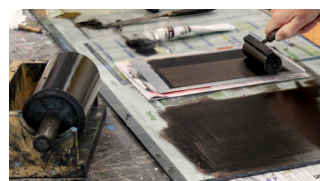
STARTS 7 AUG

LENGTH 6 WEEKS

COST \$240

CLASS 6 MAX

MATERIALS INCLUDED



ALVIN XIONG

REALISTIC DRAWING

Simplify the challenge of capturing a likeness and hone your skills in traditional drawing in this stimulating and fun drawing course. You will choose your own photo of a portrait, landscape or still life to reference. You will learn methods for starting a drawing then build on your work using shading, outline and texture to make it come alive. A hands-on tutor will provide great tips and methods for correcting shape, lighting and shading to help you to problem solve and make your drawings look true to life.

WHEN THURSDAYS
9.30AM - 12PM

STARTS 16 AUG
LENGTH 8 WEEKS
COST \$220
CLASS 8 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT



ALVIN XIONG

PORTRAIT PAINTING IN OIL

Explore realistic portrait painting working from a photo of your choosing. You will be introduced to the medium of oil paint, the use of various painting brushes and the method to start a portrait painting with oil. You will begin with underpainting and be guided by the tutor as you develop the structure of the head and facial features. The tutor will offer tips and methods for correct lighting, shading and colour choices as you learn together in a fun and supportive environment. All abilities are welcome, as the class is structured to give one on one instruction to each student.

WHEN THURSDAYS
1PM - 3.30PM

STARTS 16 AUG
LENGTH 8 WEEKS
COST \$220
CLASS 8 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT, BRING YOUR OWN PHOTO TO WORK FROM.



BETH SERJEANT

FOLDED AND SEWN
BOOKMAKING WORKSHOP

Create a set of nine diary sized structures and a handmade case for your books using high quality paste papers stitched and folded in this fun weekend workshop. You will also learn a number of book-binding techniques for creating soft flexible book with colour and texture that is uniquely yours. Beth Serjeant's early experience in graphic design led her to examine the interaction and integration of text and imagery through print and letterpress in her art practice. Beth has worked with established New Zealand writers producing images in response to their poetry. She has exhibited nationally and internationally and her courses on bookbinding and printing are a great exploration into process and form.

WHEN SAT 8 & SUN 9 SEPT
10AM - 4PM

COST \$200

CLASS 6 MAX

MATERIALS INCLUDED



ANTOINETTE RATCLIFFE

INTRODUCTION TO
TAXIDERMISTRY: BIRDS AND
SMALL CREATURES

Ever wanted to learn taxidermy? Antoinette will demonstrate the basics of small animal taxidermy and help you make your first piece. Together you will discuss the ethics of taxidermy, as well as what to expect during the process including health and safety elements and mounting considerations.

WHEN SATURDAY 4 AUG
10AM - 4PM

COST \$200

CLASS 8 MAX

MATERIALS INCLUDED

YOU WILL NEED TO SUPPLY YOUR OWN SPECIMEN FOR THE CLASS. FOR FURTHER INFORMATION ON THIS, PLEASE CONTACT STUDIO ONE TOI TŪ.

WWW.THE-SICK-BAY.CO.NZ



VANESSA YORK

—
INTRODUCTION TO
NATURAL PERFUMERY
—

Create your own natural perfume where all materials are derived from plants, or in a few cases from animals, for example beeswax, ambergris and civet. In this hands-on workshop you will experience up to 50 different aromatics and learn some techniques to evaluate them. You will develop a basic understanding of base, middle and top notes, and the building blocks of perfume composition. Learn about the history of perfume, including the advent of synthetics in the 20th century and the recent renaissance of Natural Perfumery. Explore blending different accords and come away with your unique natural perfume.

WHEN SATURDAY 25 AUG
10AM - 1PM
COST \$85
CLASS 10 MAX
MATERIALS INCLUDED
WWW.FLEURSDUMAL.CO.NZ



VANESSA YORK

—
NATURAL PERFUMERY:
ORIENTAL FRAGRANCE
—

Oriental perfumes are created using such rich scents as amber, woods, incense and spices. Gourmand fragrances containing notes that smell edible such as chocolate, vanilla and coffee usually belong to this family too. In this hands-on workshop you will explore the history of the Oriental fragrance family and examine (with your nose) some of the raw materials that are commonly used in creating these fragrances. You will learn about Oriental notes and accords then blend your own unique perfume to take home.

WHEN SATURDAY 15 SEP
10AM - 1PM
COST \$85
CLASS 10 MAX
MATERIALS INCLUDED



HAN NAE KIM

—
**GOLD-LEAF & LACQUER:
 THE ART OF BROKEN PIECES**
 —

Do you have damaged pieces of art made with wood, metal, ceramics or lacquer stored away in a dark corner? Embrace the markings of worn or broken objects and transform them with lacquer and varnish decorated with gold and silver leaf. Lacquer is one of the oldest natural materials used in East Asian countries to repair damages and consolidate losses to treasured artefacts. Amend, adorn and develop your fractured pieces and realise their newly restored glory.

WHEN SATURDAY 28 JUL
 10AM - 2PM

COST \$85
 CLASS 12 MAX

*BRING YOUR OWN OBJECT(S) FOR THE WORKSHOP. ALL OTHER MATERIALS INCLUDED.



JACK TILSON

—
DROP-IN STUDIOS CERAMICS
 —

Need some studio time to work on a project? Want some technical advice on your process? Now you can work independently or collaboratively on a casual-basis in the studios at Studio One Toi Tū. Our sculpture studio is open for practitioners to drop-in during the day. A technician will be available to support you with the tools and equipment available during our Open Studio hours. Workshops can be booked individually as well.

CERAMICS STUDIO OPEN:
 WEDNESDAYS 10AM - 2PM

COST \$5 PER HOUR
 PER PERSON

BOOKINGS ARE REQUESTED AS SPACE IS LIMITED. BRING YOUR OWN TOOLS AND MATERIALS.

WWW.JACKTILSON.CO.NZ



KAIRAVA GULLATZ

UNIQUE CLAY VESSELS

The assembly of different clay elements into a sculptural vessel is your inspiration. Each pottery technique supports a certain form or shape. This leads to a treasure trove of components to build unique vessels. You will have the opportunity to experiment with a variety of modelling techniques under the guidance of an experienced tutor. You will discover your individual way of handling clay, as well as enjoy sharing time to be creative with fellow students. Surface decorations with slips and glazes are part of the teaching as well as learning to stack a kiln.

WHEN TUESDAYS
6 - 9PM
STARTS 7 AUG
LENGTH 6 WEEKS

WHEN WEDNESDAYS
6 - 9PM
STARTS 8 AUG
LENGTH 6 WEEKS
COST \$335
CLASS 9 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS

WWW.CERAMICDESIGN.CO.NZ
@KAIRAVACERAMICS

KAIRAVA GULLATZ

CLAY EXPLORATIONS

This class gives you time to plunge into the procedures of shaping clay and extend your knowledge about the processes of a ceramic studio. Shape sculptures using figurative or abstract forms as inspiration as you discover and enjoy expressing your individual concept and ways of handling the soft material. You will be supported with demonstrations of a wide range of sculpting techniques and experiment with surface treatments including texture, carving and applications as well as decorating with slip colours and glazes. Pottery wheels are also available to throw vessels.

WHEN THURSDAYS
10AM - 1PM
STARTS 9 AUG
LENGTH 6 WEEKS
COST \$335
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS



ADULT 036 & 233

KAIRAVA GULLATZ

— THROWING YOUR FUTURE CROCKERY

—
Experience throwing pot and shape all kinds of vessels for daily use by hand. We will explore a variety of hand building techniques as well including the fabrication of clay slabs, coils and pinch pots. There will be demonstrations for a variety of techniques to decorate the surface of the vessels with carvings, applications and colourful slips. All vessels will be fired and glazed for you.

WHEN SAT 4 & SUN 5 AUG
10AM - 3PM

WHEN SAT 22 & SUN 23 SEP
10AM - 3PM

COST \$275
CLASS 9 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS

ADULT 038

JACK TILSON

— FLYING SAUCERS

—
Practice the mesmerising and relaxing art of throwing pots on the wheel. Try an electric or kick wheel. Experiment with different methods for producing ceramic forms such as cups, saucers and vases. Use locally sourced pigments and minerals for adding design elements to your pieces. Hone your design ideas over six weeks and make a range of wares.

WHEN THURSDAY
7 - 9PM

STARTS 9 AUG
LENGTH 6 WEEKS

COST \$280
CLASS 8 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS



KIDS AND TEENS



TANJA NOLA

TEEN ART WORK

In a fully equipped art studio environment students work progressively to develop their own visual language while learning drawing, painting, print-making, ceramics and 3D construction skills. Supported by an experienced artist and teen tutor, Tanja Nola encourages students in art techniques for making and thinking through research and exploration in art history, music and popular culture. Directed by individual student needs students discover their potential and build confidence. This course is for teens at all levels wanting to develop their art practice and is a great bridge for those considering further education in the visual arts.

AGE 14 TO 17
 WHEN THURSDAYS
 4 - 6PM
 STARTS 2 AUG
 LENGTH 7 WEEKS
 COST \$250
 CLASS 8 MAX
 MATERIALS INCLUDED



SOPHIE WATSON

IMAGINATIVE WORLDS

Learn observational drawing techniques to create fictional worlds. Explore the foundations of drawing such as line, form, perspective, figures, texture and angles then incorporate them into creative projects. Using different artist models each week, students will be guided through exercises working towards a tool box of techniques to continue their practice.

AGE 10 TO 14
 WHEN TUESDAYS
 4 - 5.30PM
 STARTS 21 AUG
 LENGTH 6 WEEKS
 COST \$155
 CLASS 10 MAX
 MATERIALS INCLUDED



KAIRAVA GULLATZ

ALL AROUND MY HAT

Our shapes will be clay busts adorned with unusual hats. You will enjoy your creativity and explore a variety of pottery techniques, which will help you to realize your unique designs in clay. We will decorate our figures with 3D add-ons and slip colours turning them into unique sculptures ready to go for show in your family's living room. A pottery wheel is waiting for you to experience throwing pots.

AGE 7 TO 14

WHEN WEDNESDAYS

4 - 5.30PM

STARTS 8 AUG

LENGTH 6 WEEKS

COST \$185

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED



GRIT BECKER-FAINU

PICASSO KIDZ:
PRESCHOOL ART

Let your pre-schooler express themselves, by developing artistic techniques, refining motor skills, extending language and cognitive skills. Your child will actively engage and learn through activities, ranging from painting, drawing, clay modelling, construction and printmaking. Introduce your child to a fun-filled world of visual art.

AGE 2 TO 5

WHEN THURSDAYS

10 - 11AM

STARTS 2 AUG

LENGTH 6 WEEKS

COST \$180

CLASS 10 MAX

MATERIALS INCLUDED

CHILDREN MUST BE ACCOMPANIED BY THEIR CAREGIVERS AND BE DRESSED FOR MESS

WWW.ROOMFORART.CO.NZ



CHARLOTTE MAGUIRE

PAINTED WORLDS

Explore painting with watercolour, gouache and acrylic ink. Learn to map out your ideas in pencil, mix your own colours, work with water, create tone and try out the use of masking fluid to create the paintings of your dreams!

AGE 7 TO 10
 WHEN THURSDAYS
 4 - 5.30PM
 STARTS 2 AUG
 LENGTH 8 WEEKS
 COST \$175
 CLASS 12 MAX
 MATERIALS INCLUDED
 DRESS FOR MESS, BRING A SNACK AND A DRINK BOTTLE



ALVIN XIONG

DRAW AND SKETCH

This class is designed to teach children realistic drawing techniques. You will be introduced to the basic drawing technique and theory, such as proportion, shading and perspective. The advanced student can choose the image from tutor's collection for their individual project.

All abilities are welcome, as the class is structured to give one on one instruction to each student.

AGE 12 TO 17
 WHEN WEDNESDAYS
 4.30 - 6PM
 STARTS 15 AUG
 LENGTH 8 WEEKS
 COST \$175
 CLASS 8 MAX
 ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT



SCHOOL HOLIDAYS



CHARLOTTE MAGUIRE

OUT OF THIS WORLD

New Zealand artist Judy Darragh is renowned for her brightly coloured sculptural work which combines found objects, recycled items, industrial materials and more. Inspired by Darragh's work, create your own 3D space-like sculptures using recycled paper, tinfoil, fluorescent spray paint and gems. Hang them and watch as they catch and scatter the light.

AGE 6 TO 12
WHEN MON 9 & TUES 10 JUL
10AM - 2PM
COST \$125
CLASS 12 MAX
MATERIALS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

HIPPORAFFES

Invent your own mythical animal by merging two or three to create a unique never seen before creature! Our material for our sculptures is soft clay. A pottery wheel awaits you to throw cups or bowls. All clay art will be fired and glazed. Your small pots will be fully functional and dishwasher proof.

AGE 6 TO 14
WHEN MON 9 & TUES 10 JUL
10AM - 2PM
COST \$125
CLASS 12 MAX
MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



SANDRA MORRIS

MATARIKI BOTANICAL WATERCOLOUR

Explore watercolour while working with the colour and beauty of the Matariki season with esteemed artist, Sandra Morris. Sandra will guide you through the technical aspects of botanical watercolour in a fun and educational day out.

AGE 7 TO 14
 WHEN TUES 10 JUL
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED



KAIRAVA GULLATZ

POTS WITH DOTS

Soft clay is our material to shape salad bowls or containers for your plant allies. Our vessels will be decorated with patterns inspired by markings found on animals for example butterfly wings or tiger stripes. The decorations will be created with a variety of clay colours. Enjoy throwing a pot as well using a pottery wheel.

AGE 6 TO 12
 WHEN WED 11 & THURS 12 JUL
 10AM - 2PM
 COST \$125
 CLASS 12 MAX
 MATERIALS AND FIRINGS INCLUDED
 DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ
—
COME 'N DANCE WITH ME
—

Come along to a clay play day. You will be shaping dancing figures as wall plaques for your bedrooms. Use coloured slips to bring your unique sculpture to life.

AGE 4 TO 7
WHEN FRI 13 JUL
10AM - 2PM
COST \$65
CLASS 12 MAX
MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



GRIT BECKER-FAINU
—
ROOM FOR ART
—

Let your expression flow as you develop artistic techniques language and skills. Your child will actively engage with and learn through painting, drawing and construction. This is a fun day out for primary school age children who want to get messy and have a great time working on a project together.

AGE 5 TO 8
WHEN MON 16 JUL
10AM - 2PM
COST \$65
CLASS 12 MAX
MATERIALS INCLUDED
DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



JACK TILSON
—
FLYING SAUCERS FOR KIDS
—

Get your saucers moving as you work on the pottery wheel to make your own plate, bowl, cup and saucer. Work with locally sourced clays with ceramicist Jack Tilson as you explore what lies just under the surface of our world in a universe of mud and fun.

AGE 4 TO 7
WHEN TUES 17 JUL
10AM - 2PM
COST \$65
CLASS 12 MAX
MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



ALVIN XIONG

DRAWING NEW ZEALAND ARCHITECTURE

Explore realistic drawing using line and drawing techniques to illustrate your preferred New Zealand house. Bring a photo of your own home or a famous piece of New Zealand architecture that you particularly love, then you will use traditional drawing techniques to capture its true likeness. Finally you will bring it to life in an illustrated world that is uniquely yours. All abilities are welcome as the class is structured to give one on one instruction and guidance to each student.

AGE 8 TO 15
 WHEN THURS 19 JUL
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED



ALVIN XIONG

DRAWING BIRDS IN COLOUR

Colour will be your tool as you capture your favourite bird maybe a kiwi, penguin or pelican the choice is yours. Bring a photo of a bird you particularly love and use traditional drawing techniques to capture its true likeness in full colour. Finally you will bring it to life in an illustrated world that is uniquely yours. All abilities are welcome as the class is structured to give one on one instruction and guidance to each student.

AGE 8 TO 15
 WHEN FRI 20 JUL
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED



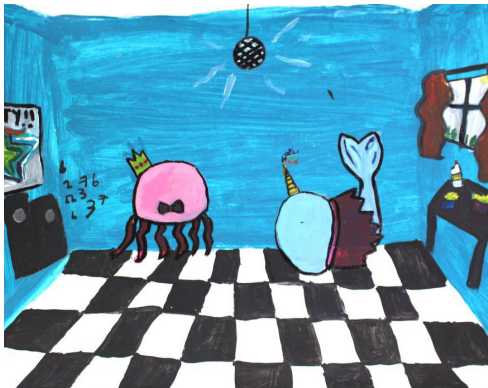
CHARLOTTE MAGUIRE

CARTOON CRAZY!

Create and draw a cartoon version of yourself, made up of characters, or animals in this fun workshop. Look at exaggerating features and mixing up body parts in crazy cartoons that are brought to life using watercolour and ink.

AGE 6 TO 12
 WHEN MON 1 OCT
 9AM - 3PM
 COST \$125
 CLASS 12 MAX

DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

WHALE RIDER

Take a ride on the wild side and make a personalised sculpture from soft clay! Perhaps you would like to create yourself horseback riding, riding a white whale or a motorbike? These are just a few examples to get you inspired. On the second day you'll learn how to decorate your sculpture with colourful slips. A pottery wheel is available to enjoy throwing small vessels too. Everything will be glazed and fired for you to make it durable.

AGE 6 TO 12
 WHEN MON 1 & TUES 2 OCT
 10AM - 2PM
 COST \$125
 CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

—

PUFF THE MAGIC DRAGON

—

Learn how to make a real fire breathing dragon from clay. Enjoy shaping the soft material with your hands into a stunning creature after your own imagination. You will learn about modelling techniques and how to decorate your creatures with colourful slips. There will also be time for you to use a pottery wheel to throw a small vessel.

AGE 7 TO 14

WHEN WED 3 & THURS 4 OCT
10AM - 2PM

COST \$125

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

—

PUSS IN BOOTS

—

Play with clay and turn the soft material into a unique wall plaque. Choose your favourite fairy-tale character for a 3D adornment onto your hand shaped tile. We will also have time to paint our works with colourful slips.

AGE 6 TO 12

WHEN FRI 5 OCT
10AM - 2PM

COST \$65

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



EKARASA DOBLANOVIC

—

ECO ART: SOIL PAINTING

—

You will be exploring in this fun hands-on activity about the origin of colour and painting as you learn to make paint out of soil from scratch. Grind, sieve and mix paints, then painting with your newly created soil paints exploring natural materials, textures and patterns through multimedia techniques in individual and collective works of art.

AGE 6 TO 12

WHEN MON 8 OCT
10AM - 2PM

COST \$80

CLASS 8 MAX

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



JACK TILSON
—
FLYING SAUCERS FOR KIDS
—

Get your saucers moving as you work on the pottery wheel to make your own plate, bowl, cup and saucer. Work with locally sourced clays with ceramicist Jack Tilson as you explore what lies just under the surface of our world in a universe of mud and fun.

AGE 8 TO 14
WHEN TUES 9 OCT
10AM - 2PM
COST \$65
CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



EKARASA DOBLANOVIC
—
ECO ART: CRAYON MAKING
—

Make your own crayons from scratch. Grind, sieve and mix pigment in this fun hands-on soft pastel / crayon making workshop. On day one you will explore the natural world and learn how to use eco-materials, natural textures and patterns to make your own tools. The following day you will learn how to paint and draw with earth made crayons to make your unique artwork working.

AGE 6 TO 12
WHEN WED 10 & THURS 11 OCT
10AM - 2PM
COST \$140
CLASS 8 MAX

DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



GRIT BECKER-FAINU
—
ROOM FOR ART
—

Let your expression flow as you develop artistic techniques language and skills. Your child will actively engage with and learn through painting, drawing and construction. This is a fun day out for primary school age children who want to get messy and have a great time working on a project together.

AGE 5 TO 8
WHEN THURS 9 OCT
10AM - 2PM
COST \$65
CLASS 12 MAX

MATERIALS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



ALVIN XIONG

DRAWING
WILD ANIMALS

Colour will be your tool as you capture your favourite wild animal, lion, bear, hyena or gorilla, the choice is yours. Bring a photo of an animal you particularly love and use traditional drawing techniques to capture its true likeness in full colour. Finally you will bring it to life in an illustrated world that is uniquely yours. All abilities are welcome as the class is structured to give one on one instruction to each student.

AGE 8 TO 15
WHEN THURS 11 OCT
10AM - 2PM
COST \$65
CLASS 12 MAX

DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



ALVIN XIONG

PORTRAITURE FOR KIDS

The pencil will be your tool as you capture family, friends or famous a star, the choice is yours. Using traditional drawing techniques you will learn to capture a true likeness and learn to shade like a pro. Finally you will bring your drawing to life in an illustrated world that is uniquely yours. All abilities are welcome as the class is structured to give one on one instruction to each student.

AGE 8 TO 15
WHEN FRI 12 OCT
10AM - 2PM
COST \$65
CLASS 12 MAX

DRESS FOR MESS, PACK A LUNCH AND A DRINK BOTTLE



BOOKING INFORMATION

COURSE BOOKINGS

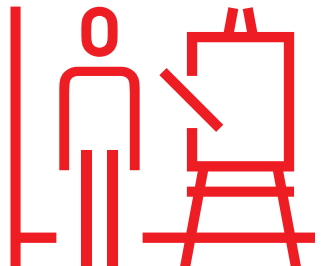
Please contact Studio One Toi Tū and quote the course number. Payment must be made in full prior to the course start date to confirm a booking. Payments can be made by post, by phone or in person at 1 Ponsonby Road. We accept payment by cash, eftpos, cheque and credit card.

REFUNDS

If you cancel your enrolment, you must let us know at least three working days before the class starts in order to receive a refund. A \$20 cancellation fee will be incurred. Payments will be refunded in full if we cancel the course. We endeavour to notify you of any changes to course scheduling immediately. Refunds take approximately 10 working days to process.

YOUTH COURSES

Please sign your children in and out at our main reception area. Wear clothes that are ready to get messy. Bring a water bottle, snack and/or lunch for all day classes. Finished pottery from classes will be available to pick up from Studio One Toi Tū approximately four weeks after the class finishes. Please understand even with the most careful handling, in some cases a child's work may break when kiln-fired. In the event this happens, we will do everything we can to repair your creation.



HIRE



VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit booking.aucklandcouncil.govt.nz/facilities.

MEETING AND EVENT SPACE

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs. Bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

—
A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

—
A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

—
A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

ROOM 11

—
Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

ROOM 12

—
Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.

STUDIO ONE — TOITŪ

OPENING HOURS

—

All spaces

Mon – Thu	9am – 7pm
Fri	9am – 5pm
Sat	9am – 4pm

—

Residents

24/7 access

ACCESS

—

All rooms and galleries
are wheelchair accessible.

LOCATION

—

1 Ponsonby Road
Auckland, New Zealand

CONTACT

—

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VISITCREATEMAKE
#HIREPLAYSHOW
#STUDIOONETOITU