

STUDIO
ONE

—
TOI TŪ

WHAT'S ON

—
APRIL - JULY 2018

PROGRAMME

2

WELCOME TO
STUDIO ONE TOI TŪ.

WE HAVE A LINE UP OF
FUN, FREE EVENTS FROM
EXHIBITIONS TO CREATIVE
MIXERS, COURSES,
WORKSHOPS AS WELL AS
GALLERY AND STUDIO HIRE
SPACE AVAILABLE FOR ALL.

VISIT, CREATE, MAKE AND
CHECK OUT WHAT'S ON
OFFER AT STUDIO ONE
TOI TŪ THIS AUTUMN.

VISIT, CREATE, MAKE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, develop, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio hire options for you to workshop an idea, learn a new technique or sharpen your skills.

If you would like to receive details of upcoming events and programmes,

like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

FIND OUT MORE

—

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VISITCREATEMAKE
#HIREPLAYSHOW
#STUDIOONETOITU

LOCATION

—

1 Ponsonby Road
Auckland



CONTENTS

OPEN	P. 6-11
SHOW	P. 12-19
MAKE	P. 20-40
—	
ADULTS	P. 22-30
—	
DROP-IN STUDIOS	P. 22
CERAMICS	P. 22-23
DRAWING AND PAINTING	P. 24-26
PRINTMAKING	P. 27
BOOK MAKING	P. 27
JEWELLERY	P. 27
TAXIDERMY	P. 28
PERFUMERY	P. 29
EMBROIDERY	P. 30
YOGA	P. 30
—	
KIDS & TEENS	P. 31-33
SCHOOL HOLIDAYS	P. 34-40
—	
AUTUMN	P. 35-36
WINTER	P. 37-40
—	
HIRE	P. 42-43

HIRE, PLAY, SHOW



CALL FOR PROPOSALS

Our galleries are available for hire with an annual call for proposals to exhibit as part of our exciting and diverse exhibition programme. We welcome innovative approaches to creative practice and offer opportunities for you to be a part of our programme.

The call for our 2019 exhibition programme will open in June 2018. For more information about submitting a proposal, contact us at info@studioone.org.nz.

CALL FOR RESIDENCY

Our annual Creative Studio Residency is open to applicants once a year in July closing late September. The residency programme is project based with an achievable outcome to be delivered between November and August the following year. For more information about submitting a proposal, visit studioone.org.nz.

OPEN



CREATIVE TALKS, POP-UPS AND DROP-INS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibition there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū. To book a space please visit www.booking.aucklandcouncil.govt.nz/facilities.

SCRIBBLEAKL

ScribbleAKL is a weekly friendly creative mixer at Studio One Toi Tū. Active since 2011, ScribbleAKL is currently joined by over 200 'scribblers', bringing together a community of thinkers and doers from a range of disciplines and industries. ScribbleAKL is an open collective for you to talk, share ideas, find feedback on your own projects or find out about pop-up activities created by ScribbleAKL at Studio One Toi Tū and across the Auckland region. Join in and get your creativity moving.

FREE MEETUP ON MONDAYS AT 7PM
WALK-INS WELCOME

FOR MORE INFORMATION VISIT
[FACEBOOK.COM/SCRIBBLEAKL](https://www.facebook.com/scribbleakl)
[SCRIBBLEAKL.TUMBLR.COM](https://www.scribbleakl.tumblr.com)

SIDEWALK GALLERY

The Sidewalk Gallery is a dedicated window exhibition space at 1 Ponsonby Road which features a range of work including video, sculpture, site specific installations and other visual arts practices.

Proposals are accepted on an ongoing basis and there is no fee to exhibit in this space. Email us with your ideas.

CONTACT:
[INFO@STUDIOONE.ORG.NZ](mailto:info@studioone.org.nz)



#SCRIBBLEAKL



SIDEWALK GALLERY

TEAM BUILDING

Looking for a great way to build creative thinking in a supportive environment? Why not try a team building exercise for your work place or community group at Studio One Toi Tū. Choose from one of our creative workshops or develop a collaborative project that reflects your team's dynamic. We will help you create the project and theme that works for you for a great day out of the office.

CONTACT:

INFO@STUDIOONE.ORG.NZ

ARTY PARTY

Individually themed art party packages for all ages are available through Studio One Toi Tū. If you are looking for a fun and unique art experience to share with friends we will pair you with the right tutor to make this day an extra special one with something unique for everyone to take home.

CONTACT:

INFO@STUDIOONE.ORG.NZ



TEAM BUILDING



ARTY PARTY

WHAT'S ON THIS AUTUMN



LUNATYPE

BASIC BROIDERY WORKSHOP

A single 4 hour workshop that teaches you the basics of embroidery used and taught by Lunatype (aka Siobhan Ridgley). Students will learn a variety of stitches and the tricks of the trade while having a good old Stitch'n'Bitch.

BOOKING ESSENTIAL

CONTACT: INFO@STUDIOONE.ORG.NZ

AGE 5 TO 95

WHEN SATURDAY 5 MAY

11AM - 3PM

COST FREE

CLASS 20 MAX

MATERIALS INCLUDED BRING SOME FABRIC TO EMBROIDER

PARENTS MUST ACCOMPANY MINORS UNDER 14 YEARS

SANDRA MORRIS

AUTUMN LEAVES WORKSHOP

Artists of all ages can partake in a free watercolour workshop with esteemed botanical artist Sandra Morris. Working with the colour and beauty of the autumn season, Sandra will guide you through the technical aspects of botanical watercolour in a fun and educational day out.

BOOKING ESSENTIAL

CONTACT: INFO@STUDIOONE.ORG.NZ

AGE 5 TO 95

WHEN SATURDAY 9 JUNE

1PM - 4PM

COST FREE

MATERIALS INCLUDED

PARENTS MUST ACCOMPANY MINORS UNDER 14 YEARS



EMBROIDERY



AUTUMN LEAVES

SHOW



EXHIBITIONS



TONI DOWD

—
FAÇADE!
—

In her first show in Auckland, Australian/New Zealand artist Toni Dowd uses recycled materials to make sculptural pieces reflecting on what may lie underneath the façade. Whether we like it or not we all wear a mask, and seamlessly slip from one mask to another depending on our situation or surroundings.

“The face is after all, nothing more nor less than a mask” Agatha Christie

GALLERY ONE
22 MAR - 12 APR

OPENING: WEDNESDAY 21
MAR, 5PM



TONI DOWD, 2017

LINDSEY HORNE

—
OUT OF SIGHT
—

What we present versus what's really going on inside can often be two very different emotions. *Out of Sight* explores just two of the many faces that we put on as coping and shielding mechanisms to the outside world. With a background in neuroscience, Horne studied the pre-frontal cortex and how it inhibits most of our behaviour, putting a halt to our innate reactions to our emotions. This understanding of people and their inner workings informs her work.

GALLERY TWO
22 MAR - 12 APR

OPENING: WEDNESDAY 21
MAR, 5PM



LINDSEY HORNE, 2017

NATASHA WOOD

—
CIRCUMNUTATION
—

Circumnutation refers to a plant's irregular helical growth, such as a vine. Whether this behaviour is of internal origin or a reaction to stimuli remains a topic of controversy among botanists.

In Wood's first painting series black ink and white acrylic are used on plywood to explore perspective and balance.

GALLERY THREE
22 MAR - 12 APR

OPENING: WEDNESDAY 21
MAR, 5PM



NATASHA WOOD, 2017

PAUL CHAPMAN

—

SPECTRA

—

Art works on paper are inherently fragile. Exposure to light can cause fading of media and can also yellow, darken and weaken paper.

Paul Chapman's work explores the use of sunlight as a vital component in the layering of his paper prints. Through a process of masking off areas and exposure to direct sunlight Chapman's prints have a sun bleached pattern etched into them. Often reworking, recycling and adding further layers to complete his works.

GALLERY FOUR
22 MAR - 12 APR

OPENING: WEDNESDAY 21 MAR, 5PM

TĪPARE, PENNELOPE DAVIS,
TAMARA AZIZIAN

—

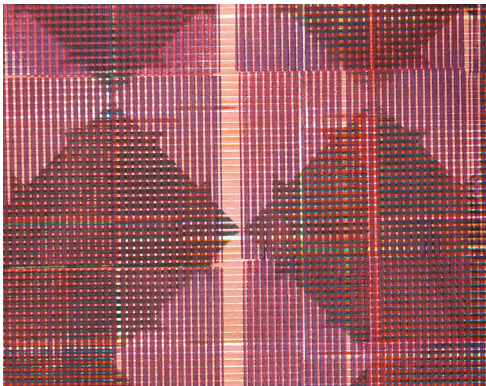
DUAL CITIZEN

—

Multi-nationality, female independence and the intricacies of cultural identity are explored in this collaborative exhibition. Artists Tīpare (Tainui/Ngāti Waiora), Penelope Davis (Samoan/Tongan) and Tamara Azizian (Armenian/Russian) offer their unique perspectives on these constructs through photography, video and sound.

ALL GALLERIES
19 APR - 10 MAY

OPENING: WEDNESDAY 18 APR, 5PM



PAUL CHAPMAN, 2017



GROUP SHOW

SCOTT SAVAGE

—
**NOMINALS: CARNAL
TREASURES**
—

Nonimals are primal forms; with few distinguishing features or any known taxonomic rank. They don't follow or lead, but exist purely to interact.

Nonimals don't know taste or sound, convenience or hunger, experience anxiety, pain or threat. They do, however, exude arousal and indifference.

In a world obsessed with one's own identity, age, size and gender; Nonimals prevail in an environment without such burdens. Nonimals just are.

GALLERY ONE
17 MAY - 7 JUN

OPENING: WEDNESDAY 16 MAY, 5PM

ALICE BERRY

—
OUTTA SPACE
—

Alice Berry is known for expressing emotion and energy through her artwork. This collection of abstract paintings imbued with texture and colour communicates the sensation of bursting with feeling – whether it's sadness, nervous excitement or happiness. The paint creeps out onto the frames, pushing outside the box. Nothing can be neatly contained in the human experience.

GALLERY TWO
17 MAY - 7 JUN

OPENING: WEDNESDAY 16 MAY, 5PM



SCOTT SAVAGE, 2017



ALICE BERRY, 2017

SUZETTE VAN DORSSER

—
ANTARTICA
—

Inspired by the book *South* by Ernest Shackleton, Suzette van Dorsser's mixed media works on paper re-tell the of great explorer's trans-Antarctic expedition. Shackleton's book documents the disastrous 1914 expedition of the *Endurance* when Shackleton attempted to cross the continent from North to South. Vivid descriptions of natural phenomena inform the artist's imagery such as sastrugi formations, floe and pack ice.

GALLERY THREE
17 MAY - 7 JUN

OPENING: WEDNESDAY 16 MAY, 5PM



SUZETTE VAN DOSSER, 2017

MALLORY ALLEN

—
TIME IS A SHIP WITH NO
ANKER
—

Time Is A Ship With No Anker (a title taken from a Norwegian Saami proverb) is inspired by multidisciplinary artist Mallory Allen's recent residency on an island in the Arctic Circle. In this remote environment in Norway where the sun never sets, notions of loneliness, resilience and reflection were cast against a backdrop of overwhelming beauty. Allen's exhibition is a selection of drawings, videos and sculptures based on Norway's vast landscapes.

GALLERY FOUR
17 MAY - 7 JUN

OPENING: WEDNESDAY 16 MAY, 5PM



MALLORY ALLEN, 2016

GEMISHKA CHETTY

—
**SO WHERE DO
YOU REALLY COME
FROM?**

—
Auckland's multicultural background is revealed in Gemishka Chetty's photo and video works – capturing the lives of young adult immigrants and immigrant's children who now call themselves kiwis. Chetty's work celebrates the ethnic diversity of Auckland and people trying to find acceptance and defining their identity.

GALLERY ONE
14 JUN - 5 JUL

OPENING: WEDNESDAY 13
JUN, 5PM

MATTHEW HAWKE

—
VISERATE

—
Matthew Hawke is a rule breaker. He uses multiple mediums to represent his fascination with the creative process. The essence of his work is the journey of identity. He documents people, places and objects as a print-maker and writer. In exhibiting his work he invites audience members to reflect and discover new aspects of their own identity

GALLERY TWO
14 JUN - 5 JUL

OPENING: WEDNESDAY 13
JUN, 5PM

CHERVELLE
ATHENA

—
**LANDSCAPE &
MEMORY**

—
Artists Chervelle Athena, Gillian Green and Nicholas Monks all share a fascination with nature. Memory, rituals and spirituality are another common interest expressed in their group exhibition.

GALLERY THREE & FOUR
14 JUN - 5 JUL

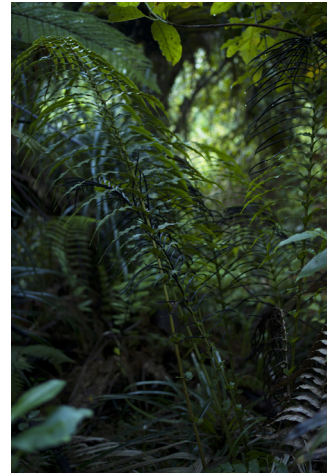
OPENING: WEDNESDAY 13
JUN, 5PM



GEMISHKA CHETTY, 2017



MATTHEW HAWKE, 2017



CHERVELLE ATHENA, 2017

MELANIE TANGAERE BALDWIN

KAUA E WHAI I NGĀ HOROWAI

Matariki is an important time for artists Riki Tipu Anderson, Sjionel Timu and Melanie Tangaere to imagine a new beginning and hope for a better future. Their group exhibition *Kaua e Whai i ngā Horowai* is a celebration of mana wahine, mana takataapui and decolonisation in art.

GALLERIES 1, 2, & 3
12 JUL - 2 AUG

OPENING: WEDNESDAY 11 JUL, 5PM

NGĀ RANGATAHI TOA

TE POU O TIPUNA

We form deep human connections to create change in ourselves and inspire change in others.

Created in wānanga by rangatahi and whānau of Ngā Rangatahi Toa, these challenging and inspiring works explore the personal and intergenerational narratives that weave past, present and future together.

GALLERY 4
12 JUL - 2 AUG

OPENING: WEDNESDAY 11 JUL, 5PM



RIKI ANDERSON, 2016



NRT, 2017

MAKE



ADULTS



JACK TILSON

—
DROP-IN STUDIOS
CERAMICS

—
Need some studio time to work on a project? Want some technical advice on your process? Now you can work independently or collaboratively on a casual-basis in the studios at Studio One Toi Tū. Our sculpture studio is open for practitioners to drop-in during the day. A technician will be available to support you with the tools and equipment available during our Open Studio hours. Workshops can be booked individually as well.

CERAMICS STUDIO OPEN:
WEDNESDAYS 10AM – 2PM

COST \$5 PER HOUR
PER PERSON

BOOKINGS ARE REQUESTED
AS SPACE IS LIMITED.
BRING YOUR OWN TOOLS
AND MATERIALS.



JACK TILSON

—
FLYING SAUCERS

—
Practice the mesmerising and relaxing art of throwing pots on the wheel. Try an electric or kick wheel. Experiment with different methods for producing ceramic forms such as cups, saucers and vases. Use locally sourced pigments and minerals for adding design elements to your pieces. Hone your design ideas over six weeks and make a range of wares.

WHEN THURSDAY
7 – 9PM
STARTS 17 MAY
LENGTH 6 WEEKS
COST \$280
CLASS 8 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS

KAIRAVA GULLATZ
—
THROWING
MUGS 'N BOWLS

—
Experience the art of wheel throwing and hand-building to create your own hand crafted pottery ware. During this fun and intensive ceramic weekend workshop you will explore a variety of hand-building techniques including the fabrication of clay slabs, coiling and pinch pots. You will also learn how to throw vessels of all kinds on our new potter's wheels. Kairava will demonstrate a range of surface techniques to decorate your creations; explore carving and slip application.

WHEN SAT 5 & SUN 6 MAY
10AM – 3PM

WHEN SAT 30 JUN & SUN
1 JUL
10AM – 3PM

COST \$275
CLASS 9 MAX

MATERIALS INCLUDED



KAIRAVA GULLATZ

—
CLAY EXPLORATIONS
—

Always wanted to create your own clay ware or sculptural form? Whether it is functional or sculptural this is the time to find support for your creative ventures. The course offers you the opportunity to experiment with a variety of modelling techniques under the guidance of experienced ceramicist Kairava Gullatz. Students will be encouraged to discover and develop their own unique style of clay handling. Enjoy sharing time to be creative with other ceramic enthusiasts. Learn how to throw vessels of all kinds on our new Shimpo RK-55 potter's wheels. Kairava will also teach a range of surface techniques to decorate your creations; explore carving and slip application.

WHEN THURSDAYS

10AM - 1PM

STARTS 31 MAY

LENGTH 6 WEEKS

COST \$335

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS

KAIRAVA GULLATZ

—
UNIQUE CLAY VESSELS
—

Design and produce your own unique ceramic vessel. Depending on what your imagination conjures up, anything is possible! In this course you will learn a variety of formal hand-building and wheel throwing techniques with the chance to use Studio One Toi Tū's new potter's wheels. You will also be guided through a range of demonstrations for decorating your creation. Learn the craft of applying slip colours and glazes, surface carving and embossment, and 3D enhancement. This course is for beginners through to advanced students. Kairava's courses are designed to offer students the inspiration to return and further advance your making skills as Kairava supports you on another unique ceramic project.

WHEN TUESDAYS

6 - 9 PM

STARTS 29 MAY

LENGTH 6 WEEKS

WHEN WEDNESDAYS

6 - 9 PM

STARTS 30 MAY

LENGTH 6 WEEKS

COST \$335

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGSVISIT KAIRAVA'S WEBSITE:
WWW.CERAMICDESIGN.CO.NZFOLLOW ON INSTAGRAM:
KAIRAVACERAMICS

JARAD BRYANT

EXPRESSIVE LIFE DRAWING
AND PAINTING

Learn how to draw and paint the human form in this fun life drawing course for all levels of experience. Each week you will develop confidence in your own artistic abilities and intuitive direction as you work through guided exercises with professional life models and a supportive tutor. Come and explore a wide range of drawing and painting techniques with references to art history in a relaxed environment while listening to music.

WHEN MONDAYS

7 - 9PM

STARTS 30 APR

LENGTH 9 WEEKS

COST \$225

CLASS 13 MAX

FOR ALL PAID TERM BOOKINGS YOU WILL RECEIVE FREE A MATERIALS PACK WITH PAPER AND DRAWING MATERIALS WITH YOUR REGISTRATION.

CHARLOTTE MAGUIRE

INTRODUCTION TO WET MEDIA

Explore liquid media in a relaxed atmosphere as Charlotte reveals techniques for gouache, watercolour and acrylic ink, masking fluid and how to stretch your own paper. Observe the different moods and effects possible as you experiment with each media as well as try out different options to combine them. Charlotte is a painter and tutor experienced in working with different levels of ability from beginners to those with more experience.

WHEN THURSDAYS

6.00 - 8.00PM

START 10 MAY

LENGTH 8 WEEKS

COST \$220

CLASS 12 MAX

BASE MATERIALS INCLUDED

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT



ALVIN XIONG

REALISTIC DRAWING

Simplify the challenge of capturing a likeness and hone your skills in traditional drawing in this stimulating and fun drawing course. Using your own photo image; portrait, landscape or still life as a reference, discover the craft of realistic drawing. In this course you will learn how to generate your first draft then animate with shade, outline and texture. A hands on tutor will provide great tips and methods for correcting shape, lighting and shading to help you to problem solve and make your drawings resemble life.

WHEN THURSDAY
9.30AM - 12PM

STARTS 17 MAY

LENGTH 8 WEEKS

COST \$220

CLASS 8 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT

ALVIN XIONG

PORTRAIT PAINTING IN OIL

Explore the technical practice of realistic portrait painting. You will be introduced to the medium of oil paint and learn how to use a variety of painting brushes. You will begin with the technique of underpainting then be guided by tutor Alvin Xiong to render a three-dimensional representation of the human head. Alvin will offer trade tips and methods to correct light, shade, colour and tone choices as you learn and gain confidence in a fun and supportive environment. All abilities welcome.

WHEN THURSDAY
1PM - 3.30PM

STARTS 17 MAY

LENGTH 8 WEEKS

COST \$220

CLASS 8 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT, BRING YOUR OWN PHOTO TO WORK FROM.



HAN NAE KIM

—
**MARK AND PROCESS:
 CONVERSING WITH THE SELF**
 —

French philosopher Gilles Deleuze considered an artist's canvas a potential space for unconscious visual expression, activated through process. Through the generative process of drawing, using a range of media, in this course you will explore combining methods of mark-making which are both spontaneous and considered. Learn how The Self can be an active force for self-expression and a tool to develop your own personal visual language. Come along and enjoy how to embrace our own personal history in this open and experimental course.

WHEN TUESDAY
 7 - 9PM
 STARTS 12 JUN
 LENGTH 4 WEEKS
 COST \$130
 CLASS 12 MAX
 MATERIALS INCLUDED



HAN NAE KIM

—
A-Z CHARCOAL DRAWING
 —

This is an intensive drawing workshop designed for art enthusiasts of all ages and levels from beginners through to advanced. Using charcoal as the main medium you will focus on experimenting with a range of drawing methodologies and processes to explore this medium's limitless possibility for translating ideas into form. Through a series of exercises, tested on your choice of paper you will learn how to then introduce other media to the charcoal. Be guided by an experienced tutor from A to Z and discover the beauty of charcoal!

WHEN SUNDAY 17 JUN
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED



BETH SERJEANT

—

INTAGLIO PRINT PLUS

—

Learn intaglio with printmaking artist, Beth Serjeant. Touching on the primitive and the contemporary this project focused course is suitable for all levels. You will cover a range of printing techniques such as zinc, wood, linocut, etching, intaglio and pronto plate. Work with expressive mark making through the versatile medium of print. Beth has worked as an artist in print and bookmaking for over 30 years having collaborated with many established New Zealand writers and exhibiting worldwide.

WHEN TUESDAYS
10AM - 12PM

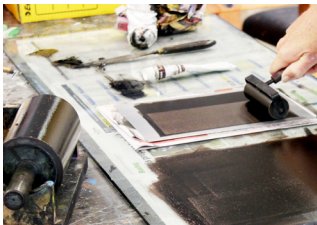
STARTS 8 MAY

LENGTH 6 WEEKS

COST \$240

CLASS 6 MAX

MATERIALS INCLUDED



BETH SERJEANT

—

BOOK MAKING

—

This weekend workshop is aimed at all levels, come and join artist, Beth Serjeant as she helps you learn or advance your book making skills.

You will be using quality materials including wood and handmade paper to learn a variety of techniques including Coptic, Long Stitch and Buck Naked binding to create a set of 3 diary sized handmade books. A pre-cut pack of quality materials is included in the price.

WHEN SAT 30 JUN & SUN
1 JUL

10AM - 4PM

COST \$200

CLASS 6 MAX

MATERIALS INCLUDED



WHAU STUDIOS

—

SILVER RING CASTING

—

No experience is required for you to take part in this three-part starter jewellery course. The first two sessions will introduce you to specialist jeweller's wax to scrape, file, drill, sand and shape your own unique carved ring. Your design will then be cast in silver – a true 'one off' as once the wax is melted the mould is lost. In the final session you will learn how to finish your casting resulting in a distinct piece of jewellery.

WHEN WEDNESDAYS
6.30 - 9PM

STARTS 20 JUN

LENGTH 3 WEEKS

COST \$150

CLASS 8 MAX

INCLUDES JEWELLERS WAX FOR CARVING. CASTING PRICE VARIES BETWEEN \$10 - \$60 DEPENDENT ON PIECE WEIGHT.



ANTOINETTE RATCLIFFE

—
INTRODUCTION TO
TAXIDERMY:
BIRDS AND SMALL
CREATURES
—

Ever wanted to learn how to taxidermy? Antoinette is a practicing artist who incorporates taxidermy into her art. She will demonstrate the basics of small animal taxidermy and help you make your first piece.

In this one day workshop you will discuss the ethics involved in taxidermy, as well as what to expect during the process including health and safety elements and mounting considerations.

WHEN SATURDAY 5 MAY
10AM - 3PM
COST \$200
CLASS 8 MAX
MATERIALS INCLUDED

YOU WILL NEED TO SUPPLY YOUR OWN SPECIMEN FOR THE CLASS. FOR FURTHER INFORMATION ON THIS, PLEASE CONTACT STUDIO ONE TOI TŪ.



ANTOINETTE RATCLIFFE

—
INTRODUCTION TO ROGUE
TAXIDERMY:
BIRDS AND SMALL
CREATURES
—

Ever wanted to learn how to taxidermy? How about rogue taxidermy? Antoinette is a practicing artist who incorporates taxidermy into her art. She will demonstrate the basics of small animal taxidermy and help you make your first piece.

In this two day workshop you will discuss the ethics involved in taxidermy, as well as what to expect during the process including health and safety elements and mounting considerations.

WHEN SAT 23 & SUN 24 JUN
10AM - 3PM
COST \$350
CLASS 8 MAX
MATERIALS INCLUDED

YOU WILL NEED TO SUPPLY YOUR OWN SPECIMEN FOR THE CLASS. FOR FURTHER INFORMATION ON THIS, PLEASE CONTACT STUDIO ONE TOI TŪ.



ADULT 092

VANESSA YORK

—
**INTRODUCTION TO
NATURAL PERFUMERY**
—

Create your own natural perfume. In Natural Perfumery all materials are derived from plants, or in a few cases from animals, for example beeswax, ambergris and civet. In this hands-on workshop you will experience up to 50 different aromatics and learn some techniques to evaluate them. You will develop a basic understanding of base, middle and top notes, and the building blocks of perfume composition. Learn about the history of perfume, including the advent of synthetics in the 20th century and the recent renaissance of Natural Perfumery. Explore blending different accords and come away with your unique natural perfume.

WHEN SATURDAY 19 MAY
 10AM - 1PM
COST \$85
CLASS 10 MAX
MATERIALS INCLUDED



ADULT 442

VANESSA YORK

—
**NATURAL PERFUMERY:
THE FOUGÈRE**
—

Fougère is one of the five main fragrance families, originating in the 19th century with Houbigant's famous 'Fougere Royale'. Fougere is a fantasy genre. The name comes from the French word for fern. As ferns don't have a strong scent, so too do notes like tonka, geranium, lavender and oakmoss. In this workshop we will look at the history of the fougere and study some of its materials, as inspiration to create your own herbaceous scent version of the famous genre to take home.

WHEN SATURDAY 16 JUNE
 10AM - 1PM
COST \$85
CLASS 10 MAX
MATERIALS INCLUDED



LUNATYPE
(AKA SIOBHAN RIDGLEY)
—
BITCHES MAKE STITCHES
—

With Lunatype and other contemporary embroiders you will learn how to use materials, tools and modern tricks of the trade. Experiment with botanical embroideries and more stitch techniques such as, stem stitch, french knots and 5 prong roses. Learn how to produce gradients and backstitch for line work embroideries. Work with different threads counts and learn how to fill in areas with backstitch, satin stitch and render with threads. Bring your own item of clothing to decorate, work with different materials and develop a collaborative piece with your class.

WHEN TUESDAYS
6.30 - 8PM
STARTS 15 MAY
LENGTH 8 WEEKS
COST \$110
CLASS 20 MAX
MATERIALS INCLUDED



DANCE PLANT COLLECTIVE
—
MINDFUL MOVEMENT:
ADULT DANCE YOGA
—

Mindful Movement is a dance fitness class created especially for adults by professional dancers, Dance Plant Collective. Combining elements from contemporary dance, ballet, yoga and pilates; this class will stretch, strengthen and move you in new ways. Improve your fitness, sculpt your body and find a deeper mind and body connection.

These classes are suitable for beginners to advanced: we provide fun and challenging options for any level! Start your day mindfully, and flow along with us to some great music!

WHEN WEDNESDAYS
9.30 - 10.30AM
STARTS 2 MAY
LENGTH 8 WEEKS
COST \$10 PER CLASS
CLASS 10 MAX
BOOKINGS ESSENTIAL, BYO YOGA MAT



KIDS AND TEENS



SOPHIE WATSON

IMAGINATIVE WORLDS

Learn observational drawing techniques to create fictional worlds. Explore the foundations of drawing such as line, form, perspective, figures, texture and tones then incorporate them into creative projects. Using different artist models each week, students will be guided through exercises working towards a tool box of techniques to continue their practice.

AGE 7 TO 12
 WHEN TUESDAYS
 4 - 5.30PM
 STARTS 22 MAY
 LENGTH 6 WEEKS
 COST \$155
 CLASS 10 MAX
 MATERIALS INCLUDED



GRIT BECKER-FAINU

PICASSO KIDZ:
PRESCHOOL ART

Using art as a vehicle your pre-schooler will be encouraged to confidently express themselves. Through a range of engaging activities your child will develop artistic techniques, refine motor skills, and extend their language and cognitive skills. In a supportive and playful environment children will be explore painting, drawing, clay modelling, construction and printmaking. Introduce your child to a fun-filled world of visual art with creative educator Grit of Room For Art.

AGE 2 TO 5
 WHEN TUESDAYS
 10 - 11AM
 STARTS 1 MAY
 LENGTH 8 WEEKS
 COST \$185
 CLASS 10 MAX
 MATERIALS INCLUDED

CHILDREN MUST BE ACCOMPANIED BY THEIR CAREGIVERS, AND BE DRESSED FOR MESS



KAIRAVA GULLATZ

—
JUST THE TWO OF US
—

Make two small figures from soft clay! Model yourself, your best friend, family member, pet or favourite super hero. Enjoy throwing vessels on a pottery wheel making fully functional pots.

AGE 6 TO 14

WHEN WEDNESDAYS

4 - 5.30PM

STARTS 30 MAY

LENGTH 6 WEEKS

COST \$175

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDES



CHARLOTTE MAGUIRE

—
DREAM SPACE
—

This workshop is all about learning to imagine, design and construct in 3D. Starting with a piece of foam core, you will be looking to New Zealand artists such as Joanna Langford and Ada Leung for inspiration as we explore the potential of up-cycling with inventive materials.

AGE 8 TO 14

WHEN THURSDAYS

4 - 5.30PM

STARTS 10 MAY

LENGTH 8 WEEKS

COST \$185

CLASS 12 MAX

MATERIALS INCLUDED

DRESS FOR MESS, BRING A SNACK AND A DRINK BOTTLE



SCHOOL HOLIDAYS



KAIRAVA GULLATZ

GIANT SQUID DESSERT BOWLS

You will make your very own special dessert bowls, taking inspiration from anything unusual and using soft white clay as our medium. Experiment with using 3D applications, carvings and colourful decorations to adorn your vessel. During this workshop you will learn how to realize your creative ideas in clay following demonstrations for hand-building techniques. A pottery wheel is also available to learn and enjoy throwing small vessels. Everything will be glazed and fired to make all works durable and usable.

AGE 6 TO 12

WHEN MON 16 & TUES 17 APR
10AM - 2PM

COST \$125

CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND
A DRINK BOTTLE

CHARLOTTE MAGUIRE

FANTASTICAL BOTANICAL

Join Charlotte for a two day painting workshop exploding with imagination, in which we learn all about fantastical painters Karl Maughan, Ayesha Green, Reuben Patterson and more. You will create a series of drawings depicting real and imagined botanical landscapes - one of which will be transformed into a painting on board.

AGE 6 TO 12

WHEN MON 16 & TUES 17 APR
10AM - 2PM

COST \$125

CLASS 12 MAX

MATERIALS INCLUDED

DRESS FOR MESS AND PACK A LUNCH AND
A DRINK BOTTLE

KAIRAVA GULLATZ
—
INVENTOR'S CAKE PLATTER
—

Here we go again! Calling all children who love the unusual and would like to create their own unique platters from clay. Shapes and decorations are up to your artistic expression on the day. After brain storming and translating your ideas onto paper, you will learn about clay sculpting and decorating techniques. There will also be time for you to use a pottery wheel to throw a small vessel.

AGE 6 TO 14
WHEN WED 18 & THURS 19 APR
10AM - 2PM
COST \$125
CLASS 12 MAX
MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ
—
BUZZ AND BUMBLE
—

Choose your hero from the insect world to make a small container for your treasures. We will use soft white clay to model our creepy crawlies. After their shapes are finished we will have time to paint them with colourful slips. All treasure boxes will be fired and glazed to make them durable.

AGE 4 TO 7
WHEN FRI 20 APR
10AM - 2PM
COST \$65
CLASS 12 MAX
MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



JACK TILSON
—
FLYING SAUCERS FOR KIDS
—

Get your saucers moving as you work on the pottery wheel to make your own plate, bowl, cup or saucer. Work with locally sourced clays with ceramicist Jack Tilson as you explore what lies just under the surface of our world in a universe of mud and fun.

AGE 4 TO 7
WHEN TUES 24 APR
10AM - 2PM
COST \$65
CLASS 12 MAX
MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



CHARLOTTE MAGUIRE

OUT OF THIS WORLD

New Zealand artist Judy Darragh is renowned for her brightly coloured sculptural work which combines found objects, recycled items, industrial materials and more. Inspired by Darragh's work, create your own 3D space-like sculptures using recycled paper, tinfoil, fluorescent spray paint and gems. Hang them and watch as they catch and scatter the light.

AGE 6 TO 12
 WHEN MON 9 & TUES 10 JUL
 10AM - 2PM
 COST \$125
 CLASS 12 MAX
 MATERIALS INCLUDED
 DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

HIPPORAFFES

Invent your own mythical animal by merging two or three to create a unique never seen before creature! Our material for our sculptures is soft clay. A pottery wheel awaits you to throw cups or bowls. All clay art will be fired and glazed. Your small pots will be fully functional and dishwasher proof.

AGE 6 TO 14
 WHEN MON 9 & TUES 10 JUL
 10AM - 2PM
 COST \$125
 CLASS 12 MAX
 MATERIALS AND FIRINGS INCLUDED
 DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



SANDRA MORRIS

MATARIKI BOTANICAL WATERCOLOUR

Explore watercolour while working with the colour and beauty of the Matariki season with esteemed artist, Sandra Morris. Sandra will guide you through the technical aspects of botanical watercolour in a fun and educational day out.

AGE 4 TO 7
 WHEN TUES 10 JUL
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED



KAIRAVA GULLATZ

POTS WITH DOTS

Soft clay is our material to shape salad bowls or containers for your plant allies. Our vessels will be decorated with patterns inspired by markings found on animals for example butterfly wings or tiger stripes. The decorations will be created with a variety of clay colours. Enjoy throwing a pot as well using a pottery wheel.

AGE 6 TO 12
 WHEN WED 11 & THURS 12 JUL
 10AM - 2PM
 COST \$125
 CLASS 12 MAX
 MATERIALS AND FIRINGS INCLUDED
 DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



KAIRAVA GULLATZ

COME 'N DANCE WITH ME

Come along to a clay play day. You will be shaping dancing figures as wall plaques for your bedrooms. Slip colours are waiting for you to paint your unique sculptures.

AGE 4 TO 7
WHEN FRI 13 JUL
10AM - 2PM
COST \$65
CLASS 12 MAX

MATERIALS AND FIRINGS INCLUDED
DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



ALVIN XIONG

DRAWING NEW ZEALAND ARCHITECTURE

Explore realistic drawing using line and drawing techniques to illustrate your preferred New Zealand house. Bring a photo of your own home or a famous piece of New Zealand architecture that you particularly love, then you will use traditional drawing techniques to capture its true likeness. Finally you will bring it to life in an illustrated world that is uniquely yours. All abilities are welcome as the class is structured to give one on one instruction and guidance to each student.

AGE 8 TO 15
WHEN THURS 19 JUL
10AM - 2PM
COST \$65
CLASS 12 MAX
MATERIALS INCLUDED



ALVIN XIONG

DRAWING BIRDS IN COLOUR

Colour will be your tool as you capture your favourite bird maybe a kiwi, penguin or pelican the choice is yours. Bring a photo of a bird you particularly love and use traditional drawing techniques to capture its true likeness in full colour. Finally you will bring it to life in an illustrated world that is uniquely yours. All abilities are welcome as the class is structured to give one on one instruction and guidance to each student.

AGE 8 TO 15
 WHEN FRI 20 JUL
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS INCLUDED



JACK TILSON

FLYING SAUCERS FOR KIDS

Get your saucers moving as you work on the pottery wheel to make your own plate, bowl, cup and saucer. Work with locally sourced clays with ceramicist Jack Tilson as you explore what lies just under the surface of our world in a universe of mud and fun.

AGE 4 TO 7
 WHEN TUES 17 JUL
 10AM - 2PM
 COST \$65
 CLASS 12 MAX
 MATERIALS AND FIRINGS INCLUDED
 DRESS FOR MESS AND PACK A LUNCH AND A DRINK BOTTLE



BOOKING INFORMATION

REGISTRATION

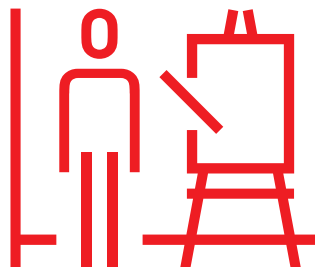
—
Please contact Studio One Toi Tū and quote the course number. Payment must be made in full prior to the course start date to confirm a booking. Payments can be made by post, by phone or in person at 1 Ponsonby Road. We accept payment by cash, eftpos, cheque and credit card.

REFUNDS

—
If you cancel your enrolment, you must let us know at least three working days before the class starts in order to receive a refund. A \$20 cancellation fee will be incurred. Payments will be refunded in full if we cancel the course. We endeavour to notify you of any changes to course scheduling immediately. Refunds take approximately 10 working days to process.

SCHOOL HOLIDAY COURSES

—
Please wear an art shirt and bring a snack and/or lunch to class. Finished pottery from holiday classes will be available to pick up from Studio One Toi Tū approximately four weeks after the class finishes. Please understand even with the most careful handling, in some cases a child's work may break when kiln-fired. In the event this happens, we will do everything we can to repair your creation.



HIRE



VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit www.booking.aucklandcouncil.govt.nz/facilities.

ROOM 5

—

A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

—

A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

—

A large clean studio with options. It can be hired as a shared studio, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more.

ROOM 11

—

Dedicated art workshop set up to accommodate visual art practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.

ROOM 12

—

Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.

STUDIO HIRE

We have a range of studios spaces for hire, if you're looking for somewhere to continue your practice come in and discuss availability.

THE CELL BLOCK STUDIOS

—

The Cell Block studio spaces are private studios available for hire at a rate of \$78 per week. It comes with 24 hour access and is hired on a monthly basis.

VILLA STUDIOS

—

A 'dirty' shared studio space with access to the sculpture workshop, kiln and prep room and is available for hire at a rate of \$175 per week. It comes with 24 hour access and is hired on a monthly basis.

STUDIO ONE TOI TŪ GALLERY

—

Our four gallery spaces are available for hire by submitting a proposal through our annual call for proposals. Along with the hire we will promote your exhibition through our media networks and programme.

KILN HIRE

—

Studio One Toi Tū has two kilns for bisque and glaze firing. These can be hired out for individuals or community groups for the firing of their own ceramic works.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.

STUDIO ONE — TOITŪ

OPENING HOURS

—

All spaces

Mon – Thu	9am – 7pm
Fri	9am – 5pm
Sat	9am – 4pm

—

Residents

24/7 access

ACCESS

—

All rooms and galleries
are wheelchair accessible.

LOCATION

—

1 Ponsonby Road
Auckland, New Zealand

CONTACT

—

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VISITCREATEMAKE
#HIREPLAYSHOW
#STUDIOONETOITU